UNIVERSITY OF KOTA, KOTA

Faculty of Social Sciences

M.A. in Heritage, Tourism & Museology Exam- 2017

Syllabus and scheme of Examination

Note :1. The proposed syllabus and examination scheme(Semester System) is to be implemented from the 2016-18 for **M.A. Previous/Final year students.**

Eligibility :-

i. Graduation in any discipline under humanities and Social Sciences and Commerce.
ii. 5% Bonus in admission to applicants having History as an optional subject in qualifying exam.
iii. 5% bonus in admission to applicants having knowledge of following languages :
(1) Sanskrit
(2) Persian
(3) German
(4) French
(5) Various Indian Scripts
iv. Bonus advantage will be granted only once.
v. Admission to subsequent semesters will be liable to the general rules and guidelines as followed by the University of Kota.
vi. 75% attendance of students in each semester is compulsory.
vii. 30% marks for internal assessment are proposed for every theory paper. It is necessary to qualify in internal assessment with minimum marks as laid down by the University separately.

M.A. in Heritage, Tourism and Museology

Previous(Session 2016-17)

Semester – I

I. Introduction to Heritage and Tourism
II. Introduction to Museums and Museology
III. Preservation and Conservation of Heritage
IV. Literary, Heritage of Ancient India
V **Practical –**
(a) Visit to Indian tourist site and preparation of a report.
(b) Visit to prominent Rajasthan tourist site & preparation of reports.

Semester – II

I. Museum Management
II. Tourism Management
III. Survey of Ancient Indian Art
IV. Literary, Heritage of Medieval India
V. **Practical –**
(a) Visit to prominent Indian museum site and preparation of a report.
(b) Visit to prominent Rajasthan museum site and preparation of reports.

Final(Session 2016-17)

Semester – III

I. Historical Application of Tourism in Rajasthan with special reference to Hadoti.
II. Collection and Documentation
III. Survey of Medieval Indian Art
IV. Archival Sources
V. **Practical** –
(a) Computer application in museum.
(b) Computer application in heritage conservation.

Semester – IV

I. Fundamentals of Archaeology
II. Sources and methods of archaeological heritage
III. Survey of modern Indian Art
IV. Historical Essays on Heritage Studies in India OR Prepare a dissertation on any of the topic.

V. **Practical** –
   (a) Preservation and handling of objects in museum.
   (b) Visit to Indian Archaeological site and preparation of report.

M.A. Previous Exam. - 2017

Course No.	Subject	Examination Scheme		Total Marks
		Internal Exams	University Exams	
				First Semester
1.	Introduction to Heritage and Tourism	30	70	100
2.	Introduction to Museums and Museology	30	70	100
3.	Preservation and Conservation of Heritage	30	70	100
4.	Literary, Heritage of Ancient India	30	70	100
	Practical –			
	(a) Visit to an Indian or International tourist site and preparation of report OR (b) Visit to prominent Rajasthan tourist site & preparation of reports	50	50	100
				Second Semester
1.	Museum Management	30	70	100
2.	Tourism Management	30	70	100
3.	Survey of Ancient Indian Art	30	70	100
4	Literary, Heritage of Medieval India	30	70	100
	Practical –			
	(a) Visit to prominent Indian museum site and preparation & report OR (b) Visit to prominent Rajasthan museum site and preparation of reports	50	50	100

M.A. Final Exam. - 2017

Course No.	Subject	Examination Scheme		Total Marks
		Internal Exams	University Exams	
				Third Semester
1.	Historical Application of Tourism in Rajasthan with special reference to Hadoti.	30	70	100
2.	Collection and Documentation	30	70	100
3.	Survey of Medieval Indian Art	30	70	100
4.	Archival Sources	30	70	100
	Practical –			
	(c) Visit to an Indian or International tourist site and preparation of report OR (d) Visit to prominent Rajasthan tourist site & preparation of reports	50	50	100
				Fourth Semester
1.	Fundamentals of Archaeology	30	70	100
2.	Sources and methods of archaeological heritage	30	70	100
3.	Survey of modern Indian Art t	30	70	100
4	Historical Essays on Heritage Studi in India OR Prepare a dissertation o any of the topic.	30	70	100
	Practical –			
	(b) Visit to prominent Indian museum site and preparation & report OR (b) Visit to prominent Rajasthan museum site and preparation of reports	50	50	100

Semester – I

Paper – I – Introduction to Heritage and Tourism

Unit-I

(i) Heritage – Meaning and significance

(ii) Role of Heritage in Tourism

Unit-II

(i) Types of Heritage

(ii) Role of UNESCO in preservation of heritage

Unit-III

(i) Tourism – Meaning and significance and Impact

(ii) Indian cultural policy

(iii) Policy of Govt- of Rajasthan

Unit-IV Types of Truism

(i) Historical

(ii) Religions/ pilgrims

(iii) Adventure

(iv) Wild life & Eco Tourism

(v) Medical & Health

(vi) Educational

Unit-V

(i) World heritage sites

(ii) Heritage sites of India

(iii) Heritage sites of Rajasthan- Main features

Bibliography:

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. ड़ॉ राजेश कुमार व्यास – पर्यटन उद्‌भव एंव विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
5. ड़ॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी

Paper – II – Introduction of Museum and Museology

Unit I

(i) Definition of museum and museology

(ii) History of museums.

(iii) A brief outline of Indian museums with special reference to Rajasthan.

Unit II

i. Study of Indian Museums viz – Mathura Museums, the Nehru Memorial Museum, The Prince of Wales Museum, The Salarjung Museum, The Victoria Museum.

Unit III

i. Types of museums :

ii. Classification of museums on the basis of collections and governing bodies.

Unit IV

Functions of museums: Planning, Organising, Directing, Staffing, Funding & Budgeting, Marketing

Unit V

i. Museology – Origin, Definition, purpose and social relevance.

ii. Concept of Eco – museology and new museology.

iii. Museums and national cultural heritage

Bibliography:

1. Alexander, Edward P. Museum in Motion : An Introduction to the History and Functions of Museums . American Association for State and Local History, 1978.
2. Agarwal, U. Directory of Museums in India. Sandeep Prakashan, New Delhi.
3. Dwivedi, V.P. and Pant, G.N. Museums and Museology : New Hirizons. Agam Kala Prakashan, Delhi.
4. Baxi, S.J. and Dwivedi, V.P. Morden Museums. Abhinav Publications,Delhi, 1973.
5. डॉ संजय जैन – म्युजियम एवं म्युजियोलोजी , एक परिचय, कनिका प्रकाशन बड़ौदा, 2001

Paper – III – Preservation and Conservation of Heritage

Unit-I

(i) Definition –Preservation and conservation.

(ii) Ethics and significance

(iii)Nature and types of material of collection

Unit-II

General problems of deterioration –

(i) Physical,

(ii) Chemical

(iii) Biological,

(iv) Human vandalism

(v) Environmental and

(iv) Atmospheric conditions.

Unit-III

Damaging effects and preventive measures

(i) control of various factors

(ii) lights

(iii) humidity

(iv) air pollution

(v) biological factors

(vi) Plants and animals

Unit-IV

(i) Documentation in conservation

(ii) Conservation of monuments

Unit-V

(i) Care & handling of objects- stone, clay leather metal word coins

(ii) Maintenance of records, manuscripts, traditional arts & paintings

Bibliography:

1. Agrawal O.P.(Eds), Dhawan Shastri, Bio deterioration of cultural property, MacMillan India Ltd.,Delhi,1991.
2. Conservation of cultural property in India , annual Journal of IASC, New Delhi
3. Dhawan shashi (Ed.), Recent Trends in Conservation of Art Heritage, Agam Kala Prakashan, New Delhi.
4. Roychaudhari Anil, Art Museum Documentation and Practical Handling, Choudhary and Choudhary.

Paper – IV– Literary, Heritage of Ancient India

UNIT - I

1. Salient features of Literacy, Heritage of Ancient India.
2. Vedic Literature
3. Post -Vedic Literature

UNIT - II

4. Epic : Ramayan, Mahabharat
5. Jain Literature
6. Buddhist Literature

UNIT - III

1. Sangam Literature
2. Literature during Maurayan period
3. Development of Literature during 200 BC to 300 AD

UNIT- IV

1. Literature of Gupta period
2. Literature of late - Gupta period
3. Development of Scientific literature in Ancient India.

UNIT– V

1 Development of literature in Rajput period (800 -1200AD)

2 Arabic literature

3 Growth of historical literature including rajtarangani

Semester – II

Paper – I – Museum Management

Unit-I

(i) Meaning definition of management.
(ii) Purpose and nature of management.
(iii)Management as a museum function

Unit-II Functions of managements

(i) Planning – Types of plans and planning process
(ii) Directing & controlling of museum
(iii)Board & committers

Unit-III

(i) Funding-sources and terms of grants
(ii) Budgeting –Types of Budgets
(iii) Staff-recruitment ,work conditions training etc.

Unit-IV

(i) Museum marketing
(ii) Role of marketing in museum audit,
(iii) Publicity, fund raising, advertising fee
(iv) National and international organisation related to museums

Unit-V

Museum architecture

(i) adaptation and use of old building
(ii) surrounding location, design use of space
(iii)Museum security, safety & insurance, guidelines for visitors, public facilities,Lab and administrative safety

Bibliography:

1. Aiyappan A. And Sayamurti S.T. (Eds), Handbook of Museum Technique, Govt. Of Madras, 1960
2. Dhawan Shastri (ED.), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi

Paper – II – Tourism Management

Unit I

(i) Definition of Tourism.
(ii) Scope of tourism.

Unit II

(iii)Vision document of tourism in India: Policy, Organisations, Management functions

Unit III

(iv)Important cultural sites of India: Main features of culture of various regions

Unit IV

(v) Main tourist circuits of Indian: North, South, Eastern & western sites of India

Unit V

(vi)A Brief survey of important cultural sites of India: Tourism Products, Services for tourism industry

Bibliography:-

1. ड़ॉ राजेश कुमार व्यास – पर्यटन उद्‌भव एंव विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
2. ड़ॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी
3. अभिनव कमल – पर्यटन प्रबन्धन ,अभिनव प्रकाशन ,अजमेर
4. Geetanjali – Tuorism Management, ABD Publishers

Paper – III – Survey of Ancient Indian Art

Unit I

(i) Introduction to Indian pre historic art : Evolution of society and art
(ii) Rock paintings with special reference to Rajasthan.

Unit II

(iii)Indian architecture up to gupta period: Indus valley, Early Buddhists art, Early Jain and Buddhists art, Stupas and Pillars, Rockcut temples

Unit III

(iv)Ancient Indian painting with special reference to Ajanta School of Paintings.

Unit IV

(v) Ancient Indian sculpture with special reference to mauryan, gupta and kushava.
(vi)Development of Iconography elements
(vii) Ideology behind Hindu images, Art motifs

Unit V

(i) Role of archaeological survey of India,
(ii) Inscription of ancient period

Bibliography :-

1. अग्रवाल वासुदेवशरण, भारतीय कला, पृथ्वी प्रकाशन वाराणसी
2. ड़ॉ जयसिंह नीरज –राजस्थान की सांस्कृतिक परम्परा ,राजस्थान हिन्दी ग्रन्थ अकादमी

3. शिव कुमार – भारतीय संस्कृति के मूल आधार , राजस्थान हिन्दी ग्रन्थ अकादमी
4. डॉ नीलिमा वशिष्ठ – राजस्थान की मूर्तिकला परम्परा
5. Krishna Deva – Temples of India
6. Coomar Swami AK – Indtroduction to Indian Art, Munshi Ram Manohar Lal, Delhi
7. Tod James – Annals & Antiquities of Rajasthan
8. Persey Brown – Indian Architecture Budhist & Hindu

Paper – IV – Literary, Heritage of Medieval India

UNIT - I

(i) Salient features of literary, Heritage of Medieval India.
(ii) Sanskrit literature (700 AS – 1200 Ad)
(iii)Rajput literature (1200 Ad to 1500 AD)

UNIT– II

1. RASO literature 2. Sufi Literature
3. Sanskrit literature

UNIT - III

1. Persian literature (1200 AD – 1500 AD)
2. Persian literature (1500 AD – 1800 AD)
3. Literature in Regional Language

UNIT – IV

1. Literature related to cultural synthesis
2. Literature related to Science and Technology
3. Literature related to Art and Culture

UNIT - V

1. Literature related to Social History
2. Literature related to Economic History
3. Literature related to Institutional History

Semester-III

Paper-I - Historical Application of Tourism in Rajasthan With Special Reference to Hadoti

UNIT - I

(1) Tourism policy of India , Policy of Government of Rajasthan

UNIT– II

(2) Concept of Cultural and Heritage Tourism,
(3) Important sites of Rajasthan with special reference to hadoti
(4) Important sites of Kota, Bundi, Jhalawar, Baran distt.

UNIT– III

(5) Brief survey of forts, Palace, Monuments & Handicrafts , Temples

UNIT– IV

(6) Fairs & festival of Rajasthan : Pushkar, Gangaur, Desert
(7) Nature as tourism product-Adventure & Wildlfe tourism

UNIT– V

(8) Music, folk dances and bardic literature of hadoti region, different dialects of Rajasthan
(9) Present state & new thrust areas of tourism industry

Books

(1) A.K. Bhatia, Tourism Development of India
(2) Dixit Manoj, Tourism Products of India
(3) चन्द्रमणि सिंह– पुरावैभव हाडौती
(4) जयसिंह नीरज–राजस्थान की सास्कृतिक परम्परा
(5) शिवकुमार मिश्रा–राजस्थानी सस्कृति : परम्परा, कला एवं साहित्य गौतम बुक कम्पनी, जयपुर

Paper-II Collection and Documentation

Unit-I

(1) Purpose & theory of museums selection & collection policy
(2) Mode and Method of collection and acquisition
(3) Field gathering treasure trove confiscation donation, exchange, purchase etc.

Unit-II

(1)Legal aspect relevant cause of antiquity and art treasure
(2)Indian treasure trove act 1878

Unit-III

(1) The antiquities and art treasure act 1972
(2) Wild life protection act 1972

(3) Documentation-Meaning & Purpose

Unit-IV

(1) Process and types of documentation
(2) Technique of identification and documentation
(3) Numbering system of the objects methods of cataloguing and Classification

Unit-V

(1) Aspects of collection and documentation
(2) Necessary permission, resources etc.
(3) Data Bank-complete information of the object
(4) Storages & insurances of reserve
(5) Exhibitive of collection

Books

(1) Swarnkamal, protection and conservation of museum collection, museum & picture gallery, baroda.
(2) Conservation of cultural property in India, annual journal of IASC, New Delhi.
(3) म्यूजिम एंव म्यूजियोलोजी–एक परिचय,कनिका प्रकाशन बडौदा
(4) Key concept of Museology

Paper-III Survey of medieval Indian Art (10th to 17th century)

Unit-I

(1) An Introduction to Indian art in medieval India.
(2) r development in the art, architecture in scriptural tradition
(3) Main forts & palaces of Indian

Unit-II

(1) Architecture in sultanate period (Rajput & Mughal)
(2) Historical background
(3) Arches & Domes
(4) Forts & palaces of Rajasthan Chittor, Mehrangarh, Amer, Ranthambore Gagron.

Unit-II

(1) Evolution of temple architecture
(2) Different styles-(Nagar, Dravid, Vesera) main feature styles
(3) Main Features of Khajuraoho, Konark, Bhuvneshver, Aihole, Pattadakal, Badami, Mamallapuram.

Unit-IV

(1) Temples of Hadoti Special reference Sun Temple of Jhalarapatan, Bhand Dvera Ram Garh & Badoli Group of Temples)
(2) Sculptures of different period selection and signification sites of shaiv, vaishnav, surya, shakti, ganesh, jain, Sculptures & images.

Unit-V

(1) Mural & Miniature painting.
(2) Different school of painting Rayal Patronage.
(3) Rajput school of paintings special reference to Bundi and Kota.

Books

(1) Sculptures Tradition of Rajasthan-Neelima vashist
(2) Temples of India- Krishna Dev
(3) A History of Fine Art in India & Ceylon- V.A.Smith
(4) मध्यकालीन भारत का इतिहास, डा. सतीश चन्द्र
(5) मध्यकालीन भारत का इतिहास, डा. पेमाराम
(6) सांस्कृतिक पर्यटन – राजेश व्यास

Paper-IV Archival Sources,Menuscripts and Vanshavali

Unit- I

1. Meaning and concept of Archival records
2. Classification of Archival records
3. A study of national archives,
4. A study of state archives Bikaner,

Unit – II

1. Private collection and thikana records of Rajasthan with special reference to Hadoti
2. Oriental research Institutions of Jodhpur and Kota
3. A study of Bahees of Rajasthan records.

Unit – III

1. Nature of documents farman, kharita, vakeel reports, dastur, parwana, adasatta etc..
2. An introduction of Jain Granth Bhandars of Rajasthan

Unit – IV

1. Main Principals of manuscript publication: significance of manuscript science, process, formation & sing of manuscript descriptive knowledge (external & internal) of manuscript.
2. Types of Scripts: Brahmi, Devnagiri ect.
3. Bases of time/period determination prominent texts-significance of stocks.

Unit – IV

(1) Study of Vanshavali
(2) Origin & development of Vanshavali writing traditions.
(3) Importance of Vanshavalies as a historical source
(4) Present scenario of Vanshavali writing.
(5) Prominent i authors of Vanshavalies & literature creation.
(6) Reasons of deterioration of Vanshavali writing tradition.
(7) Impact and social relevence of Vanshavalies

Paper V Practical

(a)computer Application in Designing and planning of Museum Exhibition
(b) Presentation PPT(Select any related Topic)

Semester-IV

PAPER I

FUNDAMENTALS AND SOURCES OF ARCHAEOLOGY

UNIT I

Definition, aim and Scope of Archaeology, History and Growth of Archaeology, History of Indian Archaeology.

UNIT II

Techniques of Explorations and Excavations, Aims and Methods of Conservation and preservation of Archaeological remains.

UNIT III

Epigraphy: as a source of history, Study of select Epigraphs :Manuscripts , Dialects & Languages as a source.

UNIT IV

Numismatics: Origin and antiquity of coinage in ancient India. Metal and techniques used for coins, Principal types of Indo – Greek Coinage; Coins of Saka, Kushan and Satvahana & Gupta; brief account of pre – Islamic Medieval Indian coinage.

UNIT V

Structural Surveys, historical data, recording and photography: Methods of analysis,dating tools of examining work of Art/ Antiquity

Books Recommended:

1. Sankalia, H.D (Ed). : Pre and Proto history of India & Pakistan
2. Alchn, Bridget and Raymond : Birth of Indian Civilization
3. Childe, Gordon : What happened in History?
4. Pandey, R.B : Indian Paleography.
5. Gupta, PL : Coins
6. Glyn Daniel : 150 Years of Archaeology
7. Frank Hole and Heizer F, Robert : Introduction to Pre-historic Archaeology
8. Fergusson, J.1988, The cave temples of India

PAPER II - TRAVEL AGENCY MANAGEMENT

UNIT I

Origin and growth of travel agency business, Recognition and approval of travel agencies, Organisational structure of travel agency

UNIT II

Importance of geography & historical background in tourism business, Tour Packages: Types of tours, Functions, Costing, Itinerary preparation

UNIT III

Rules and regulations of International and National tourism Organisations: IATA,PATA,WTO,ICAO, IATO, TAAI

UNIT IV

Custom Rules of India: Passport, Visa, Health regulations,

UNIT V

Present & Future of tourism business: basic fares and ticketing, Computerised Reservation System in Airline industry

BOOKS RECOMMENDED

1. Encyclopaedia Of Geography Of Tourism, A.Z. Bukhari, Anmol Publications, New Delhi
2. Travel Agency Management: An Introductory Text, Mohinder Chand, Anmol Publications, New Delhi
3. Travel Agency Management, **Manoj Dixit and Surabhi Srivastava,** Published by New Royal Book Company, Lucknow (2008)
4. Dynamics Of Tourism, Pushpinder S. Gill, Anmol Publications, New Delhi – 110002
5. Management Of Travel Agency, L.K. Singh, Gyan Publishing House, 01-Jan-2008
6. International Tourism, A.K. Bhatia, Sterling Publishing Pvt.Ltd.,1997
7. Tourism Dimensions, S.P. Tiwari, Atmaram and Sons, 1994
8. Tourism Environment, Tej Vir Singh, Inter plan India, 1991

PAPER III -SURVEY AND PRESERVATION OF ART & MODERN INDIAN ART

UNIT I

Mughal Architecture: Akbar's karkhanas of art, miniature painting and calligraphy, Jahangir, Shahjehan and Aurangzeb - Art and architecture

UNIT II

Colonial Architecture: New British architecture in India, Neo-Classical architecture, the influence of the Bombay School of Art and architecture in the 19th century-20th century.

UNIT III

Art movements in the early 20th century in India, Contemporary Paintings, Modern schools of painting & famous painters.

UNIT IV

Detecting the damage restoration and preservations of work of art (Paintings, manuscripts).

UNIT V

Factors affecting the monuments and measures for Conservation, preservation and maintenance.

BOOKS RECOMMENDED

Sumit Sarkar	Modern India 1885 – 1947, Mamillan, 1983 (in Hindi also)
Bipan Chandra	Nationalism and Colonialism, Delhi, 1996
Sabhyasachi Bhattacharya	Adhunik Bharat ka Aarthik Itihaas, Rajkamal Prakashan Pvt Ltd, 2008.
Sugata Bose and Ayesha Jalal:	Modern South Asia:History, Culture, Political Economy, New Delhi, 1998
Acharya, P.K.	An Encyleopaedia of Hindu Architecture, New Delhi

Paper-IV - Historical Essays on Heritage Studies in India

Note : Out of following only one essay has to attempt.

1. Importance of archeological sources in Heritage Studies
2. Importance of Rajasthan archeological sources in Heritage Studies
3. Main features of ancient art and architecture
4. Main features of ancient Indian paintings
5. Main features of medieval Indian art and architecture
6. A study of mughal painting
7. Cultural synthesis during medieval period
8. Tourism through the ages with special reference to Indian history
9. Progress of Tourism in Rajasthan since independence
10. Main Historical & religious sights of Rajasthan
11 Study of chief museums of Rajasthan
12. Chief fairs and festivals of Rajasthan
13 Tourist circuits of Rajasthan
14 Museum management
15 Tourism management
16 Role of UNESCO in preservation of Indian heritage
17 General problems of museum
18 Wild life Tourism with special reference to Rajasthan
19 Religious life during the age of Rajputs in Rajasthan
20. A bird eye view of Medieval Rajasthan
21 A bird eye view of Modern Rajasthan
22. Museum as a source of educational and cultural centre
23. Maurayan art and architecture
24 Gupta art and architecture
25 Contribution of women in preservation of culture
26 A study on cultural historiography
27 Art and architecture of Hadoti

OR

Prepare a dissertation on any of the topic

PAPER V

Practical

Preparation of Status report indicating guidelines for Conservation and tourism.. (Case Study)