

UNIVERSITY OF KOTA, KOTA

Academic year 2020-21



Drawing & Painting

SEMESTER SCHEME

M.A- Drawing & Painting Semester –(I to IV)

Exam.-2021

UNIVERSITY OF KOTA

**MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India**

Website: uok.ac.in

PAPER SCHEME (DRAWING & PAINTING)

YEAR SEMESTER	Serial Number, Code & Nomenclature of Paper			Duration of Exam	Teaching Hrs/ Week & Credit			Distribution of Marks			Min. Pass Marks	
	Number	Code	Nomenclature		L	P	C	ASSES.	SEM. ASSES.	Total Marks	ASSESS	SEM. ASSES.
1 Year SEM-1	1.1		History of Indian Painting	3 Hrs	4		4	30	70	100	12	28
	1.2		History of Western art	3 Hrs	4		4	30	70	100	12	28
	1.3		Practical-1 Portrait Painting (Pencil, Charcoal, Pastel)	10 Hrs	8		8	-	80	80	-	40
	1.4		Practical-2 Landscape (Water Colour) or Graphic(Lino, Woodcut, Colograph)	10 Hrs	8		8	-	80	80	-	40
	1.5		SUBMISSION					40		40		20
	Total					24		24	100	300	400	
1 Year SEM-2	2.1		History of Indian Sculpture	3 Hrs	4		4	30	70	100	12	28
	2.2		History of Western Art	3 Hrs	4		4	30	70	100	12	28
	2.3		Practical- 1 Portrait Painting oil/Acrylic)	10 Hrs	8		8	-	80	80	-	40
	2.4		Practical-2 Landscape (Water Colour) oil/ Acrylic)	10 Hrs	8		8	-	80	80	-	40
	2.5		SUBMISSION					40		40		20
Total					24		24		300	400		

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					L	P	C	ASSES	SEM. ASSES.	Total Marks	ASSESS	SEM. ASSES
2 Year SEM-3	Number	Code	Nomenclature									
	3.1		History of Modern art-1	3 Hrs	4		4	30	70	100	12	28
	3.2		Indian Aesthetic	3 Hrs	4		4	30	70	100	12	28
	3.3		Practical-1 Life Study (Full Figure Charcoal/Pastel)	15 Hrs	8		8	-	80	80	-	40
	3.4		Practical-2 Pictorial Composition(oil/Acrylic/Poster Colour)	15 Hrs	8		8	-	80	80	-	40
	3.5		SUBMISSION					40		40		20
Total					24		24	100	300	400		
2 Year SEM-4	4.1		History of Modern art-2	3 Hrs	4		4	30	70	100	12	28
	4.2		Western Aesthetic	3 Hrs	4		4	30	70	100	12	28
	4.3		Practical-1 Life Study (Full Figure oil/Acrlic/ Colour))	15 Hrs	8		8	-	80	80	-	40
	4.4		Practical-2 Creative Composition(oil/Acrylic/ Mix Media)	15 Hrs	8		8	-	80	80	-	40
	4.5		SUBMISSION					40		40		20
	Total					24		24	100	300	400	

SEMESTER- I
PAPER-I
HISTORY OF INDIAN PAINTING

CODE -

Unit-I

Art of Pre Historic Period, Ajanta Painting

Unit-II

Pala & Jain Style Of Painting, Rajasthani Style Of Painting
(Mewar, Marwad, Dhundhad & Hadoti)

Unit-III

Mughal style of painting, pahari style of painting

Unit-IV

Company School - Raja Ravi Verma

Bengal School -Abanindranath Tagore, Nand Lal Bose, Asit Kumar
Halдар

Unit-V

Contemporary Artist-M.F.Hussain, N.S.Bendre, K.K.Hebbar, Tyeb
Mehta

Reference Book : -

1. Trends in Indian Painting -M.Kaul
2. History of Indian Painting-Pery Brown
3. Studies Indian art-V.S. Agrawal
4. भारतीय चित्रकला रायकृष्ण दास -
5. भारतीय चित्रकला वाचस्पति गेलोरा -
6. आधुनिक भारतीय चित्रकला के आधार स्तम्भ प्रेमचंद गोस्वामी-
7. भारतीय चित्रकला का इतिहास अविनाश बहादुर शर्मा-
8. भारतीय चित्रकला एवं मूर्तिकला का इतिहास डॉ रीता प्रताप-

SEMESTER- I

PAPER-II

History of Western Art

Code :

Unit-I

Western Pre historic Art, Egyptian Art

Unit-II

Greek Art (Classical Period), Roman Art

Unit-III

Etruscan Art, Byzantine Art

Unit-IV

Romanesque Art (Architecture, Sculpture & Painting)

Unit-V

Gothic Art – Cimabue, Giotto, Duccio

Reference Book:

1. पश्चिम की चित्रकला – अशोक
2. पाश्चात्य कला – डॉ ममता चतुर्वेदी
3. पाश्चात्य चित्रकला का इतिहास – गिरिराज किशोर अग्रवाल
4. The History of Western Art - Sandhya Katkar
5. A History of Western Art – Laurie Adams
6. The History Of Western Art – Peter Whitfield
7. A History of Western Art – Antony Mason

SEMESTER- I

(PRACTICAL-1)

1. Portrait painting

(Pencil, Charcoal, Pastel Color)

Half Imperial

80 Marks

Submission of Practical work

20 Marks

(PRACTICAL-2)

2. Landscape painting

(Water Color) Half Imperial

Or

Graphics paint

(Lino, Woodcut, Colograph)

80 Marks

Submission of Practical work

20 Marks

SEMESTER -II
Paper – 1
History Of Indian Sculpture

Code : -

Unit –I

Indus Vally Civilization (Mohan Jodaro & Harappa)

Unit –II

Maurya Art, Shunga (Sanchi, Bharahut, Amravati)

Unit-III

Kushana-(Gandhan & Mathura), Gupta Period

Unit-IV

Ellora, Elephanta Cave, Khajuraho, Delwara

Unit-V

Modern Indian Sculptor – Dhanraj Bhagat, Ramkinkar Baiz
Sankho Choudhary.

Reference Book :

1. भारतीय मूर्तिशिल्प एवं स्थापत्य कला –डॉ मीनाक्षी कासलीवाल
2. Indian Sculpyures – C. Shrivarama Murti
3. भारतीय चित्रकला एवं मूर्तिकला का इतिहास
4. प्राचीन भारतीय प्रतिभा विज्ञान एवं मूर्तिकला –डॉ ब्रिजभूषण श्रीवास्तव
5. राजस्थान की मूर्तिकला परंपरा –डॉ नीलिमा वरिष्ठ
6. भारतीय वास्तु कला का इतिहास - कृष्ण दत्त वाजपेयी

SEMESTER- II
PAPER-II
History of Western Art

Code-

Unit-I

Early Renaissance Period-

(Masaccio, Paola Uccello, Sandro Botticelli)

Unit-II

High Renaissance Period-

(Leonardo de Vinci, Michelangelo, Raphael)

Unit-III

Mannerism Painting, Baroque Art-

(Caravaggio, Rubens, Rembrandt)

Unit-IV

Rococo Art-(Francois Bouchers, Simeon Chardin, Tiepolo)

Unit-V

British Artist William Hogrth, Turner, John Constable)

Reference Book:-

1. पश्चिम की चित्रकला अशोक
2. पाश्चात्य कला- डॉ. ममता चतुर्वेदी
3. पश्चिम की चित्रकला का इतिहास – गिरिराज किशोर अग्रवाल
5. A History of Western art – Sandhya Kekar.
6. A History of Wester art- Peter Whitfield
7. A History of Western art – Antony Mason

SEMESTER- II

Practical-1

1. Portrait Painting
Oil/Acrylic Color 80 Marks

- Submission of Practical Work 20 Marks

Practical-2

1. Landscape Painting
Oil/Acrylic/Water Color 80 Marks

- Submission of Practical Work 20 Marks

III SEMESTER
PAPER-I
History of Modern Art-1

Code-

Unit-I

Neoclassicism- (David, Ingres)

Romanticism-(Gericault, Goya)

Unit-II

Realism- (Courbet, Daumier)

Impressionism-(Manet, Monet, Degas)

Unit-III

Neo Impressionism- (Seurat, Signac)

Post Impressionism- (Cezanne, Van-Gogh, Gauguin)

Unit-IV

Fauvism-(Matiss, Dufy, Rouanlt)

Cubism-(Picasso, Braque)

Unit-V

Expressionism-(Munch, Paul Klee)

Reference Book:-

1. आधुनिक चित्रकला का इतिहास— र.वि. सांखलकर
2. आधुनिक कला के प्रणेता— डॉ राजेन्द्र वाजपेयी ।
3. Modern Moverment's art – R.H. Wilenski
4. Main Streams at Modern art- John Canday
5. History of Modern Painting- M. Raynal.

III SEMESTER
PAPER-II
Indian Aesthetic

Code-

Unit-I

Brief Introduction of Indian Aesthetic

Unit-II

Concept of Beauty in Vaidic, Post Vaidic & Puran Lit.

Unit- III

Kamasutra (Six Limbs), Vaishnudharmottar Puran- Chitrasutra, Shilp
Shastra.

Unit-IV

Indian Aesthetic, Concept of Ras- Bharatmuni, Bhatt Lolatt, Shankuk
and Bhattnayak

Unit-V

Dhwani Siddhant- Anand Vardhan, A.K. Coomarswami, Ravindranath
Tagore.

Reference Book-

1. कला दर्शन – प्रकाश विरेश्वर
2. सौंदर्यशास्त्र डॉ. ममता चतुर्वेदी
3. History of Western Aesthetics-K.G. Gilbert

4. History of Oriental Aesthetics Dr. K.C. Pandey
5. सौन्दर्य बोध और ललित कला—डॉ सरोज भार्गव

SEMESTER- III
PAPER-1

1. Life Study
(Full Figure)
Charcoal/Pastel 80 Marks

- Submission Work 20 Marks

PAPER-2

2. Pictorial Composition
(Oil/Acrylic/Poster Color) 80 Marks

- Submission Work 20 Marks

SEMESTER- IV
PAPER-I
History of Modern art-II

Code-

Unit-I

Post Cubist Movements, (Futurism)

Constructivism Movement

Unit-II

Dadaism- (Marcel Duchamp)

Surrealism- (Salavador dali), Max Ernst

Unit-III

Ravindra Nath Tagore, Amrita Shergil, Jamini Roy

Unit-IV

K.G. Subrmaniam, Souza, Raza, Ramkumar.

Unit-V

Ramgopal Vijavsrghiya, Kripal Singh Sekhwat Goverdhan lal Joshi. P.N.
Choyal

Reference Book:-

1. आधुनिक चित्रकला का इतिहास— र.वि. सांखलकर
2. आधुनिक कला के प्रणेता— डॉ राजेन्द्र वाजपेयी ।
3. Modern Moverment's art – R.H. Wilenski
4. Main Streams at Modern art- John Canday
5. History of Modern Painting- M. Raynal.

SEMESTER- IV
PAPER-II
“WESTERN AESTHETIC”

Code-

Unit-I

Definition and Scope of Aesthetics from ancient Greek, Platom Aristotle, Plotinus.

Unit-II

Middle ages Augustine, Renaissance ages, Leonardo da Vinchi

Unit-III

Baumgarten, Kant, Hegel, Croche, Tolstoy

Unit-IV

Kalingwood, Rogerfry, Clive bell

Unit-V

Sussane K.Langer, Sigmound Freud

Reference Book:-

1. कला दर्शन— प्रकाश विरेश्वर
2. सौंदर्यशास्त्र—डा. ममता चतुर्वेदी
3. History of Western Aesthetics-K.G. Gilbert
4. History of Oriental Aesthelics Dr. K.C. Pandey

SEMESTER- IV

Practical-1

1. Life Study
(Full Figure)
Oil/Acrylic Color 80 Marks

Submission of Practical Work 20 Marks

Practical-2

1. Creative Composition
Oil/Acrylic/Mix Media 80 Marks

Submission of Practical Work 20 Marks