*Syllabus and Course Scheme*
*Academic year 2016-17*

# M.A. - English Litteratures
# Exam.-2017

**UNIVERSITY OF KOTA**
**MBS Marg, Swami Vivekanand Nagar,**
**Kota - 324 005, Rajasthan, India**
**Website: uok.ac.in**

# M.A. English (Examination)- 2017

There will be nine papers ( four in previous and five in final). Each paper will be of 3 hrs. duration and will carry 100 marks. Candidates will attempt five questions in all including the Reference to Context question where there are texts prescribed for detailed study.

**M.A. (Previous)**

| | |
|---|---|
| Paper I | English Language and Research Methodology |
| Paper II | Chaucer to Ben Jonson |
| Paper III | Milton to Johnson |
| Paper IV | Wordsworth to Bronte |

**M.A. (Final)**

| | |
|---|---|
| Paper V | Principles of Criticism |
| Paper VI | Dickens to Hardy |
| Paper VII | Twentieth Century English Literature |
| Paper VIII | a) A Specialized Study of G.B.Shaw<br>or<br>b) Contemporary British literature<br>or<br>c) Indian Writing in English |
| Paper IX | a) Women's Writing<br>or<br>b) American Literature<br>or<br>c) Post-Colonial Literature<br>or<br>d) Dissertation(For Regular Student Only) |

## *M.A. (Previous)-2017*

## ENGLISH LITERATURE

## Paper - I English Language and Research Methodology

Duration 3 hrs. Max. Marks :100

**The question paper will contain three sections as under -**

**Note** : Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

**Unit-I**

Phonology : Sounds of English, Sound Systems, Stress, Intonation, Sentence Rhythm (Situated Dialogues)

Morphology : Word Formation, Morphemes, Allomorphemes, Free/ Bound Morphemes, Inflexional / Derivational Morphemes

**Unit-II**

Grammar and usage: Sentence Patterns and Structures, Verb Types and Patterns, Determiners, Tense, Aspect, Voice

**Unit-III**

| | |
|---|---|
| Translation | Hindi passage to english |
| Logical fallacies | Identification and analysis of logical fallacies. |

**Unit-IV**

| | |
|---|---|
| Literary Appreciation | Prose & Poetry |

**Unit-V**

| | |
|---|---|
| Research Methodology | Synopsis, Data Collection, Bibliography, Reference and Citation. |

**Recommended reading:**


1. Chaudhary, Yogi, Chawla : Perspective of Modern English Usage and Research (Macmillian)
2. W.R.Lee : English at Home (ELBS)
3. Irving M Copi : Introduction to Logic (Collier Macmillan)
4. L.G.Alexander : Prose and Poetry Appreciation (Orient)
5. Wright and Wallwork : On Your Own (Longman)
6. Metters et.al : Attitude to English Usage (OUP)
7. F.T.Wood : The Use of English
8. Pushpendra Sayal : Introduction to Linguistics


## *Paper - II Chaucer to Ben Jonson*

Duration 3 hrs. Max. Marks:100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. I$^{st}$ question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit -I**

Chaucer : * The Prologue to the Canterbury Tales, The Knight's Tale

**Unit - II**

Spenser : * The Fairie Queene Bk.I Canto's- I to IV

**Unit - III**

Shakespeare : * King Lear, Much Ado About Nothing

**Unit - IV**

Marlowe : * Dr. Faustus

Ben Jonson : The Alchemist

**Unit - V**

Bacon : * Essays: Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love.

Donne : * Poems : from *The Metaphysical Poets* (ed. Helen Gardner, Rupa and Company, New Delhi) The Sunne Rising,

The Canonization, The Extasie, Valediction: Forbidding Mourning, Valediction for Weeping, The Flea, The Relique, Batter my Heart.

- Authors / Texts for detailed study.

**Recommended Reading** :

The Pelican Guide to English Literature. Vols 1 and 2 (Penguin)

## PAPER - III Milton to Johnson

Duration 3 hrs. Max. Marks :100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words .

Note: Q. No. 12 (i.e. I$^{st}$ question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit - I**

John Milton : * Paradise Lost Books I & II

**Unit - II**

John Dryden : * Absalom and Achitophel Pt-I

Samuel Johnson : Life of Milton

**Unit - III**

Jonathan Swift : * The Battle of the Books

Daniel Defoe : Moll Flanders

**Unit - IV**

Alexander Pope : * The Rape of the Lock

Richard Sheridan : * The Rivals

Oliver Goldsmith : The Vicar of Wakefield

**Unit - V**

(The following from the Oxford Book of Eighteenth Century Verse, ed. D.N. Smith)

William Collins : * Poems : Ode to Simplicity, Passions, An Ode to Music, Ode to Evening, Ode on the Death of Thomson

Thomas Gray : * Poems : Ode on the Distant Prospects of Eton College, Hymn to Adversity, Ode on the Death of a Favourite Cat, Elegy Written in a country Churchyard. The Progress of Poesy.

* Authors / Texts for detailed study.

**Recommended Reading :**

1. Boris Ford (ed.) *The Pelicun Guide to English Literature Vol-4 (Penguin)*
2. Ian Jack, *Augustan Satire* (Oxford Paper Black)

# PAPER - IV - Wordsworth to Bronte

Duration 3 hrs. Max. Marks :100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 Questions to be attempted. Descriptive type - approximately 500 words .

**Note**: Q. No. 12 (i.e. I$^{st}$ question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit - I**

William Wordsworth : * *The Prelude Books I and II (O.U.P.)*

**Unit - II**

S. T. Coleridge : *The Rime of the Ancient Mariner, * Kubla Khan

Emily Bronte : *Wuthering Heights*

**Unit - III**

P.B. Shelley : * When the Lamp is Shattered, Stanzas Written in Dejection near Naples, To a Skylark, Ozymandias, The Invitation, Ode to the West Wind.

Jane Austen : Emma

**Unit - IV**

John Keats : * To a Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode on Psyche, Ode on melancholy, Ode on Indolence.

G.G. Lord Byron : The Vision of Judgement

**Unit- V**

Charles Lamb : From Essays of Elia ed. Hallward and Hill ( Macmillan).
*Essays : The Southsea House, New Year's eve, All Fool's Day, Imperfect Sympathies,
The Old and the New School Master, Dreame Children, A Reverie, A Bachelor's Complaint on the Behaviour of Mar ried People.

William Hazlitt : From Table Talk (ed.) C.M. Macken (Everyman)
* Essays : On the ignorance of the Leared, Indian Jugglers, On Going a Journey, On Familiar Style, On the Fear of Death.

*Authors / Texts for detailed study.

**Recommended Reading :**

Boris Ford (ed.) The Pelicun Guide to English Literature Vol-5 (Penguin)

# M.A. (Final) ENGLISH LITERATURE Exam.-2017

## Paper - V Principles of Criticism

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type - approximately 500 words each. 2 questions to be attempted. Total Marks : 40

**Unit -I**

Aristotle : Aristotle's Theory of Poetry and Fine Art, tr. Butcher, S.H. (Dover)
Longinus On the sublime.

**Unit – II**

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
John Dryden : 'An Essay of Dramatic Poesy'
Samuel Johnson : 'Preface to Shakespeare'

**Unit - III**

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
William Wordsworth : ' Preface to Lyrical Ballads'
S.T. Coleridge : Biographia Literaria Chapter XIV and XVII

**Unit - IV**

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
Mathew Arnold : 'The Study of Poetry'
T.S. Eliot : 'Tradition and the Individual Talent'

**Unit - V**

(From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)
Jacques Derrida : 'Structure, Sign and Play in the Discourse of Human Sciences'
Elaine Showalter : 'Towards a Feminist Poetics'

**Recomended Reading :**

1 T.S. Dorch (ed.) : Classical Literary Criticism (Penguin Books)
2. R.A. Scott- James : The Making of Literature (Secker and Warburg)
3. Lascelles Abercrombie: Principles of Literary Criticism (S. Chand & Co.)
4. Teresa Brennan : Between Feminism and Psychoanalysis (Routledge)

## Paper VI- Dickens to Hardy

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit. ) 2 questions are to be attempted. Descriptive type -

approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit -I**

* Tennyson : Ulysses, Tithonus
George Eliot : Middlemarch

**Unit - II**

* Mathew Arnold : The Scholar Gypsy
Charles Dickens : Great Expectations

**Unit - III**

* Robert Browning :A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
J.S. Mill : On liberty

**Unit- IV**

* G.M. Hopkins : Spring and Fall, Pied Beauty, Felix Randall, The Windhover, The Habit of Perfection
W.M. Thackeray : Vanity Fair

**Unit - V**

* Oscar Wilde : The Inportance of Being Earnest
Thomas Hardy : Tess of the D'Urbervilles

*Authors / texts for detailed study

**Recommended Reading :**


Boris Ford (ed.) : The Pelican Guide to English Literature, vol.6 (Penguin)
M. Cohen : Robert Browning (Longman)
Routledge and Kegan Paul : The Critical Heritage Series on Arnold, London, 1973
R.P. Draper (ed.) : Hardy : The Tragic Novels, Macmillan, 1983


# Paper - VII Twentieth Century English Literature

Duration 3 hrs. Max.Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks :10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer in approximately 250 words each. Total Marks : 50

**Section C** - : 04 Questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks 40

**Unit - I**

*G. B. Shaw: Pygmalion
E. M. Forster: A Passage to India

**Unit - II**

` * John Osborne : Look back in Anger

George Orwell : (Inside The Whale and others Essays, Penguin)
'Down the Mine'
'Shooting an Elephant'
'Politics and English language'

**Unit - III**

* W.B. Yeats : When you are Old
Bronze Head
1919
Sailing to Byzantium
Byzantum
W.B. Yeats

J.M. Synge : The Palayboy of the Western World

**Unit- IV**

*W.H. Auden : (From Poetry of the Thirties, ed. Robin Skelton)
September 1,
1939,
Sir, No Man's Enemy.

D.H. Lawrence : Sons and Lovers

**Unit - V**

* T.S. Eliot : 'The Waste Land'

Virginia Woolf : To the Light House

**Recommended Reading :**

Boris Ford (ed.) : The Pelican Guide to English Literature (Vol.-VII) Penguin

## Paper - VIII (a) A Specialized Study of George Bernard Shaw

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit -I**

G.B. Shaw : * Arms and the Man
Androcles and the Lion

**Unit - II**

G.B. Shaw : * Man and Superman
Mrs Warren's Profession

**Unit - III**

G.B. Shaw : * Caesar and Cleopatra
St. Joan

**Unit - IV**

G.B. Shaw : *Apple Cart
: Quintessence of lbsenism

**Unit - V**

G.B. Shaw : *Candida

: Major Barbara

- Texts for detailed Study

**Recommended Reading :**


1. Raymond Williams : Drama from lbsen to Brecht 1968
2. R. J. Kaufimann, ed. : G.B. Shaw : A Collection of Critical Essays (Prentice - Hall of India, 1979)
3. M. Holroyd, ed. : The Genius of Shaw
4. Eric Bentley : Bernard Shaw
5. G. K. Chesterton : George Bernard Shaw
6. Martin Meisel : Shaw and the Nineteenth Century Theature (Princeton, 1963)


## Paper - VIII (b) Contemporary British Literature

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit -I**

*Philip Larkins : From The Oxford Book of Twentieth Century English Verse ed. P. Larkins
Toads;
Coming;
At Grass;
Take one Home;
Nothing to be Said;
The Whitsun Wedding

**Unit - II**

*Tom Gunn : Autumn ;Chapter; On the Move; The Byrnies ;No Speech from the Scaffold

**Unit - III**

*S. Beckett : Waiting for Godot
G. Orwell : 1984

**Unit - IV**

*H. Pinter : The Birthday Party
W. Golding : Pincher Martin

**Unit - V**

*Ted Hughes : Pikview of a Pig, Hawk Roosting, Thistles, Jaguar
G. Greene : The Power and the Glory
R. Williams : Culture and Society

*Authors / Texts prescribed for detailed Study

**Recommended Reading :**

1. Boris Ford (ed) : The Pelican Guide to English Literature, Vol.8 (Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : The Theatre of the Absurd (Penguin)
4. G. Martin and P.N. Furbank (eds.) :Twentieth Century Poetry : Critical Essays and Documents
5. Andrew Motion : Philip Larkin (Routledge, 1982)
6. Anthony Thwaite : Twentieth Century English Poetry (Heinemann, 1978)
7. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai)

# Paper - VIII (c) Indian Writing in English

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

Prescribed poems are from :

1. The Golden Treasury of Indo-Anglian Poetry ed. V. K. Gokak (Sahitya Academy)
2. Ten 20th Century India Poets ed. R. Parthasarthy (O.U.P.)

**Unit -I**

| | | |
|---|---|---|
| *Toru Dutt | : | The Lotus<br>Our Casurina Tree<br>Lakshman |
| G. V. Desani | : | All About H. Hatterr |
| Bhabhani Bhattacharya | : | So Many Hungers |

**Unit - II**

| | | |
|---|---|---|
| *Sri Aurobindo | : | Revelation<br>Transformation<br>Thought<br>The Paraclete |
| *Sarojini Naidu | : | The Queen's Rival<br>The Pardah Nashin<br>The Bird Sanctuary |

**Unit - III**

| | | |
|---|---|---|
| *Nissim Ezekiel | : | Enterprise;<br>Poet, Lover, Birdwatcher ;<br>Background ,Casually ;<br>Night of the Scorpion |
| Raja Rao | | Kanthapura |

**Unit - IV**

| | | |
|---|---|---|
| *Kamala Das | : | A Hot Noon in Malabar ;<br>The Invitation ;<br>The Sunshine Cat ;<br>The Looking Glass |
| *A.K. Ramanujan | : | River ;<br>Love Poem for a Wife ;<br>Obituary |
| R. K Narayan | : | The Painter of Signs |
| | | **Unit - V** |
| * Girish Karnad | : | Tuglaq (O.U.P.) |
| Anita Desai | : | Voices in the City |
| Kamla Markandeya | : | Nectar in a Sieve |

*Authors for detailed study.

# Paper - IX (a) Women's Writing

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

| | | |
|---|---|---|
| | | **Unit -I** |
| *Ama Ata Aaidoo | : | Anowa |
| Nayantara Sehgal | : | Rich Like Us |
| | | **Unit - II** |
| *Elizabeth B. Browning | : | Selections from Aurora Leigh Bk - II |
| E. Gaskell | : | Cranford |
| | | **Unit - III** |
| *Imtiaz Dharkar | : | Choice<br>Purdah Prayer |
| Margaret Atwood | : | Surfacing |
| | | **Unit - IV** |
| *Charlotte Keatley | : | My Mother Said I Never Should |
| Kamala Das | : | My Story |
| Toni Morrison | : | The Bhiest Eye |
| | | **Unit - V** |
| *Virginia Woolf | : | A Room of One's Own |
| Shashi Deshpande | : | That Long Silence |
| Jean Rhys | : | The Wide Sargasso Sea |

*Authors for detailed study.

**Recommended Reading** :

| | | | |
|---|---|---|---|
| 1. | Elaine Showalter | : | A Literature of Their Own |
| 2. | Elaine Showalter ed. | : | The New Feminist Criticism (Pantheon Books) |
| 3. | J.S. Mill | : | The Subjection of Women |
| 4. | Juliet Mitchell | : | Psychoanalysis and Feminism |
| 5. | Simone De Beauvior | : | The Second Sex, ed. and tr. by H.M. Paranley (N.Y.: Alfred A. Knopf, 1953) |
| 6. | Mary Wollstonecraft | : | A Vindication of the Rights of Women (London : J.M. Bent and Sons, 1982) |
| 7. | Sandra M. Gilbert & Susan Guber | : | The Mad Women in the Attic : The Woman Writer and the Nineteenth Century Imagination (New Haven : Yale Univ. Press 1979) |
| 8. | Patricia M. Spacks | : | The Female Imagination (London : Avon Books 1975) |


# Paper - IX (b) American Literature

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note**: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

**Unit -I**

| | |
|---|---|
| Emerson : | *Essay : The Over Soul |
| | *Poems : The Problem |
| | Brahma |
| | Hematreya |
| Nathaniel Hawthrone : | The Scarlet Letter |

**Unit - II**

| | |
|---|---|
| Walt Whitman | :'Preface to the Leaves of Grass' |
| | *Poems : I Hear it Charged Against Me ; |
| | Long of the Open Road ; |
| | Crossing Brooklyn Ferry ; |
| | When Lilacs Last in the Dooryard Bloomed |
| Edgar Allan Poe : | Poems : Israfel ; |
| | Ulalume |
| | Short Stories : The fall of the House of Usher ; |
| | The Cask of Amontillado |

**Unit - III**

| | |
|---|---|
| *Arthur Miller : | Death of a Salesman |
| Henry James : | The Art of Fiction |

**Unit - IV**

| | |
|---|---|
| *Emily Dickinson : | I felt a Funeral in my Brain ; |
| | A Bird Came down the Walk ; |
| | I Heard a fly Buzz when I Died ; |
| | A Thought Went up my Mind Today ; |

| | |
|---|---|
| | A Light Exists in Spring ; |
| | Tell all the Truth but tell it Slant |
| *Wallace Stevens : | Of Modern Poetry ; |
| | Sunday Morning ; |
| | Anecdote of the Jar |
| Earnest Hemingway : | A Farewell to Arms |

**Unit V**

| | |
|---|---|
| *Robert Frost : | Mending Wall ; |
| | After Apple Picking ; |
| | Birches ; |
| | Stopping by Woods on a Snowy Evening |
| *O'Neil : | The Emperor Jones |

*Authors / texts for detailed study

# Paper - IX (c) Post - Colonial Literature

Duration 3 hrs. Max. Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. Ist question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

.Prescribed poems are from the following two Anthologies :

(i) An Anthology of Commonwealth Poetry (Macmillan)

(ii) Ten Twentieth - Century Indian Poets ed. R. Pathasarthy (O.U.P.)

**Unit -I**

| | | |
|---|---|---|
| *Arun Kolatkar | : | The Bus ; |
| | | An Old Woman ; |
| | | Chaitanya |
| Edward Said | : | 'Crisis' from Orientalism |

**Unit - II**

| | | |
|---|---|---|
| *R. Parthasarthy | : | from Exile ; from Homecoming |
| Salman Rushdie | : | Imaginary House |

**Unit - III**

| | | |
|---|---|---|
| *Keki Daruwala | : | The Ghaghra in Spate ; from Ruminations ; |
| | | Fire Hymn |
| Mulk Raj Anand | : | Coolie |

**Unit - IV**

| | | |
|---|---|---|
| *Les Murray | : | Wilderness |
| *Judith Wright | : | Women to man : The Harp and The king Nigger's Leap |
| V.S. Naipaul | : | A House for Mr. Biswas |
| Patrick White | : | A Fringe of Leaves (Penguin) |

**Unit - V**

| | | |
|---|---|---|
| *Wole Soyinka | : | Death and the King's Horsemen (Methuen) |
| Margaret Atwood | : | Journey to the Interior |
| Chinua Achebe | : | Things Fall Apart |

*Authors / Texts prescribed for detailed study

**Recommended Reading :**


1. Francis G. Hutchins : The Illusion of Permanence : British Imperialism in India (Princeton Univ. Press 1967)
2. C. L. Innes and Brenth : Critical Perspective on Chinua Achebe Reinemann Lindfors eds.
3. Jeffrey Meyers : Fiction and the Colonial Experience (The Bayell Press 1973)
4. Edward Said : Orientalism
5. B. Ashcroft G. Griffiths and H. Tiffin : The Empire Writes Back (Routledge, London 1989)
6. H. Trivedi : Colonial Transactions (Papyrus, Calcutta)


## Paper IX (D) Dissertation

Duration 3 hrs Marks : 100

**Note** :
1. Non-Collegiate candidates will not be allowed to offer this option
2. Only regular candidates securing 55% in MA (Prev.) are eligible to opt for this paper.

1. Candidates will be required to write a dissertation under the supervision of a qualified member of the Department of the concerned College / Univ.
2. The Dissertation should be of about 50 typed pages on a topic of the candidate's choice. The topic chosen for consideration must be selected in consultation with the supervisor and with the approval of the Head of the Department.
3. It will be evaluated by two independent examiners other than the supervisor appointed by the committee for the selection of examiners, and the average of the marks awarded shall be taken into account.
4. It will be type written and submitted in duplicate so as to reach the University office three weeks before the commencement of the University Examination.