M.A. DRAWING AND PAINTING – 2016-17

Note:- This syllabus is applicable from this academic year -2016-17

SCHEME OF EXAMINATION :

Each Theory Paper. **Duration** 3 hrs **Marks** 100

Dissertation/Thesis/Survey Report/Field work, if any Marks 100

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass the theory as well as the practicals (wherever prescribed) of a subject/paper separately.

2. A candidate to pass in each of the Previous and the Final Examination must need to obtain (i) at least 36% marks in the aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical (s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper work, at the examination and also in the dissertation/report/field work. Wherever prescribed, he shall be deemed to have failed at the examination if he is not able to obtain the minimum percentage of marks required in the aggregate for that examination. No division will be awarded for the Previous Examination. Division will be awarded at the end of the Final Examination on the basis of the combined marks obtained in the Previous and the Final Examination taken together, 3. Division will be according the following format:

First Division 60%

Second Division 48%

(to calculate the percentage of the student the aggregate marks taken together of the Previous and Final Examination will be considered.) All the rest of the candidates will be declared to have passed the examinations.

1- If a candidate clears any Paper(s) Practical(s)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only fiz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation are cleared after the expiry of the aforesaid period of three years provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many mark out of those actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate.

2- The Thesis/Dissertation/Survey Report/Field Work shall be typed and written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examinations. Only those candidates shall be permitted to offer Dissertation/ Field work/Survey Report/ Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

3- A candidate failing at M.A. Previous examination may be provisionally admitted to the M.A. Final Class, provided that he passes in at least 50% papers as per Provisions of 0.235 (i)

4- A candidate may be allowed grace marks in only one theory papers up to the extent of 1% of the total marks prescribed for that examination.

N.B. :-

(i) Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.

M.A. (PREV.)- DRAWING AND PAINTING – 2016-17

Theory Paper	**Time** 3 Hours	Min.-36
Paper I : Indian and Western Aesthetics		Marks 100
Paper II : History of Indian Art		Marks 100
Practical Paper		
(Note: practical A is compulsory & any one from B &C)		
(A) Portrait Painting		80 Marks
(B) Landscape Painting		80 Marks
(C) Graphics (Collagraph, Etching, Lino, Woodcut)		80 Marks
Submission of Work -		**40 Marks**

M.A. FINAL – 2016-17

Scheme : Theory paper

(Paper D&F is compulsory for BA pass course & paper E only for BA Hons. Students):

Paper III : History & Philosophy of Modern Art.	100 Marks
Paper IV: Art in Education & Society.	100 Marks
Paper V :` Study of painting from China, Japan & Persia	100 Marks
Paper VI : Brief Study of Eastern & Western Aesthetics	100 Marks
Paper VII: Master Artist of the World	100 Marks
Dissertation in lieu of Paper 100 Marks	
Practical (Any Two from the following):	
Paper D: Study from life (Full figure)	80 Marks
Paper E: Graphic (Etching or Litho, Serigraph)	80 Marks
Paper F: Composition	80 Marks
Submission of practical work	40 Marks

Note: Private Candidate shall not be allowed to appear in this examination.

1.Paper III is compulsory for both (BA pass course & BA honors.)

Note : Art department should offer only two options each from the theory and practical papers listed above according to the existing facilities available. A department will have to seek special permission to provide more than two option from the theory and practical papers listed above if -

(i) There are more than five students offering a paper of different from the two opted by the department.

(ii) The department has additional facilities and arrangement for staff and equipments to offer more than two options from the theory and practical papers etc.

M.A. (Prev.)- 2016-17
Drawing & Painting
Paper I - Indian and western Aesthetics

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B **:**10 questions,2 questions from each unit,5questions to be Attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C **:** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words,2questions to be attempted. Total marks :40

Unit I Concept of beauty and principles of Painting in Vishnudharmottar puran and Kama Sutra(Sadang) Rasa Theory Bharatmuni, Aanand Vardhan and Abhinava gupt.

Unit II

Indian concept of beauty in light of Indian religion and philosophies. Contribution to Indian aesthetics A.K. Coomarswamy and Rabindra Nath Tagore.

Unit III

Basic differences and similarities between concept of beauty of west and east based on symbolism, reality, spirituality in the way of representation of truth and myth.

Unit IV

Western Aesthetics Plato, Aristotle, Descartes and Baumgarten, Kant, Hegel and Schopenhauer.

Unit V

Croche, Freud, Tolstoy, Ruskin, Sussasnne K. Langer and Roger fry.

PAPER II -HISTORY OF INDIAN ART

(Painting and sculpture and architecture)

Time - 3 hours Min: 36 marks Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C **:** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit I

Prehistoric, Ajanta, Bagh and Jain style of painting.

Unit II

Tradition of Miniature Painting, Rajasthani, Mughal and Pahari schools of painting. Patna School. European impact and Raja Ravi Varma, Renaissance of Indian Art – Abanindranath Tagore.New trends Jamini Roy, R.N. Togore, Nand Lal Bose, Amrita Sher-Gil

Unit III

Contemporary Artist : Ghulam Mohammed Sheikh, K.G. Subramanian, Bikash Bhattacharaya, M. F. Husain, J. Swaminathan, F.N. Souza, Manjit Baba, Tyeb Mehta, Bhupen Khakhar, Jatin Das, Subodh Gupta, Jitish Kallat.

Unit IV

Tradition of sculpture- Indus valley Civilization sculpture (Torso, bronze sculpture, Seals and Terracotta Sculpture) ,Mauryan and sunga Dynasties.

Unit V

Kushana , Gandhara and Gupta sculptures, Ellora, Elephanta, Mhabalipuram, Konarka and Khajuraho temples.

Books Recommended

1. Indian Painting by Persey Brown
2 The Art Of Indian by stella Kramrisch
3 Studies in Indian art by V.S. Agrawal
4 History of Indian Indonasian Art by A K Coomarswami
5- Indian Sclupture And Paintings by Karl Khandelwal
6 Survey of Indian Sclupture by S.C.Saraswati
7- Bhartiya Murtikal by Raja KrIshna Das
8- Fundamentals of Indian Arts by S.Das Gupt.
9 – भारतीय चित्रकला : रामकृष्ण दास
10 – भारतीय चित्रकला : वाचस्पति गैलोरा
11 – सौन्दर्यषास्त्र, डॉ. ममता चतुर्वेदी
12 – सौन्दर्य बोध और ललित कला – डॉ. सरोज भार्गव

M.A. Previous Practical
Paper A-Portrait Painting

Max. 80 Marks **Min. 29 Marks**

Time : 10 hours, Four session of 2½ hours each in two consecutive day. Two sittings every day with a break of 1 hour in between. The Examiner will send in the instructions paper to the Principal to be opened 24 hours before the fixed date of examination, in which he or she will clearly explain the model, background etc. The principal will open the instruction paper and hand it over to the head of the department, so that he or she can make arrangements for the same. Examiners should reach the centre before the commencement of the exams. If not possible external examiner can come on the day for assessment of the work.

Size of Paper ½ Imperial

Medium : Oil Colour or Water Colour

Paper B - Landscape Painting

Max. 80 Marks **Min**. 29 Marks

Time : 10 Hours, Four Sessions of 2½ hours each in two consecutive days. Two sittings every day with a break of 1 hour in between. Landscape painting on sight in oil or water colour with proper handling of medium and perspective Landscapes of Lanes, Cityscapes. Skyscrapers and Hills capes should be painted. Study of bridges, lakes and group of tree with special effects of environment and also effects of light & shadows. The Examiner should reach at the centre at least one hour before commencement of exam .The complete

exam should be conducted on the spot. External examiner is free to come on the next day for assessment.
Size of the Paper ½ imperial
Medium - Oil Colour or Water Colour

OR

Paper C - Graphics
(Collagraph Etching, lino, woodcut)

Max. 80 Marks **Min. 29 Marks**

Size of the graphic should not exceed 10"x8" / 25 x 20 cm.
Time : 10 Hours , Four sessions of 2½ hours each in two consecutive days. Two sittings every day with a break of 1 hour in between. Examiner should reach the centre before the commencement of the Examination. External examiner and Internal examiner will prepare the question paper, which will include five topics from daily life. Candidates will choose one topic from the choice of 5 and prepare a lay-out on given drawing sheet in Black and white colour and submit it to the examiner in the first sitting In the Second sitting the candidates will submit their preliminary sketches and block with the final prints. External examiner can come on the next to assess the examination work .

Submission of work

Max. 40 Marks **Min. 15 Marks**

Every candidate will have to submit the following work one month before the commencement of the Annual Examination.
(i) 10 submission of each practical paper offered completed either in oil colour or water colour.
Size : About ½ Imp. or larger.
(ii) Paper A Submission: the candidate will submit 5 plates of portrait in monochrome colour. Students must study the Portraits from live models.
(iii) Installation will done by students. These installations will be done by the students anytime during the session before the commencement of the final practical. These works cannot be preserved for a longer period so students will submit documentation (text & photographs or audio visual documents) regarding their works. These works will be evaluated for the final exams. Students who will opt for paper (B) or paper (C) will submit a Installation.

(iv) A Sketch - book containing not less than 50 (sketches) paper. Pencil or colour sketches of human, animal figure. Study of trees, lanes, huts, rocks, hills & human faces.
Size : ¼ Imperial
(v) Marking distribution submission
Paper (A) Portrait – 10 marks, Paper (B) Landscape or Paper (C) Graphics - 10 Marks, Installation – 10 marks and sketching – 10 marks.

Marks on the submitted work will be awarded internally by the Head of the Department of Drawing and Painting with the consent of the concerning teacher. In case of any dispute the decision of the HOD will be final. The work of the candidate will be retained by the HOD forone month after the declaration of result and then returned to the candidate. Examination

answer sheets (Paintings) will be retained in the department and will be preserved atleast for twelve months after the declaration of result. These will not be returned to the candidates.

General Instructions :

Note:

(a) Candidate should pass in practical as well as in theory papers separately.

(b) Practical Examinations should be arranged one month before the commencement of theory examination.

(c) There should be 8 periods for each practical and 4 periods for each theory paper and 2 periods for sketching in a week (each period of 1 hour).

(d) The practical answer books shall be examined by one external and one internal examiner to be appointed on the recommendation of the Head of the Department as per existing practice.

M.A. Final – 2016-17

Note:- This syllabus is applicable from this academic year -2016-17

Scheme

Theory Paper III - History and Philosophy of Modern Art

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit I

The turning point in the 19th century- Neo-classicism, Romanticism, Realism

Unit II

Impressionism, Neo-Impressionism and Post Impressionist Painting

Unit III

Fauvism, Cubism and Expressionism.

Unit IV

Post - Cubist movement- Metaphysical Painting, Dada, surrealism

Unit V

Abstract art, Post- modernism and significant contemporary Art movement.

Books Recommended :

1. Dictionary of Twentieth Century Art by Phaidon.
2. The History of Impressionism - by John Rewalot.
3. Masters of Modern Art – by Alfred H. Bars
4. Modern Movements Art - by R.H. Wilenski
5. Main Streams of Modern Art - by John Canady.
6. आधुनिक चित्रकला का इतिहास और दर्शन : श्री र.वि. साखलकर
7. आधुनिक कला के प्रणेता : डॉ. राजेन्द्र वाजपेयी

Paper IV - Art in Education and Society

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit I.

The place of art in general education, The educational value of Art, Principle and aims of teaching art and art appreciation. What is good art?

Unit II.

Planning art experiences, visit to museums, art galleries centers of art. Free painting and new concepts of art education. Organizing art exhibitions, art and the community, art and international understanding, the place of art in the society. Is art really Useless?

Unit III.

The need and methods of making society art- conscious Social function of art. How art has served man from the childhood of the human race. Art and democracy. Democrative value of art.

Unit IV.

Duties of the artists towards society. How can they help in modernizing social life and thought ?

Unit V.

Importance of Art in Modern Industry. Art in homes, Importance of art as a hobby. Art as an instrument for educating the mind.

Book Recommended :

1. Education and Art : Zeigfeld Edwin (UNESCO) 1953
2. Education Through Art : Herbet Read
3. Child Art : Viola
4. Creative and Modeal Growth : V. Lower elt (Macmillian & Co.)
5. Social Function Art : R. K. Mukherji
6. Art of Society : Herbert Read
7. Art in Industry:: Herbert Read

Paper V - Study of Painting From China, Japan and Persia

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit I.

Painting during the six Dynasties and Buddhist Painting in China, Sui, Tang dynasty.

Unit II.
Five dynasties, Sung period, Yang and Ming of China, Chinese Pottery.
Unit III.
Japanese Painting, Asuka, Nara period, Heian period.
Unit IV.
Kamakura period in Japan, Muromachi & Edo period in Japan.
Unit V.
Persian painting up to the end of Safavid period.
Book Recommended :
1. The Art of Japan by Hygo Manslerberg.
2. Japanese Painting by Akyama Terukazu.
3. Royal Persian Manuscripts - by Slaart Cary Weich.
4. Classical Chinese Painting - by Leen Latchi
5. जापानी चित्रांकन : बरतरिया
6. जापानी चित्रांकन : डॉ. राजेन्द्र वाजपेयी

Paper VI - Brief Study of Eastern and Western Aesthetics

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks
Note : The question paper will contain three sections as under-
Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10
Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50
Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40
Unit I.
Definition of Aesthetics for Eastern and Western Concept of Beauty.
Unit II.
Plato, Aristotle, Augustine, Leonardo da Vinci, Baumgarten, Hegel
Unit III.
Schelling, Kant, Freud, Tolstoy, Mooris Weitz.
Unit IV
Croce / G. Santayana/ S.K. Longer/I.A. Richards/ Roger Fry.
Unit V.
Natya Shastra, Ras Siddhant, Vatsyayana, Vishnu Dharmottram, Shaiva, Buddha, Rabindra Nath Tagore, A.K. Coomaraswamy.
Books Recommended :
1. History of Western Aesthetics - by K.G. Gilbert
2. History of Western Aesthetics - by K. C. Pandey
3. History of Oriental Aesthetics - by Dr. K. C. Pandey
4. Rabindra Nath Tagore on Aesthetics
5. Hindu View of Art - by Mulkraj Anand.

Paper VII - Master Artist of the World

Time - 3 hours **Min**: 36 marks **Max** : 100 Marks
Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit,5questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit I.

Giotto, Leonardo da Vinci, Raphael, Michelangelo, Durer, Titian, El Greco, Rubens, Poussin, Caravaggio, Velasquez.

Unit II.

Frans Hals, Rembrandt, Goya, David, Constable, Turner, Courbet, Gericault, Ingres, Daumier, Manet, Degas, Seurat, Renoir

Unit III.

Van Gogh, Cezanne, Gauguin, Picasso, Braque, Henri Matisse, Salvador, Miro, Rousseau, Chirico

Unit IV.

Statsu, Sesshu, Heroshege, Hokusai, Hsieh -Ho, Yen Li Pen, Wang Wei, Wu-Tao-Taz, Hankan, Kau-Hsi, Vihzad

Unit V.

Raja Ravi Varma, Amrita Sher Gil, A.N. Tagore, Nand Lal Bose, Bendre, M.F,. Husain, S.Chawda, S.Khastgir, Ramkumar, K.K. Hebbar, K.H. Ara, E.N. Souza

Books Recommended:

1. Outline of Art - by William Orpen.
2. A History of West2ern Art - by John Lyes Sewall
3. A History of Western Art - by Michasi Levey
4. Series of the Contemporary Artists. Published by - Central Lalit Kala Academy.
5. The Story of Art - by E.H. Combbrich
6. The Story of Painting H.W. Janson
7. The World's Greatest painting - by Leman Hore.

M.A. Final Practical Paper

Max. 80 Marks Min. 29 Marks

Paper D - Study from life (full figure)

Duration :

15 hours in 6 sittings of 2½ hours each in 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size of the paper : Imperial size.

Medium : Oil colour or water colour

Note: The External Examiner will send practical Question papers along with direction before Commencement of practical examination. The internal examiner and the External practical examiner will evaluate the practical work on the last day practical examination.

Paper E - Graphic (Etching or Litho or Serigraph)

Max. 80 Marks **Min. 29 Marks**

Duration :

15 hours 6 sitting of 2½ hours each on 3 consecutive days. Two sittings every day with break of 1 hour in between.

Size of the Graphic Should not exceed 10" x 8"/25x20 cms.
Candidate will submit their preliminary Sketches and block along with the final prints.

OR

Paper F - Composition (Pictorial)

Duration :
15 hours , 6 sittings of 2½ hours each in 3 consecutive days. Two sittings every day with a break of 1 hour in between.
Size of the paper: Imperial size.
Medium : Oil, Water color or tempera.
Students will submit eight compositions (paintings) & two relief mural. Relief mural should be done by any media like paper mache, cerimics, any mineral powder with adhesive, metal sheet, Iron and wire, wood, fiberglass or any type of plastic material etc. A student focus on his composition with semi figurative style and abstract forms. Size of the mural should not less then 20" x 30".

Note : The external Examiner will send Practical papers along with directions before commencement of practical examination. The Internal Examiner will evaluate the practical work on the last day of practical examination.

Submission of Work :
Max. 40 Marks Min. 15 Marks
Each candidate will have to submit the following work one month before the commencement of the annual examination (Final)
(i) 10 Submission of each practical papers offered should be executed either in oil colour or water colour & 5 plates of life study in charcoal
Size near about full imperial or larger.
(ii) Eight original composition based on different modern trends on Imperial Size paper or Canvas and two works of Relief mural.
(iii) A project of almost fifty pages shall be prepared by each student of M.A. Final on the topics such as Indian Art/ Art work/ Painters as submission work. This submission will be of 10 marks.
(iv) Relief mural should be done by any media like paper mache, cerimics, any mineral powder with adhesive, metal sheet, Iron and wire, wood, fiberglass or any type of plastic material etc. A student focus on his composition with semi figurative style and abstract forms. Size of the mural should not less then 20" x 30".
(v) A Sketch book containing not less than 50 pencil or colour sketches. group of human, animals figures, huts, lanes, group trees and creative sketches. 5 prints of graphics (woodcut, leno or collagraph)
Size : ¼ Imperial
(vi) Marking distribution for submission
Paper (D) Study from life – 10 marks, Paper (E) Graphics or Paper (F) Composition – 10 marks, Project – 10 marks and Sketching – 10 marks.
Marks on the submission work will be awarded internally by the head of the department of Drawing & Painting with the consent of the concerning teacher. In case of any dispute the decision of the HOD will be final. The work of the candidate will be retained by the HOD for one month after the declaration of the result and then returned to the candidate.
General Instruction:
(a) Candidate should pass practicals as well as theory paper separately.

(b) Practical Examination should be arranged one month before the commencement of theory examinations.
Examination answer sheets will be retained in the department and will be preserved at least for twelve months after the declaration of result. These sheets will not be returned to the candidates.
(c) There should be 8 periods for each practical and 4 periods for each theory paper plus 2 periods for sketching in a week.
(d) The practical answer books shall be examined by one external and one internal examiner to be appointed on the recommendation of the Head of the department as per existing practice.
(e) The department should also arrange for an educational tour to ancient and modern art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National gallery of Modern Art & museums, Exhibitions, Modern Art Galleries, Art College and places suitable for outdoor sketching.