



# University of Kota KOTA

FACULTY OF EDUCATION

## SYLLABUS

Integrated Programme of

## B.A.-B.Ed.

**Examination Part- I (2017)**

**(Part- II (2018), III (2019) & IV (2020) Awaited)**

## **NOTICE**

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Univeristy of Kota headquarter Kota only and not any other place.

# **Ordinance and Regulations related to the Integrated B.A.- B.Ed. Degree**

**01.** The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

## **Objectives:**

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

## **Learning outcomes:**

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.

7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.
8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
  - a. Black board work
  - b. Preparing improvised apparatus
  - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

### ***Integrated Programme of B.A.-B.Ed. Degree Shall Consist of***

- |      |                        |      |
|------|------------------------|------|
| i)   | First Year B.A.-B.Ed.  | 2017 |
| ii)  | Second Year B.A.-B.Ed. | 2018 |
| iii) | Third Year B.A.-B.Ed.  | 2019 |
| iv)  | Final Year B.A.-B.Ed.  | 2020 |

### **Duration of the Course - Four Years**

#### **1. Compulsory Papers :**

<b>Year</b>	<b>Paper</b>
I Year	Gen. English
II Year	Gen. Hindi
III Year	Elementary Computer Application
IV Year	Environmental Studies

\*ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

**Group – A :- Subject Specation :**

Year	Paper
Its Year	Instructional System & Educational Evaluation
II Year	. Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

**Group-B :** Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

**Group C: Pedagogy of School Subject A/B :** Pedagogy of a School Subject III Year and IV Year(candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	



## Scheme of B.A.-B.Ed. II Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Gen. Hindi(Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Knowledge and curriculum	80	20	-	100
III	B.A.-B.Ed. 03	Learning and Teaching	80	20	-	100
IV	B.A.-B.Ed 04 (G-A)	Peace Education	80	20	-	100
V VI & VII	B.A.-B.Ed 05, 06 & 07 (G-B)	<b>Content (Select any Three)</b> <ol style="list-style-type: none"> <li>1. Hindi (I &amp; II)</li> <li>2. Sanskrit (I &amp; II)</li> <li>3. English (I &amp; II)</li> <li>4. Urdu (I &amp; II)</li> <li>5. History (I &amp; II)</li> <li>6. Political Science/Pub. Aid (I &amp; II)</li> <li>7. Economics(I &amp; II)</li> <li>8. Sociology(I &amp; II)</li> <li>9. Philosophy/ Psychology (I &amp; II)</li> <li>10. Drawing &amp; Painting (I &amp; II)</li> <li>11. Geography (I &amp; II)</li> <li>12. Home Science (I &amp; II)</li> <li>13. Music(I &amp; II)</li> </ol>	 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 100 75+75 75+75 40+40	 - - - - - - - - 50 (Psy.) 40+40+20 50 25+25 80+40	600	
VIII	B. A - B.Ed Practicum	<b>OPEN AIR / SUPW CAMP</b> <ol style="list-style-type: none"> <li>1. Community Service</li> <li>2. Survey (Based on social and educational events)</li> <li>3. Co-Curricular Activities</li> <li>4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)</li> </ol>		25 25 25 25		100
					Grand Total	900 +100

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## Scheme of B.A.-B.Ed. III Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.- B.Ed. 01	Elementary Computer Application (Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Language Across the Curriculum	80	20	-	100
IV	B.A.-B.Ed- 04(G-A)	Guidance and Counseling in School	80	20	-	100
V VI & VII	B.A.-B.Ed 05, 06 & 07 (G-B)	<b>Content (Select any Three)</b> 1. Hindi (I & II) 2. Sanskrit (I & II) 3. English (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Aid (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II) 13. Music(I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 100 75+75 75+75 40+40		- - - - - - - - 50 (Psy.) 40+40+20 50 25+25 80+40	600
VIII	08(a,b)	Pedagogy of a School Subject (part-1) , I & II Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20		100
Practicu m		<b>Special Training Programme</b> ● Micro Teaching ● Practice Lesson ● Observation Lesson ● Technology Based Lesson			10 50 05	100



		<ul style="list-style-type: none"> <li>• Criticism Lesson</li> <li>• Attendance/Seminar/Workshop</li> </ul>			05 20 10	
		<b>Final Lesson</b>	<b>100</b>			100
						900 +100 +100

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## Scheme of B.A.-B.Ed. IV Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	*Environmental Studies (Compulsory)	100	-	-	100
II	B.A- B.Ed. 02	Creating and inclusive school	80	20	-	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	-	100
IV	B.A.-B.Ed. 04(G-A)	Physical Education & Yoga	80	20	-	100
V	B.A-B.Ed. 05	Gender, School and Society	80	20	-	100
VI	B.A-B.Ed. 06	Assessment for Learning	80	20	-	100
VIII	08(a,b)	Pedagogy of a School Subject (part-1) , Ist & IInd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History	80	20	-	100

		6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology				
<b>Practicu m</b>		1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson		50 20 10 20		100
		<b>Final Lesson</b>	<b>100</b>			<b>100</b>
						<b>600+100 +100</b>

**\*ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.**

# Four Years Integrated Degree Scheme of B.A.-B.Ed.

## Compulsory Papers

Year	Paper
I Year	Gen. English
II Year	Gen. Hindi
III Year	Elementary Computer Application
IV Year	Environmental Studies

## Group – A Subject Speciliasation

1. Instructional System & Educational Evaluation
2. Peace Education
3. Guidance and Counseling in School
4. Physical Education & Yoga

**Group-B :** Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

**Group C: Pedagogy of School Subject A/B :** Pedagogy of a School Subject IIIYear and IV Year(candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Hindi	Geography
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Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
<b>Total</b>	<b>33 PAPERS</b>	<b>3300+ 300+200 = 3800</b>

**O. 321** The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

## **PART II**

### **Practical Work**

#### **Objectives:**

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.

7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

**Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:**

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.

8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

**O. 322** A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3<sup>rd</sup> year & 20 Lessons of other teaching subject in 4<sup>th</sup> year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

**Notes :-**

- i. Teaching subject means a subject offered by the candidate at his/her running B.A-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian Civilization and Culture. Prescribed for running B.A- B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A-B.Ed. Examination as have taken their running B.A- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has offered Political Science or Public Administration at his Bachelor's or the Master's Degree Examination shall be deemed eligible to offer Civics as a teaching subject in the Integrated B.A.-B.Ed. Examination.

**O.323** No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

- O.324** The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1<sup>st</sup> comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.
- O.325** Candidates who fail in Integrated B.A-B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.
- Provided** that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.
- O.326** Candidates who fail in the Integrated B.A-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at-least 40 lessons(20 in part 1& 20 in part 2) supervised lessons.
- O.326 A:** A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.
- O.326 B:** No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

## **Regulation 42 :-**

### **Scheme of Integrated B.A-B.Ed Four Year Examination**

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

**Part I-** Main theory papers at B.A-B.Ed. I, In Integrated B.A.-B.Ed I & II Year Paper nos. are 01, 02, 03, 04, 05 A/B, 06 A/B , 07 A/B. and (08\* A/B only in III & IV Year ) in each session are of three hours carrying 100 marks (80 for theory + 20 for sessional) each. II, II, IV Year.

**Part II-** Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

#### **Organization evaluation of practice teaching:**

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.



6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject).The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of Examination will consist of:
  - (a) The principal of the college concerned.
  - (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Kota.
  - (c) An external examiner from outside the University of Kota or a senior member of the teaching staff of an affiliated training college.
  - (d) The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Some of the papers are fully Sessional of having according to their practical marks as the case may be Psychology, Drawing, Painting, Geography, Home Science, and Music.

**Working out the result and awarding the division:**

- (1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).

- (2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part II ( school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least-
- ❖ 40 percent marks in the external examination.
  - ❖ 40 percent marks in internal assessment.
- (4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

<b>Division</b>	<b>Theory</b>	<b>Practice</b>	<b>of</b>
<b>Teaching</b>			
I	60%	60%	
II	48%	48%	
Pass	36%	40%	

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

# First Year

## BA-B.Ed. 01

### General English Compulsory

**Duration: 2 hrs**

**Min. Pass Marks: 36**

**Max.Marks:100**

#### Objectives

An essentially language based course that aims at making students study English Prose with a view to enlarge their comprehension of the language and develop all the four skills. It also aims at giving them basic skills in grammar, widening their vocabulary and teaching them to write simple and correct English.

**The question paper will have 100 multiple choice questions.**

#### **1) Comprehension and vocabulary**

Prose: Indian Voices: A course in English literature and language; ed. By Kshamta Chaudhary and Sanjay Chawla. Published by Orient Blackswan, Hyderabad. The following chapters from the text have been prescribed:

1.	The Child	:	Premchand
2.	The mark of Vishnu	:	Khushwant Singh
3.	Brain Bhowmik's Ailment	:	Satyajit Ray
4.	Drought	:	Sarat Chand Chatterjee
5.	A vision for 2020	:	A.P.J. Abdul Kalam
6.	Elixir of Life	:	C.V. Raman
7.	Photographs	:	Shama Futehally
8.	The death of a Hero	:	Jai Nimbkar

**40 Questions based on the content from the prescribed text. 2).**

**20 Questions based on one unseen passage**

**3). 40 Questions on Basic Language Skills :** Parts of speech, Determiners, Voice, Reported-Speech, Correct Verbs, form of Modals, Phrasal Verbs, Prepositions and Question Tags.

#### **RECOMMENDED BOOKS**

- \* A Practical English Grammar *by* A.J. Thomson & A.V. Martinet
- \* Oxford English Grammar Course *by* Michael Swan & Catherine Walter
- \* Fundamentals of English Grammar *by* Betty Azar
- \* Advanced English Grammar *by* Martin Hewings
- \* Practical English Writing Skills *by* Mona Scheraga
- \* CVs and Job Applications *by* Judith Leigh
- \* How to Write a CV that Works *by* Paul Mcgee
- \* Writing Effective Email *by* Nancy Flynn & Tom Flynn

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**Childhood and Growing up**

**Marks -100**

**Objectives:**

After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

**Unit I: Role of psychology to understand the child**

- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

**Unit II: Multi dimensional development**

- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
  - a) Piaget's vgotsky cognitive development
  - b) Freud's psycho- sexual development
  - c) Erikson's psycho social development

**Unit III: Child Growing up**

- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child

- Adolescence: meaning, concept, characteristics, effects of family, school, peer group, social climate and social media.
- Personality: concept and nature, theories of personality, assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.

#### **Unit IV: Learning to Learn**

- Concept and beliefs about learning:-Defining misconception, Brain's role in learning
- Memory and forget, Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt, Cognitive and Field theory, Information processing theory, Social Constructive approach, Types of learning by Gagne.
- Motivation:-Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment:-Dealing with misbehaviour,

#### **Unit V: Psychological Attributes of an individual**

- Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner's Multi intelligence theory, Measurement of intelligence, Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity, Higher Level thinking skills - critical thinking, reasoning, problem solving, Decision making.
- Socialization and Mental health: Process of Socialization - Group dynamics - Theory of Kurt Lewin's, Leadership and its styles (Kimble young), social prejudice, Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

#### **Test and Assignment:-**

- Class Test 10 Marks
- Project (Any one of the following) 10 Marks

Comparative study of developing pattern's of children with reference to different in SES.

Collecting and analyzing statistics on the girl child with reference to gender ratio.

Administration of an experiment on learning, span of attention, memory Administration and interpretation of an individual group test of intelligence.

**References:**

1. Agarwal, Reetu, Shukla Geeta (2014). Bal Vikas evam Manovigyan, Rakhi Prakashan, Agra
2. Aggarwal, J.C., (1981). Essential of Educational Psychology, Delhi, Doaba Book
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra
4. Bigge, M.L. (1982). Learning Theories for Teachers. New York: Harper and Row
5. B.P. (2000). Personality theories, Bosten: Allyn and Bacon House.
6. Chauhan, S.S. (2001). Adanaced educational psychology, New Delhi: Vikas Publishing House.
7. Diane E. Papalia, Sally Wendkos olds, Ruth Durkin Feldman, Ninth Edition, Human Development, Tata Mcgraw Hill Publishing company Limited, New Delhi.
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published by Pearson Education Pre. Ltd. Indian Branch Delhi, India
9. Jack Snooman, Robert Biehler Ninth Edition. Psychology Applied to Teaching, Houghton Mifflin Company, Bosten New York (<http://www.coursewise.com>)
10. Ormrod Ellis Jenne, Third Edition, Educational Psychology Developing Learners Multimedia Edition (<http://www.prenhall.com/ormrod>)
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan, Published by Rakhi Prakashan, Agra
12. Woolfolk, A. (2004). Educational Psychology published by Dorling Kindersley (India) Pvt. Ltd., Licensees of Pearson Education in South Asia.

**Contemporary India and Education**

**MARKS-100**

**Objectives:-**

After completing the course the students will be able to :

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

**Course Content**

**Unit I Education as an Evolving Concept**

- **Education:** Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
- **Aims of Education:** Historicity of aims of Education, changing aims of education in the context of globalization, sources of aims of Education: Educational aims as derived from the constitution of India influence of aims of education on the curriculum and transactional strategies. Idea of educational thinkers such as Gandhi, Tagore, Aurobindo, Dewey Krishnamurthy, Friere and Illich.

**Unit – II: Issues and Challenges**

- **Diversity, Inequality, Marginalization:-** Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- **Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.**

- Hindrances of Education in India: Quality, Facilities, Access, Cost, Political unwillingness, Youth dissatisfaction, Moral Crisis.

### **Unit – III: Constitution and Education**

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

### **Unit – IV: Programme and Policies**

- Overview the development of education system in India from 1948 to 2010 University Education Commission-1946-48, Secondary Education Commission– 1952-53, Indian Education Commission– 1964-66, National Education Policy– 1986
- Rammurthy Committee (1990), Yashpal Committee Report (1993) Revised National Education Policy (1992) NCF–2005, NKC–2006, NCFTE– 2009, RTE– 2010.
- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

### **Unit – V: Innovative Practices**

- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Eduset, Smart Class Room, Role of E- learning, E- content, E- magazines and E-journals, E- library.
- Yoga Education, Life Skill Education, Education and Competence in life regarding Social inclusion.

### **Test and Assignments :-**

1. Class Test

10 marks



2 .Any one of the following: -

10 marks

- Debate or Organize a one day discussion on the topic related to the subject and submit a report.
- Critical appraisal on the report or recommendations of any commission and committee.
- Organize collage, Poster Making activity in your respective institution.
- Collection of at least three handouts of related topics of the subject.

**REFERENCES :-**

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**Instructional System and Educational Evaluation**

**MARKS-100**

**Objectives:**

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing,
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

**Unit I: Instructional System**

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

**Unit II: Need, importance and characteristics**

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

**Unit III: Approaches to Evaluation**

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation
- External evaluation and internal evaluation, advantages and disadvantages,

- Norm referenced evaluation
- Criterion referenced evaluation.

#### **Unit IV: Role of Evaluation in Teaching-Learning Process.**

- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to overcome deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

#### **Unit V: Nature of tools and techniques of evaluation**

- Nature of test and Purposes of testing with reference to:
  - Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

#### **Test and Assignments :-**

- |                                |          |
|--------------------------------|----------|
| 1. Class Test                  | 10 marks |
| 2 .Any one of the following: - | 10 marks |

- Develop a portfolio for assessment of 2 school students
- Prepare an advanced tool for evaluation.
- Develop a tool for self-assessment.
- Develop an achievement test and its blue print.

#### **References:**

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**Content**

**प्रथम वर्ष -परीक्षा 2016**

**प्रश्नपत्र -प्रथम -हिन्दी काव्य**

**समयावधि- 3 घंटे**

**पूर्णांक - 100**

**नोट :** इस प्रश्न पत्र में 03 खण्ड निम्न प्रकार होंगे:

**खण्ड अ**

इस खण्ड में प्रत्येक इकाई से 02 लघु प्रश्न लेते हुए कुल 10 प्रश्न होंगे। प्रत्येक लघु प्रश्न का उत्तर लगभग 20 शब्दों में हो।

**कुल अंक - 10**

**खण्ड ब**

इस खण्ड में प्रत्येक इकाई से 2 प्रश्न अथवा व्याख्या लेते हुए कुल 10 प्रश्न अथवा व्याख्याएं होंगी। प्रत्येक इकाई में से एक प्रश्न अथवा व्याख्या का चयन करते हुए कुल 5 प्रश्न अथवा व्याख्या करनी होगी। प्रत्येक प्रश्न अथवा व्याख्या का उत्तर लगभग 250 शब्दों में हो।

**कुल अंक - 50**

**खण्ड स**

इस खण्ड में 4 प्रश्न वर्णनात्मक होंगे। (प्रश्न में भाग भी हो सकते हैं) जो सभी इकाइयों में से दिये जायेंगे किन्तु प्रत्येक इकाई से एक से अधिक प्रश्न नहीं होगा। 2 प्रश्नों के उत्तर दिये जाने हैं। प्रत्येक प्रश्न का उत्तर लगभग 500 शब्दों में हो।

**कुल अंक - 40**

**इकाई - प्रथम**

1. चन्द्रवरदाई -पृथ्वीराज रासो

छन्द संख्या- 5, 9, 12, 15, 34, 60, 62, 69 = 08

(क) निर्धारित कवि

2. कबीरदास (कबीर वाङ्मय : जयदेव सिंह-वासुदेव सिंह, वि.वि. प्र. वाराणसी से)

साखी : गुरुदेव को अंग -4, 11, 13 ; सुमिरन को अंग - 2, 4, 6, 9 ; विरह को अंग - 3, 6, 12, 29, 35, 40 ; परचा को अंग- 3, 4, 11, 35 ; निहकर्म पतिव्रता को अंग - 2, 4, 16

**कुल 20**

संबद्ध : 48, 114, 137, 146, 168, 179, 218, 285, 297, 325 कुल 10

3. जायसी (जायसी ग्रन्थावली : सं. रामचन्द्र शुक्ल, ना.प्र.स. काशी से) मान सरोदक खंड

**इकाई - द्वितीय**

4. सूरदास (सूरसागर सार : सं. धीरेन्द्र वर्मा से)

- विनय तथा भक्ति - 2, 10, 21, 23, 25 ; गोकुल लीला - 19 ; वृन्दावन लीला - 13, 42 ; राधा-कृष्ण - 2, 63, 106 ; मथुरा गमन - 58, 68, 93 ; उद्वेग सन्देश - 2, 55, 95, 125, 187 ; द्वारका चरित - 50 कुल - 20
5. तुलसीदास (तुलसी ग्रन्थावली (मानसेतर एकादश ग्रन्थ) ना.प्र.स. काशी से)  
गीतावली : बालकांड-23, अयोध्या कांड - 54, 62, 87 ; लंकाकांड-7 ;  
विनय पत्रिका : 105, 162, 172, 174, 198; कवितावली : अयोध्याकांड - 5, 6, 7, 8, 11, 12, 13, 18, 19, 20, 21, 22, कुल -22
6. रसखान (रसखान रचनावली : सं. विद्यानिवास मिश्र, वाणी प्रकाशन, न.दि.से)  
सुजान-रसखान : 2, 3, 7, 10, 13, 18, 27, 55, 56, 73, 75, 80, 101, 112, 128, 129, 147, 150, 178, 225, 237 , कुल-21
7. मीरा (मीरा पदावली : सं. परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मेलन प्रयाग से)  
19, 20, 31, 36, 39, 41, 46, 48, 52, 53, 70, 76, 84, 87, 103, 106, 146, 153, 171 - कुल-19

इकाई - तृतीय

- (i) नरोत्तम दास - सुदामा-चरित (सम्पूर्ण)

इकाई - चतुर्थ

- (ख) हिन्दी साहित्य का इतिहास : आदिकाल एवं भक्तिकाल

इकाई - पंचम

- (ग) काव्यांग परिचय :

शब्द-शक्ति : अभिधा, लक्षणा, व्यंजना ।

काव्य-गुण : माधुर्य, ओज, प्रसाद ।

काव्य-दोष : श्रुतिकटुत्व, च्युतसंस्कृति, क्लिष्टत्व, ग्राम्यत्व, अश्लीलत्व, अक्रमत्व, दुष्क्रमत्व, पुनरुक्ति।

अलंकार : यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, निदर्शना, दीपक, अर्थान्तरन्यास, सन्देह, भ्रान्तिमान, अपहृति, दृष्टान्त, व्यतिरेक, विरोधाभास, असंगति, विशेषोक्ति, विभावना, अन्योक्ति।

छन्द : कवित्त, सवैया, दोहा, सोरठा, चौपाई, बरवै, रोला, हरिगीतिका छप्पय, कुंडलिया।

सहायक ग्रन्थ :

1. हिन्दी साहित्य का इतिहास - आचार्य रामचन्द्र शुक्ल, ना.प्र.सं. काशी
2. हिन्दी साहित्य का अतीत (भाग-1) आचार्य विश्वनाथ प्रसाद मिश्र, वाणी प्रकाशन, न.दि.
3. काव्य के तत्त्व - आचार्य देवेन्द्रनाथ शर्मा, लोकभारती, इलाहाबाद
4. कविता की पहचान - डॉ० हनुमानप्रसाद शुक्ल, नेशनल पब्लिशिंग हाउस, न.दि.

**प्रश्न पत्र -द्वितीय- कथा-साहित्य**

समयावधि- 3 घंटे

पूर्णांक - 100

नोट : इस प्रश्न पत्र में 03 खण्ड निम्न प्रकार होंगे :

खण्ड अ

इस खण्ड में प्रत्येक इकाई से 02 लघु प्रश्न लेते हुए कुल 10 प्रश्न होंगे। प्रत्येक लघु प्रश्न का उत्तर लगभग 20 शब्दों में हो।

कुल अंक - 10

### खण्ड ब

इस खण्ड में प्रत्येक इकाई से 2 प्रश्न अथवा व्याख्या लेते हुए कुल 10 प्रश्न अथवा व्याख्याएं होंगी। प्रत्येक इकाई में से एक प्रश्न अथवा व्याख्या का चयन करते हुए कुल 5 प्रश्न अथवा व्याख्या करनी होंगी। प्रत्येक प्रश्न अथवा व्याख्या का उत्तर लगभग 250 शब्दों में हो।

कुल अंक - 50

### खण्ड स

इस खण्ड में 4 प्रश्न वर्णनात्मक होंगे। (प्रश्न में भाग भी हो सकते हैं) जो सभी इकाइयों में से दिये जायेंगे किन्तु प्रत्येक इकाई से एक से अधिक प्रश्न नहीं होंगे। 2 प्रश्नों के उत्तर दिये जाने हैं। प्रत्येक प्रश्न का उत्तर लगभग 500 शब्दों में हो।

कुल अंक - 40

### इकाई - I

कहानियां

1. बंगमहिला - दुलाई वाली
2. प्रेमचन्द - शतरंज के खिलाड़ी
3. जयशंकर प्रसाद - मधुआ
4. जैनेन्द्र कुमार - खेल
5. अज्ञेय - शरणदाता

### इकाई - II

1. यशपाल - परदा
2. उषा प्रियंवदा - वापसी
3. अमरकान्त - डिप्टी कलकटरी
4. यादवेन्द्र शर्मा 'चन्द्र' - मेंहदी के फूल
5. नासिरा शर्मा - सरहद के इस पार

### इकाई - III

उपन्यास - भगवती चरण वर्मा - चित्रलेखा

### इकाई - IV

हिन्दी कहानी एवं उपन्यास का इतिहास

### इकाई - V

कहानी एवं उपन्यास विधा : स्वरूप एवं तत्त्व

### सहायक ग्रन्थ :

1. कहानी : नयी कहानी - डॉ. नामवर सिंह, लोकभारती, इलाहाबाद
2. हिन्दी कहानी : अन्तरंग पहचान - डॉ० रामदरश मिश्र, नेशनल पब्लिशिंग हाउस, न.दि.
3. हिन्दी उपन्यास : एक अन्तर्यात्रा : डॉ० रामदरश मिश्र, राजकमल, नं.दि.
4. कथाकार वृन्दावन लाल वर्मा - डॉ० शशिभूषण सिंहल, हरियाणा साहित्य अकादमी, चंडीगढ़



**प्रथम वर्ष संस्कृत - 2017**

**प्रथम प्रश्न पत्र-पद्य साहित्य, भारतीय संस्कृति के तत्त्व, व्याकरण एवं अलंकार**

समय 3 घण्टे

न्यूनतम उत्तीर्णांक: 36

पूर्णांक-100

**नोट:-** 10 प्रतिशत अंक संस्कृत माध्यम से उत्तर प्रस्तुत करने हेतु निर्धारित है। इस प्रश्न पत्र में सम्पूर्ण पाठ्यक्रम को तीन खण्डों में विभक्त किया गया है। जिसका विस्तृत विवरण इस प्रकार है -

**खण्ड अ-** इस खण्ड में प्रत्येक इकाई से 02 लघु प्रश्न लेते हुए कुल 10 प्रश्न होंगे।

प्रत्येक लघु प्रश्न का उत्तर लगभग 20 शब्दों में हो।

**अंक-10**

**खण्ड ब-** इस खण्ड में प्रत्येक इकाई से 2 प्रश्न लेते हुए कुल 10 प्रश्न होंगे। प्रत्येक इकाई में से एक प्रश्न का चयन करते हुए कुल 5 प्रश्न करने होंगे।

प्रत्येक प्रश्न का उत्तर लगभग 250 शब्दों में हो।

**अंक-50**

**खण्ड स-** प्रश्न संख्या 12 करना अनिवार्य है। यह हिन्दी अथवा संस्कृत व्याख्या से संबद्ध है। छात्रों को प्रश्न संख्या 13, 14, 15 में से कोई एक प्रश्न करना होगा। प्रश्नों में भाग भी हो सकते हैं। प्रत्येक प्रश्न का उत्तर लगभग 500 शब्दों में है।

**अंक-40**

इस प्रश्न पत्र का समस्त पाठ्यक्रम निम्न प्रकार से पांच इकाईयों में विभाजित होगा -

**पाठ्यक्रम-**

इकाई 1. रघुवंशम् 'द्वितीय सर्ग'

इकाई 2. कुमारसंभवम् 'पंचम सर्ग'

इकाई 3. भारतीय-संस्कृति के तत्त्व-पृष्ठ भूमि, विशेषताएँ, वर्णाश्रम व्यवस्था, संस्कार, पंच महायज्ञ, त्रिविध ऋण, प्राचीन भारत के प्रमुख शिक्षा केन्द्र, भारतीय संस्कृति का मानव कल्याण में योगदान।

इकाई 4. व्याकरण - शब्दरूप, धातुरूप

इकाई 5. अलंकार

**विस्तृत पाठ्यक्रम**

**इकाई 4**

शब्दरूप - राम, कवि, भानु, पितृ, लता, मति, नदी, धेनु, वधू, मातृ, फल, वारि, सर्व, तद्, एतद्, इदम्, अस्मद् तथा युष्मद्। धातुरूप-(लट्, लोट्, लङ्, विधिलिङ् तथा लृट्लकार में) पठ्, पच्, भू, कृ, अस्, अद्, हन्, दिव्, तन्, तुद्, चुर्, लभ् तथा सेव् धातु

**इकाई 5**

अलंकार - काव्य-दीपिका (अष्टम शिखा)

(भेदोपभेद-रहित निम्नांकित अलंकार)

अनुप्रास, यमक, श्लेष, स्वभावोक्ति, रूपक, उपमा, मालोपमा, उत्प्रेक्षा, संदेह, भ्रान्तिमान्, व्यतिरेक, अर्थान्तरन्यास, निदर्शना, अतिशयोक्ति, विभावना, विशेषोक्ति, दीपक, तुल्ययोगिता अपह्नुति एवं दृष्टान्त ।

## विशेष निर्देश

### खण्ड 'ब'

प्रथम इकाई रघुवंशम् से दो श्लोकों में से एक की सप्रसङ्ग संस्कृत व्याख्या पूछी जाएगी। चतुर्थ इकाई से पांच शब्द रूप एवं धातु रूप, विशेष विभक्ति एवं पुरुष में पूछे जावेंगे। पंचम् इकाई से चार में से दो अलंकारों के लक्षण एवं उदाहरण संस्कृत में देते हुए हिन्दी में स्पष्टीकरण देना है। शेष इकाइयों से संबंधित सामान्य प्रश्न प्रष्टव्य है।

### खण्ड 'स'

प्र. सं. 12 का अंक-विभाजन निम्न प्रकार होगा -

1. प्रथम इकाई में रघुवंशम् (द्वितीय सर्ग) के 2 श्लोकों में से किसी एक श्लोक की सप्रसङ्ग व्याख्या । 10 अंक
2. द्वितीय इकाई में कुमारसम्भवम् (पंचमसर्ग) के 2 श्लोकों में से किसी एक श्लोक की हिन्दी में सप्रसङ्ग व्याख्या। 10 अंक

प्रश्न पत्र निर्माता से अपेक्षा की जाती है कि खण्ड 'स' में प्रश्न संख्या 13,14 और 15 के निर्माण के समय यथा सम्भव शेष इकाइयों से अंश लेते हुए प्रश्नों की रचना करें।

### सहायक ग्रंथ

1. रघुवंशम् (द्वितीय सर्ग) -कालिदास - डॉ. श्रीकृष्ण ओझा
2. रघुवंशम् (मल्लिनाथ टीकासहित) - गोपाल रघुनाथ - मोतीलाल
3. रघुवंशम् महाकाव्यम् - संस्कृत-हिन्दी व्याख्या सहित डा. जगन्नारायण पाण्डेय
4. कुमारसंभवम् (पंचम सर्ग)
5. कालिदास ग्रंथावली
6. संस्कृत-कवि-दर्शन - पं भोलाशंकर व्यास।
7. कालिदास परिशीलन डॉ. राधावल्लभ त्रिपाठी,
8. भारत की संस्कृति व साधना - डॉ. रामजी उपाध्याय।
9. भारतीय संस्कृति-प. शिवदत्त ज्ञानी।
10. भारतीय संस्कृति - डॉ. श्रीकृष्ण ओझा।
11. भारतीय संस्कृति - डॉ. प्रीति प्रभा गोयल।
12. काव्य दीपिका (अष्टम शिखा) - कान्तिचन्द्र भट्टाचार्य
13. काव्य दीपिका (अष्टम शिखा) - डॉ रामनारायण झा
14. काव्य दीपिका (अष्टम शिखा) - डॉ यशवन्त कुमार जोशी

## द्वितीय प्रश्न पत्र-नाटक, कथा-साहित्य, अनुवाद एवं व्याकरण

समय 3 घण्टे

पूर्णांक-100

**नोट:-** 10 प्रतिशत अंक संस्कृत माध्यम से उत्तर प्रस्तुत करने हेतु निर्धारित है। इस प्रश्न पत्र में सम्पूर्ण पाठ्यक्रम को तीन खण्डों में विभक्त किया गया है। जिसका विस्तृत विवरण इस प्रकार है -

**खण्ड अ-** इस खण्ड में प्रत्येक इकाई से 02 लघु प्रश्न लेते हुए कुल 10 प्रश्न होंगे। प्रत्येक लघु प्रश्न का उत्तर लगभग 20 शब्दों में हो। **अंक-10**

**खण्ड ब-** इस खण्ड में प्रत्येक इकाई से 2 प्रश्न लेते हुए कुल 10 प्रश्न होंगे। प्रत्येक इकाई में से एक प्रश्न का चयन करते हुए कुल 5 प्रश्न करने होंगे। प्रत्येक प्रश्न का उत्तर लगभग 250 शब्दों में हो। **अंक-50**

**खण्ड स-** प्रश्न संख्या 12 करना अनिवार्य है। यह हिन्दी अथवा संस्कृत व्याख्या से संबद्ध है। छात्रों को प्रश्न संख्या 13, 14, 15 में से कोई एक प्रश्न करना होगा। प्रश्नों में भाग भी हो सकते हैं। प्रत्येक प्रश्न का उत्तर लगभग 500 शब्दों में है। **अंक-40**

### पाठ्यक्रम-

1. स्वप्नवासवदत्तम् (भासकृत)
2. हितोपदेश (मित्रलाभ)
3. अनुवाद
4. संज्ञा एवं सन्धि प्रकरणम्  $2 \times 2 = 4, 3 \times 2 = 6 = 10$
5. लघु-सिद्धान्त कौमुदी - अजन्त प्रकरण -  $(2\frac{1}{2} \times 4 = 10) = 10$   
(राम, हरि, लता, नदी, ज्ञान तथा वारि शब्दों की रूप सिद्धि)

### विशेष निर्देश

#### खण्ड - ब

1. प्रथम इकाई में स्वप्नवासवदत्तम् के दो श्लोकों में से किसी एक श्लोक की सप्रसङ्ग संस्कृत व्याख्या।
2. तृतीय इकाई में से प्रश्न संख्या 6 एवं 7 में पांच पांच हिन्दी वाक्यों का संस्कृत में अनुवाद करना है। प्रश्न सं. 6 तथा 7 में से 1 प्रश्न करना है।
3. इकाई चतुर्थ में संज्ञा प्रकरण पारिभाषिक शब्द, संज्ञा सूत्र और प्रत्याहार विकल्प सहित चार अंकों की एवं संधि प्रकरण में से 4 में से 2 शब्दों की सूत्र निर्देश पूर्वक रूप सिद्धि, 6 अंकों की पूछी जायेगी।
4. पंचम इकाई में अजन्त नामिक प्रकरण में 8 सूत्रों में से 4 सूत्रों की व्याख्या पूछी जायेगी।
5. द्वितीय इकाई से सामान्य प्रश्न प्रष्टव्य है।

#### खण्ड - स

प्रश्न संख्या 12 का अंक विभाजन इस प्रकार से होगा।

1. प्रथम इकाई में स्वप्नवासवदत्तम् के दो श्लोकों में से किसी एक श्लोक की सप्रसङ्ग व्याख्या।
2. द्वितीय इकाई में हितोपदेश (मित्रलाभ) में से दो पद्यों में से एक पद्य की तथा दो

गद्यांशों में से किसी एक गद्यांश की सप्रसंज्ञ हिन्दी व्याख्या।

5+5=10

प्रश्न पत्र निर्माता से अपेक्षा की जाती है कि खण्ड 'स' में प्रश्न संख्या 13, 14 और 15 के निर्माण के समय यथा सम्भव शेष इकाईयों से अंश लेते हुए प्रश्नों की रचना करें।

**सहायक ग्रन्थ**

1. स्वप्नवासवदत्तम् - जयपाल विद्यालंकार
2. स्वप्नवासवदत्तम् - (संस्कृत हिन्दी व्याख्या) - जगन्नारायण पाण्डेय
3. स्वप्नवासवदत्तम् - डॉ. विश्वनाथ शर्मा
4. स्वप्नवासवदत्तम् - डॉ यशवन्त कुमार जोशी
5. हितोपदेश (मित्रलाभ) - हिन्दी अनुवाद - रामेश्वर भट्ट
6. हितोपदेश (मित्रलाभ) - डॉ यशवन्त कुमार जोशी
7. हितोपदेश (मित्रलाभ) - डॉ. सुभाष तनेजा वेदालंकार
8. रचनानुवाद कौमुदी - डॉ. कपिल देव द्विवेदी
9. नवनीत - संस्कृत शब्द - धातु रूपावली - राजाराम शास्त्री नाटेकर
10. वृहद् - अनुवाद चंद्रिका - चक्रधर शर्मा, नौटियाल
11. संस्कृत में अनुवाद कैसे करें - उमाकांत मिश्र
12. स्टूडेंट्स गाइड टू संस्कृत कम्पोजिशन - मूल लेखक - वी.एस. आप्टे
13. लघु सिद्धान्त कौमुदी - डॉ. पुष्करदत्त शर्मा।
14. वृहद् रचनानुवाद कौमुदी - कपिलदेव द्विवेदी
15. लघु सिद्धान्तकौमुदी 'भैमी' व्याख्या- पं० भीमसेन शास्त्री (प्रथम भाग)
16. स्नातक संस्कृत व्याकरण- डॉ. नेमीचन्द्र शास्त्री
17. संस्कृत वाक्य विवेक - डॉ. हिन्द केसरी, अजमेरा बुक कम्पनी, त्रिपोलिया बाजार, जयपुर।

## **B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

### **English Literature**

Scheme :	Two Papers	Min. Pass Marks :	72	Max. Marks :	200
Paper I :	English Poetry and Drama	Duration	3 hrs.	Max. Marks :	100
Paper II :	Prose and Fiction	Duration	3 hrs.	Max. Marks :	100

### **Paper I - English Poetry and Drama**

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words.

Total marks :  
10

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking atleast one from each unit. Answer should be in approximately 250 words

Total marks :

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units

but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate

Total marks :  
40

**Note.** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7

Passages for Reference to Context from the texts marked for Detailed Study, out of which 4

are to be attempted.

#### **Unit - I (Detailed Study)**

Edmund Spenser	:	Ice and Fire
William Shakespeare	:	To be or Not to be. When to the Sessions

#### **Unit - II (Detailed Study)**

John Donne	:	Death, Be Not proud Goe and catch a falling star.
Henry Vaughan	:	The Retreat
Andrew Marvell	:	Thoughts in a Garden

### Unit -III (Detailed Study)

John Milton	:	When the Assault was Intended. Lucifer in Hell
John Dryden	:	Shadwell. Alexander's Feast
Alexander Pope	:	From 'An Essay on Criticism'

### Unit-IV (Detailed Study)

William Shakespeare	:	Merchant of Venice
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### Unit-V

Literary History	:	Elizabethan Period Metaphysical Poetry Neo- Classical Period
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Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy

### Recommended Books :

1. P.E and Homai P. Dustoor : Poet's Pen ( OUP )
2. M.H. Abrams : *A Glossary of Literary Terms (Macmillan)*
3. W.H. Hudson : *An Outline History of English Literature*

## Paper II - Prose and Fiction

**Note :** The question paper will contain three sections as under - **Section -A :** One compulsory question with ten parts , with 2 parts from each unit .

Short answer , in 20 words each.

Total Marks : 10

**Section - B :** 10 questions with 2 questions each unit ; 5 questions to be attempted , taking one from each unit, answer approximately in 250 words.

Total marks : 50

**Section - C :** 04 questions (questions may have sub divisions ) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note: Q. No. 12** (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted.

### Unit-I (For Detailed Study)

M. Chalapathi Rau	:	Nehru, the Democrat
E.V. Lucas	:	Bores
George Bernard Shaw	:	Freedom
J.B.S. Haldane	:	What I Require from Life.

**Unit -II (For Detailed Study)**

J.B. Priestley	:	Student Mobs
Richard Livingstone	:	The Essentials of Education
Aldous Huxley	:	Non Voilence

**Unit-III (For Detailed Study)**

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune Teller
Anton Chekhov	:	Grief

**Unit IV - (For Detailed Study)**

Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How much land does a Man Need ?
Artur Conan Doyle	:	The Adventure of the Blue Carbuncle.

**Unit-V (For Non - Detailed Study)**

R.K. Narayan	:	The Bachelor of Arts
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**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

**B.A Part.1 (urdu)**

**Paper 1. Nasr & Drama**

بی، اے سال اول (اردو)

(پرچہ اول: نثر اور ڈرامہ)

وقت : ۳ گھنٹے کل نمبرات : ۱۰۰

نصاب پانچ یونٹ پر مشتمل ہوگا۔

لیکن

پرچہ تین حصوں پر مشتمل ہوگا جس کی تفصیل اس طرح ہے۔

حصہ اول : اس حصے میں ایک لازمی سوال ہوگا۔ جس میں ہر

یونٹ سے دو (۲) مختصر سوالات لیتے ہوئے دس

(۱۰) کل مختصر سوال ہوں گے ہر مختصر سوال کا جواب

تقریباً بیس (۲۰) الفاظ پر مشتمل ہوگا۔

کل نمبرات : ۱۰

حصہ دوم : اس حصے میں ہر یونٹ سے دو سوال لیتے ہوئے کل

دس (۱۰) سوالات ہوں گے۔ ہر یونٹ سے صرف

ایک سوال کا انتخاب کرتے ہوئے کل پانچ سوالات

کے جواب تحریر کرنا ہوں گے ہر سوال کا جواب تقریباً

دو سو پچاس (۲۵۰) الفاظ میں ہوگا۔

کل نمبرات : ۵۰



حصہ سوم : اس حصے میں چار تفصیلی سوالات ہوں گے (سوالات کے حصے بھی ہو سکتے ہیں) جو سبھی یونٹ سے لئے جائیں گے لیکن ایک یونٹ سے ایک سے زیادہ سوال نہیں ہوگا ان سے صرف دو (۲) سوال کے جواب دینا ہے اور ہر جواب میں تقریباً پانچ سو (۵۰۰) الفاظ ہوں گے کل نمبرات: ۴۰

### ﴿ یونٹ : ۱ ﴾

مطالعہ متن برائے تشریح و سوالات

### ﴿ یونٹ : ۲ ﴾

اردو کے نثر نگاروں ملا وجہی، میرامن، رتن ناتھ سرشار، مرزا غالب سرسید احمد خاں، ڈپٹی نذیر احمد، مولانا الطاف حسین حالی محمد حسین آزاد، کے حوالے سے سوانحی حالات اور کارناموں پر مشتمل سوالات نصاب میں شامل اسباق کی روشنی میں خلاصہ تجزیہ اور مرکزی خیال سے بحث۔

### ﴿ یونٹ : ۳ ﴾

(۱) اردو نثر کے فروغ میں خواجہ حسن نظامی م، ابوالکلام آزاد

منشی پریم چند، احمد شاہ پطرس بخاری اور مرزا فرحت اللہ  
بیک کے فکرو فن پر تبصرہ

(۲) جدید اردو نثر کے معماروں مولوی عبدالحق، آل احمد سرور  
احتشام حسین اور خورشید اسلام کے کارناموں پر سوالات  
نصاب میں شامل اسباق کی روشنی میں خلاصہ اور تجزیہ اور  
مرکزی خیال سے بحث

﴿یونٹ : ۴﴾

- (۱) اردو ڈرامہ نگاری کا آغاز و ارتقاء
- (۲) اردو ڈرامے کے فن اور اجزائے ترکیبی پر سوال

﴿یونٹ : ۵﴾

- (۱) کرشن چندر کی ڈرامہ نگاری
- (۲) دروازے کھول دو کا تنقیدی جائزہ پلاٹ، کردار اور  
زبان و بیان کی روشنی میں
- (۳) ڈرامہ دروازے کھول دو کے مرکزی خیال سے بحث

﴿نصابی کتب﴾

(۱) معیار ادب (حصہ نثر)

ایجوکیشنل بک ہاؤس علی گڑھ

(۲) دروازے کھول دو (ڈرامہ) کرشن چندر  
مکتبہ جامعہ لیمپیڈ نئی دہلی

نوٹ : سیکشن C میں ایک لازمی سوال تشریح پر مشتمل ہوگا۔

**B. A . part .1. (urdu)**

**(Paper-2)-Shayri,Balaghat,&Asnaaf-e-shayri**

بی، اے سال اول (اردو)

(پرچہ دوم : شاعری، بلاغت اور اصناف شاعری)

وقت : ۳ گھنٹے کل نمبرات : ۱۰۰

نصاب پانچ یونٹ پر مشتمل ہوگا۔

لیکن

پرچہ تین حصوں پر مشتمل ہوگا جس کی تفصیل اس طرح ہے۔

حصہ اول : اس حصے میں ایک لازمی سوال ہوگا جس میں ہر

یونٹ سے دو مختصر سوال لیتے ہوئے کل دس (۱۰)

مختصر سوالات ہوں گے ہر مختصر سوال کا جواب تقریباً

بیس (۲۰) الفاظ میں ہوگا۔

کل نمبرات : ۱۰

حصہ دوم : اس حصے میں ہر یونٹ سے دو سوال لیتے ہوئے کل

دس (۱۰) سوالات ہوں گے۔ ہر یونٹ سے ایک سوال کا انتخاب کرتے ہوئے کل پانچ سوالات کے جوابات تحریر کرنا ہوں گے ہر سوال کا جواب تقریباً دو سو پچاس (۲۵۰) الفاظ میں ہوگا۔

کل نمبرات : ۵۰

حصہ سوم : اس حصے میں چار تفصیلی سوالات ہوں گے (سوالات کے حصے بھی ہو سکتے ہیں) جو کہ سبھی یونٹ سے دیئے جائیں گے ایک یونٹ سے ایک سوال سے زیادہ نہیں ہوگا صرف دو سوال کے جواب دینا ہے۔ ہر جواب میں تقریباً پانچ سو (۵۰۰) الفاظ ہوں گے۔

کل نمبرات : ۴۰

﴿ یونٹ : ۱ ﴾

نصاب میں شامل غزلیات برائے تشریح و سوالات

﴿ یونٹ : ۲ ﴾

نصاب میں شامل منظومات کی تشریح، خلاصہ اور سوالات

﴿ یونٹ : ۳ ﴾

نصاب میں شامل غزل گو شعراء پر سوانحی اور تنقیدی سوالات

نصاب میں شامل نظم گو شعراء کے فکرو فن اور سوانح پر تبصرہ

﴿ پونٹ : ۴ ﴾

- (۱) غزل کی تعریف اور اجزائے ترکیبی
- (۲) اردو میں غزل گوئی کی تاریخ
- (۳) اردو غزل کی خصوصیات
- (۴) اردو میں نظم گوئی کا تدریجی ارتقاء

﴿ پونٹ : ۵ ﴾

اصناف شاعری : قطعہ، قصیدہ، مرثیہ، مثنوی، تعریف اور تاریخ  
بلاغت : استعارہ، اشتقاق، ایہام، تجاہل عارفانہ  
تجنیس، تشبیہ، تضاد، حسن تعلیل، تلمیح، سیاقہ العدد  
لف وشر، مبالغہ، مجاز، مراعاة النظر۔

﴿ نصابی کتب ﴾

شہ پارے ناشر رام نرائن الہ آباد  
غزلیات : میر، آتش، غالب، فیض اور عزیز  
منظومات : نظیر، جوش، حالی، اقبال

نوٹ : سیکشن C میں ایک لازمی سوال تشریح پر مشتمل ہوگا۔

## **B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

### **History**

Scheme:

Two Papers	Min. Pass Marks 72	Max. Marks 200
Paper 1 – History of India (upto 1200 A.D.)	3 Hrs. Duration	Marks 100
Paper 2—Outline of History of Western World (15th to 20th Century)	3 Hrs. Duration	Marks 100

### **Paper I - History of India (upto 1200 A.D.)**

Duration:3 hrs.

Max Marks:100

Note : The question paper will contain three sections as under –

**Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

**Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

**Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted.

Total

marks : 40 Note : The student is expected to know the Geographical location of important Historical Sites/Events.

#### **Unit-I**

- \* Main sources of Ancient Indian History.
- \* Prehistoric cultures in India.
- \* Harappan Culture-Origin, extent, Urban planning, Economy, Religion and contact with other cultures, Problem of decline.
- \* Society, Polity, Economy and Religion as reflected in Vedic Literature.

#### **Unit-II**

- \* Rise of Magadha upto the Nanda. Jainism and Buddhism and their contribution to Indian culture.
- \* Magdha Imperialism and role of Chandragupta Maurya.
- \* Ashoka- his policies, Dhamma, Mauryan Administration, Factors leading to disintegration of the Mauryan Empire.
- \* Maurayn Art and Architecture.

#### **Unit-III**

- (a) Age of the Satvahanas and Foreign Powers : Contribution and achievements of (i) Pushyamitra Sunga, (ii) Gautmiputra Satkarni (iii) Rudradaman I (iv) Kanishka I.
- (b) Economic progress in the Pre-Gupta period with special reference to trade and commerce.
- (c) Kushan Art and Craft.
- (d) Sangam Age : Literature, Society and culture.

#### **Unit-IV**

- (a) Gupta Dynasty-Chandragupta I, Samudragupta, Chandragupta II, Skand gupta.

- (b) Features of Gupta Administration, Land Revenue system.
- (c) Economy, Trade and Commerce during Guptas.
- (d) Art, Architecture, Literature, Philosophy Science and Technology during Guptas.

### Unit-V

- (a) India in the Post-Gupta period, Formation and expansion of Vardhan Empire.
- (b) Polity, Religion, Art & Culture: Pallav, Cholas-Chaulukyas and Rashtrakutas, features of Chola-Chaulukya administration.
- (c) Tripartite struggle, Achievements of (i) Vignaraja Chahamana (ii) Bhoja Paramar and (iii) Mihir Bhoja.
- (d) Factors leading to disintegration of Rajput States.

### Books Recommended :

1. R.S. Tripathi : History of Ancient India
2. A.L. Basham : The Wonder that was India
3. Nilkanta Shastri : A History of South India-from Pre-historic times to the Fall of Vijaynagar
4. R.S. Sharma : Aspects of Political Ideas and Institution in Ancient India
5. Romila Thapar : A History of India, Vol. I
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- 7- jktcyh ik.Ms; % izkphu Hkkjr (1526 rd<sup>1</sup>/<sub>2</sub>)
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## Paper-II-Outline of History of Western World (15th to 20th Century)

Duration : 3 hrs.

Max. Marks:100

Note : The question paper will contain three sections as under –

**Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

**Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

**Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted.

Total marks : 40

### Unit-I

- (a) Beginning of new era.
- (b) Renaissance : Meaning, Causes, Expansion, Development of Literature, Art and Science and Geographical Discoveries, Importance of Renaissance

- (c) Reformation : Causes, Early reformer, Role of Martin Luther, Progress of Reformation, Counter Reformation, Results and Impact.
- (d) American War of Independence (1776) : Causes, Main events, Results and significance.

### Unit-II

- (a) Agricultural and Industrial Revolution: Causes and consequences, Emergence of new Social Class.
- (b) French Revolution (1789) : Causes, Main events and its Impact.
- (c) Napoleon Bonaparte : Achievements and causes of downfall.

### Unit-III

- (a) Age of Conservatism.
- (b) Liberalism and Nationalism in Europe : Unification of Italy and Germany.
- (c) Eastern question with special reference to Crimean War and Berlin Settlement.
- (d) Exploitation of Asia, Africa and Latin American Countries by European Powers.

### Unit-IV

- (a) First World War - Causes, Main events and Results
- (b) Versailles Settlement
- (c) Birth of Socialist Ideas, Causes and consequences of Bolshevik Revolution, Economic and Social reconstruction in Russia.
- (d) World Economic Depression, Nazism and Fascism.

### Unit-V

- (a) Second World War - Causes, Main events and Results
- (b) Organisation and achievements of League of Nations and UNO
- (c) Cold War and Non-Aligned Movement
- (d) Soviet disintegration.

#### Books Recommended :

- |    |                                     |   |  |
|----|-------------------------------------|---|--|
| 1  | J.H. Hayes                          | : | A Political and Cultural History of Modern Europe (Vol I & II) |
| 2  | C.D. Hazen                          | : | Modern European History  |
| 3  | E.J. Hobsbawm                       | : | The age of Revolution, Europe (1789-1849)                      |
| 4  | Henry S. Lucas                      | : | A Short History of Civilization                                |
| 5  | Meenaxi Phukan                      | : | Rise of the Modern West  |
| 6  | H.E. Barner                         | : | A History of Western Civilization                              |
| 7  | J.E. Swain                          | : | History of World Civilization                                  |
| 8  | Jain & Mathur                       | : | World History (1500-1950)                                      |
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**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

## **Political Science**

Two papers	Min. Pass Marks 72	Max. Marks 200
Paper- I	3 Hours duration	100 Marks
Paper- II	3 Hours duration	100 Marks

There will be two papers in the subject.

### **Paper I- Political Theory**

Duration : 3 hrs.

M.M. :100

Note : The question paper will contain three sections as under –

**Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

**Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit. Answer approximately in 250 words. Total marks : 50

**Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

#### **Unit-I**

Political Science - Meaning, Nomenclature and Scope, Traditional and Contemporary perspectives of Political Science, Behaviouralism and Post-Behaviouralism, Inter disciplinary approach in Political Science, Relation of Political Science with other Social Sciences (Economics, History, Geography, Psychology)

#### **Unit-II**

State : Theories of origin and development ; Development of State as a welfare State, Sovereignty ; Monistic and Pluralistic theories.

#### **Unit-III**

Concepts : Power, Authority, Legitimacy, Citizenship, Rights, Liberty, Equality and Justice.

#### **Unit-IV**

Democracy and Dictatorship, Political Parties, Pressure Groups, Theories of representation, Rule of law and Constitutionalism.

#### **Unit-V**

Organs of Government and their functions (with reference to recent trends).- Legislature, Executive and Judiciary.

#### **Selected Readings:**

- |                            |   |                                 |
|----------------------------|---|---------------------------------|
| 1. A. Appadorai            | : | Substance of Politics           |
| 2. A. Ashirvatham          | : | Principles of Political Science |
| 3. J. S. Bakes & R.B. Jain | : | Political Science in Transition |
| 4. R.C. Vermani            | : | Political Theory                |
| 5. J.C. Johri              | : | Principles of Political Science |

# Paper II-: Representative Indian Political Thinkers

Duration : 3 hrs.

M.M. :100

Note : The question paper will contain three sections as under –

**Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

**Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit. Answer approximately in 250 words. Total marks : 50

**Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

## Unit 1

Manu : His writings, views on state : Dharam, Danda, Saptang theory, origin of state and his contribution.

Kautilya : His writings, origin of state, organs of state, king, his qualifications and functions, Mandal theory and contribution.

Shukra : His writings, Danda Neeti, state, state's functions, king and his functions, views on administration and justice.

## Unit 2

Raja Ram Mohan Roy : Writings, views on individual, state, and social reforms, education, and his contribution.

Swami Dayanand Saraswati: Writings, views on Indian nationalism, individual, state, social and religions reforms and his contributions.

## Unit 3

Gopal Krishna Gokhale : Writings, his views on individual, state, spiritualisation of politics, his political methods, economic views and contribution.

Bal Gangadhar Tilak : Writings, views on nationalism, individual, state, methods, Swaraj and his contribution.

## Unit 4

Mohan Das Karam Chand Gandhi : Writings: Hind Swaraj, My Experiments with Truth, his views on state, individual, ends and means, non-violence, truth, satyagrah, trusteeship and his contribution.

Jawahar Lal Nehru : His writings, his views on individual, state, socialism, modern India, Panchsheel, democratic socialism, and his contribution.

## Unit 5 :

Dr. Bhim Rao Ambedkar : Writings, his views on individual, state, social reforms, social justice and his contribution.

M.N. Roy: His writings, his views on individual, state, humanism, Marx, his methods.

Jayaprakash Narayan: His writings, his views on individual, state, socialism, total revolution, Party less democracy, and his contribution.

## Books Recommended :

1. Candradev Prasad : Political Ideas
2. A.R. Desai : Social Background of Indian Nationalism
3. Appadorai : Indian Political Thinking
4. M.A. Buch : Rise & Growth of India Liberalism
5. L.P. Karunakaran : Continuity and Change in Indian Politics
6. C. Bharill : Social and Political Ideas of B.R. Ambedker
7. N.C. Bandyopadhyaya : Hindu Politics
8. N.P.Verma : Indian Political thought Vol I & II
9. D.B. Mathur : Gokhale: A Political Biography
10. Virendra Grover : Bal Gangadhar Tilak

**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

**Public Administration**

**Scheme :**

<b>Two Papers</b>	<b>Min. pass Marks - 72</b>	<b>Duration</b>	<b>Max. Marks - 200</b>
<b>Paper - I</b>	<b>36</b>	<b>3 Hours</b>	<b>100 Marks</b>
<b>Paper - II</b>	<b>36</b>	<b>3 Hours</b>	<b>100 Marks</b>

**PAPER I- ELEMENTS OF PUBLIC ADMINISTRATION**

Duration: 3 hrs.

Max. Marks: 100 Marks

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

**Unit - I**

Meaning, nature and scope of Public Administration; Importance of Public Administration in Modern Society; Public and Private administration; Evolution of the study of Public Administration. Concept of good governance.

**Unit - II**

Public Administration as a social science; Relationship with other Social Sciences: Political Science, Economics, Sociology, Law and Psychology. Approaches to the study of Public Administration : Classical and Human Relation.

**Unit - III**

Principles of Organisations : Hierarchy, Unity of command, Span of control, Co-ordination, Centralisation, Decentralisation, Authority and Responsibility; Formal and Informal Organisation.

**Unit - IV**

Chief Executive, Line and Staff, Supervision, Delegation, Leadership, Communication, Decision making , Morale and Motivation .

**Unit - V**

Personnel Administration : Meaning and nature of Bureaucracy; Civil Services and their role in a developing society; Classification, Recruitment, Training, Promotion, Disciplinary action, code of conduct.

**Books Recommended :**

1. John Pfiffner and Robert Presthus.: Public Administration
2. Dimock & Dimock : Public Administration
3. Terry : Principles of Management
4. John D. Millet : Management in Public Services.
5. E.N. Gladden : Essentials of Public Administration
6. M.P. Shrama : Principle & Practices of Pub.

7. D.R. Sachdeva & Meena Sogani : Public Administration: Concepts and Application (New Delhi Associated Publishing House, 1981)
8. A. Awasthi & S.R. Maheshwari : Public Administration Laxmi Narain Agarwal, Agra
9. C.P. Bhambhari : Public Administration Jai Prakash Nath & Co., Meerut
10. A.R. Tyagi : Public Administration
11. Vishnu Bhagwan & Vidhya Bhushan : Public Administration (Available in Hindi also)
12. Avashti & Maheshwari : Lok Prashashan (in Hindi)
13. C.P. Bhambhari : Lok Prashashan (in Hindu)
14. B.L. Fadia : Lok Prashashan (in Hindu)
- \* Vishnu Bhagwan & Vidhya Bhushan: Lok Prashashan (in Hindi)
16. Ravindra Sharma : Lok Prashashan ke Tatwa (in Hindi)
17. P.D. Sharma : Lok Prashashan:Siddhant Awam Vyavhar
18. S.K.Kalaria : YKSD IZ'K KLU DS RRRO
19. Mohit Bhattacharaya : New Dimensions of Public Administration

## PAPER II - PUBLIC ADMINISTRATION IN INDIA

**Duration: 3 hrs.**

**Max.Marks:100Marks**

**Note :** The question paper will contain three sections as under –

**Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10

**Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50

**Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

### Unit - I

Historical background of Indian administration with special reference to 1909, 1919 and 1935 Government of India Act.; British legacies of Indian Administration. Salient features of Indian Administration since Independence.

### Unit -II

The Union Executive : President, Prime Minister and Council of Ministers; The Organisation and functions of the Central Secretariat, Cabinet Secretariat; Prime Minister's office; Ministry of Home, Finance and Ministry of PersonnelPublic Grievances and Pensions.

### Unit-III

Major Forms of Public Enterprises in India: Department, Corporation, Companies; Recent changes in Public Enterpriss :Miniratna, Navratna and Maharatna Parliamentary Committee on Public undertakings; Problems of control and autonomy over public enterprises.

#### **Unit -IV**

Financial Administration :Formulation, Approval and Execution of Budget; Comptroller & Auditor General, Parliamentary Committees- Public Accounts Committee, Estimates Committee; Control over administration : Legislative, Executive and Judicial.

#### **Unit - V**

Personnel Administration : Classification, Recruitment and Training of All India Services. Problems of Indian Administration; Corruption and Machinery for the Redressal of Public Grievances;

#### **BOOKS RECOMMENDED:**

1. S.R. Maheshwari : Indian Administration
2. C.P. Bhambhari : Public Administration in India.
3. P Sharan : Public Administration in India.
4. D.D. Basu : An introduction to the Constitution of India.
5. K.V. Rao : Parliamentary Democracy in India.
6. Laxmi Narain : Principles and practice of Public Enterprises Management.
7. B.B Mishra : Administrative History of India.
8. Ramesh Arora & Rajni Goyal : Indian Public Administration
9. V.M. Sinha : Personnel Administration (In Hindi)
10. P.D. Sharma & B.M. Sharma : Bhartiya Prashashan (In Hindi)
11. Saroj Chopra : Bharat Main Lok Prashashan (In Hindi)
12. R.S. Darda : Bharat Main Lok Prashashan (In Hindi)
13. B.L. Fadia : Bharat Main Lok Prashashan (In Hindi)
14. Ravindra Sharma : Bharat Main Lok Prashashan (In Hindi)
15. Awasthi & Awasthi : Bhartiya Prashashan (In Hindi)
16. Surendra Kataria : Bharat Main Lok Prashashan (In Hindi)

**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

**Economics**

Scheme :

Two papers	Duration	Min.pass Marks 72	Max.Pass.Marks 200
Paper I <b>Microeconomics</b>	3 hours	36 Marks	100 Marks
Paper II <b>Indian Economy</b>	3 hours	36 Marks	100 Marks

**Paper I - Microeconomics**

Duration 3 hours

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

**Unit - I**

**Introduction**

Nature and scope of economics, Methodology in economics, Choice as an economic problem, Role of price mechanism; Demand and supply, Market equilibrium.

**Consumer's Behaviour**

Utility - cardinal and ordinal approaches, Indifference curve, Consumer's equilibrium ( Hicks and Slutsky) Giffen goods, Compensated demand curve and Engel curve Elasticity of demand-price, income and cross, Consumer's surplus.

**Unit - II**

**Theory of Production and Costs**

Production function, Iso-quant, Factor substitution, law of variable proportions; Returns to scale; Economies of scale: Different concepts of cost and their interrelation, Equilibrium of the firm, Expansion path.

**Unit - III**

**Market Structure**

Market forms - Perfect and imperfect markets, Equilibrium of a firm under perfect competition, monopoly and price discrimination, Measure of monopoly power, Monopolistic competition and oligopoly.

## Unit - IV

### Factor Pricing

Marginal productivity theory of distribution : Theories of wage determination, Wages and collective bargaining, Wage differentials; Rent : Scarcity rent, Differential rent, Quasi rent, interest - Classical and Keynesian theories, Profits - Innovation, Risk and uncertainty theories

## Unit - V

### Welfare Economics

Problems in measuring welfare; Classical welfare economics; Pareto's criteria, Value of judgement; Concept of a social welfare function, Compensation principle Kaldor - Hicks.

### BASIC READING LIST :

- \* Koutsoyiannis, A. (1990), Modern Microeconomics (9th Edition), Oxford University Press, Oxford.
- \* Lipsey, G.R. and K.A. Chrystal (1999), Principles of Economics (9th Edition), Oxford University Press, Oxford.
- \* Mansfield, E (1997), Microeconomics (9th Edition), W.W. Norton and Company, New York.
- \* Ray, N.C. (1975), An Introduction to Microeconomics, MacMillan Company of India Ltd. Delhi.
- \* Varian H.R. (2000), Intermediate Microeconomics; A Modern Approach (5th Edition), East-West Press, New Delhi.
- \* H.L. Ahuja, Advanced Economic Theory :- Microeconomic Analysis
- \* M.L. Jhingan : Microeconomics, Vrinda Publication, New Delhi
- \* M.L. Jhingan : Microeconomics, Vrinda Publication, New Delhi

## Paper II - Indian Economy

3 hrs. Duration

Min. Marks : 36

Max. Marks : 100

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

## **UNIT-I**

General overall impact; Colonial exploitation - forms and consequences; The theory of drain its pros and cons.

### **Structure of Indian Economy**

Natural resources- Land; water and forest resources; Broad demographic features - population size and growth rates, Sex composition, Age structure, Rural urban migration, occupational distribution, Problem of over-population, Population policy. Demography dividend Urbanisation – issues and challenges.

## **Unit - II**

### **Agriculture**

Nature and importance, Trends in Agricultural production and productivity. Factors determining productivity. Land Reforms, Agricultural strategy and green revolution, rural credit. Agricultural marketing.

### **Industry**

Industrial Development during the planning period. Industrial policy of 1991. Industrial licensing policy and FEMA. Growth and problems of small scale industries. Role of Public Sector Enterprises in Indian Industrialisation. Recent policy towards Public Sector.

## **Unit - III**

### **Planning in India**

Objectives, strategy, achievements and failures. Current five year plan, Objectives, allocation and targets. New economic reforms-Liberalization, privatization and globalization. Rationale behind economic reforms. Progress under economic reforms.

### **Important Areas of Concern**

Poverty and inequality, Unemployment, Rising prices, Industrial relations.

## **Unit - IV**

### **External Sector**

Role of foreign trade, Trends in exports and imports, composition and direction of India's foreign trade; Balance of payment. Crisis and the new economic reforms-Export promotion measures and the new trade policies, Foreign capital, FDI, Multinational corporations (MNC's) and their impact on Indian Economy.



## Unit - V

### Economy of Rajasthan

Position of Rajasthan in Indian Economy. Population : 2001 Census and its Features, Human Development Index. Problem of poverty and unemployment in Rajasthan. Poverty alleviation programmes of Rajasthan. Review of economic development during five year plans.

#### Books Recommended :

- (b) Dutt, R.K & P.M. Sundaram, Indian Economy, S. Chand & Company Ltd New Delhi. (Hindi & English Edition) recent Edition.
- (c) Dhingra I.C. The Indian Economy : environment and Policy, Sultan Chand & Sons, New Delhi, recent Edition.
- (d) Mishra & Puri : Indian Economy, Recent Edition (2012)  
\* feJk o iqjh % Hkkjrh; vFkZO;oLFkk
- (e) Laxmi Narayan Nathuramka, Rajasthan Economy ( Hindi & English Edition)
- (f) Directorate of Economics and Statistics, Govt. of Rajasthan, State Income of Rajasthan
- (g) Govt. of Rajasthan : Five year plan documents
- (h) Govt. of Rajasthan : Budget Studies
- (i) Govt. of Rajasthan : Statistical Abstract of Rajasthan

**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

**Sociology**

**Paper I– Principles of Sociology**

3 hrs. duration

Marks: 100

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

**Unit- I**

Nature of Sociology: Meaning of Sociology, The Sociological Perspective, Sociology and other Social Sciences, Scientific and Humanistic orientations to Sociological Study

**Unit- II**

Basic Concepts: Society, Community, Institution, Association, Group, Social Structure, Status and Role, Institutions: Family and Kinship, Religion, Education

**Unit- III**

The Individual in/and Society:

Society, Culture and Socialization: Relation between Individual and Society

Social Control: Norms, Values and Sanctions

Social Stratification and Mobility: Meaning, Forms and Theories

**Unit- IV**

Social Change: Meaning and Types- Evolution and Revolution, Progress and Development, Factors of Social Change, Theories of Ogburn, Sorokin and Karl Marx

**Unit- V**

The uses of Sociology: Introduction to Applied Sociology, Sociology and Social Problems, Sociology and Social Change, Sociology and Social Policy and Social Action

**Essential Readings:**

Bottomore, T.B.	2014	Sociology: A Guide to Problems and George Allen and Unwin (India)
Literature, Bombay,		
Ghurye, G.S.	—	Caste, Class and Occupation
Harlambos, M.	1998	Sociology; Themes and Perspective, New University Press
Delhi, Oxford		
Inkeles, Alex	1987	What is Sociology, New Delhi, Prentice Hall of India
Jayaram, N.	1988	Introductory Sociology, Chennai, MacMillan India

Johnson, Harry M. Delhi, Allied	1995	Sociology: A Systematic Introduction, New ublishers
Davis, Kingsley	—	Human Society (Hindi Edition available)
MacIver and Page	—	Society (Hindi Edition available)
Schaefer, Richard T. and Robert P. Lamm	1999	Sociology, New Delhi, Tata McGraw Hill
Harlombos	2014,	Sociology – Themes and prospectives.

## Paper II– Indian Society

3 Hours Duration

Marks: 100 Marks

**Note** The question paper will contain three sections as under :

**Section A:** One compulsory question 10 short questions having 2 question from each unit. Candidates have to answer each question in 20 words.  
Total Marks 10

**Section - B;** there will be 10 questions in all. 2 questions from each unit. Candidates have to attempt 5 questions taking atleast one from each unit. Answer should be approx. in 250 words. Total Marks 50

**Section C:** There will be 4 questions (questions may have sub-division) covering all units but not more than one question from each unit. Answer should have a limit of 500 words. Candidate will attempt any two questions. Total Marks 40

### Unit- I

Cultural and Ethnic Diversity: Historically embedded diversities in respect to Language, Caste, Religious Beliefs and Practices and Cultural Patterns

### Unit- II

The Textual and the Field-View of Indian Society: Concepts of Varna, Ashram, Dharma, Karma, Purushartha; The Significance of the Field-View

### Unit- III

Basic Institutions of Indian Society: Caste, Kinship, Family, Marriage, Religion; Caste and Class: Meaning, Features and Changing Dimensions

### Unit- IV

The Structure and Composition of Indian Society: Villages, Towns, Cities, Rural-Urban Linkages, Tribes, Weaker Sections, Dalit, Women and Minorities, Population Profile and related issues

### Unit- V

Process of Social Change: Sanskritisation, Westernisation and Urbanisation, Planned Change and Transformation in India, Nation- Building and National Identity

### Essential Readings:

Ahuja, Ram	Latest ed.	Indian Social System, Jaipur, Rawat
Bose, N.K.	1967	Culture and Society in India, Bombay, Asia Publishing House
Bose, N.K.	1967	Structure of Hindu Society, New Delhi
Dube, S.C.	1990	Society in India, New Delhi, National Book Trust
Dube, S.C.	1995	Indian Villages, London, Routledge
Dube, S.C.	1958	India's Changing Villages, London, Routledge, Kegan
PaulKarve, Iravati	1961	Hindu Society: An Interpretation, Poona, Deccan

CollegeLannoy, Richard	1971	The Speaking Tree: A Study of Indian Society and Culture, Delhi, Oxford University Press
Mandelbaum, D.G.	1970	Society in India, Bombay, Popular Prakashan
Srinivas, M.N.	1980	India: Social Structure, New Delhi, Hindustan Publishing Corporation
Srinivas, M.N.	1963	Social Change in Modern India, California, Berkeley, University of California Press
Singh, Yogendra	1973	Modernization of Indian Tradition, Delhi, Thompson Press
Oberoi, Patricia	1993	Family, Kinship and Marriage in India, New Delhi, Oxford University Press

## B.A. – B.Ed. – 05 , 06, 07

### Philosophy

**Scheme:**

Two Papers	Min. Pass Marks 72	Max. Marks 200
Paper 1 – Indian Philosophy	3 Hrs. Duration	Marks 100
Paper 2—Ethics : (Indian & Western)	3 Hrs. Duration	Marks 100

## PAPER I – INDIAN PHILOSOPHY

**Duration : 3 hrs**

**Max.Marks-100**

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

### Unit- I

Charvak, Jainism

### Unit- II

Buddhism

### Unit- III

Sankhya, Yoga

### Unit- IV

Nayaya, Vaisheshik

### Unit- V

Mimansa, Vedanta

### BOOKS

- 1 An Introduction to Indian Philosophy by D.M. Dutta & S.C. Chatterji,
- \* Outline of Indian Philosophy- M.Herianna,
- \* Indian Philosophy-Umesh Mishra.

## PAPER II- ETHICS: INDIAN & WESTERN

**Duration : 3 hrs**

**Max.Marks-100**

**Note :** The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 50
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 40

**Unit- I**

Nature and scope of Ethics, Greek Ethics.

**Unit- II**

Hedonism, Utilitarianism (Bertham and Mill)

**Unit- III**

Evolutionary Ethics (Spencer), Perfectionism (Hegel, Green, Bradley), Kantian Ethics.

**Unit- IV**

Intuitionism (G.E. Moore), Theories of Punishment, Freedom of will.

**Unit- V**

Rta, Satya, Pursharth, (Dharma, Artha, Kama, Moksha). Theory of Karma, Geeta- Nishkama Karma Yoga and

Svadharna, Gandhi- Satya, Satyagrahya, Sadhya and Sadhan.

**BOOKS SUGGESTED :**

Ved Prakash Verma-Nitin Shastra Ke Mool Siddhanta.

Bhartiya Neeti Mimansa - Rajveer Singh Shekhawat (Dimple publications, Jaipur)

## B.A. – B.Ed. – 05 , 06, 07

### Psychology

#### SCHEME

Two Papers		Min. Pass Marks : 54	Max.Marks: 150
Paper- I- General Psychology	Duration 3 hrs.		75 Marks
Paper- II- Social Psychology	Duration 3 hrs.		75 Marks
Practical	Duration 3 hrs.	Min. Pass Marks: 18	Max. Marks-50

### Paper I- General Psychology

Duration 3 Hrs.

Max. Marks 75

Note : The question paper will contain three sections as under :

- Section – A** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total – 10
- Section – B** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total-35
- Section – C** 04 question (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total-30

#### Unit- I

Nature and Scope of Psychology, Psychology as a science of behavior.  
Scientific methods of Psychology. Fields and application of Psychology.

#### Unit- II

Physiological Basis of Human Behaviour. Central, Peripheral and Autonomic nervous system and endocrine glands, Sensory Processes: Vision and Audition, structure and function of eye and ear, Theories of vision and Audition, colour Blindness.

Perception; Nature, Determinants and Organisation of Perception.

#### Unit- III

Attention and thinking, meaning & nature; Concept formation, Problem Solving.

Learning: Nature of learning, Factors, Trial and Error.

Memory and forgetting: Nature of remembering & forgetting and factors of forgetting.

#### Unit- IV

Motivation: Nature, types, Maslow's theory of Motivation.

Emotion: Nature and expression of Emotion, Role of Nervous System in Emotion. Theories of Emotion: James – Lange, theory, Cannon – Bard Theory, Cognitive Theory of Emotion.

#### Unit- V

Intelligence: Nature, Measurement and Theories of intelligence.

Personality: Meaning and Nature. Theories of Personality: Allport Krctshmemr and Sheldon (Trait and Type Theories), Factors influencing personality, Assessment of Personality.

#### Books Recommended :

Morgan & King : Introduction of Psychology. (Tata MacGraw Hill)

Hilgard & Atkinson : Introduction of Psychology (Oxford & IBH)

Baron : Psychology : An introduction (prentice Hal, New Delhi)

# Paper II- Social Psychology

Duration 3 Hrs.

Max. Marks 75

**Note :- The question paper will contain three sections as under-**

**Section – A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. **Total marks: 10** **Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words: **Total Marks : 35** **Section-C : 04** questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. **Total Marks : 30**

## Unit-I

Meaning, Nature and Scope of Social: Psychology, its relation with other social sciences.  
Methods of social psychology: Observation, Interview, field Experimentation, Sociometry.

## Unit-II

Social perception: Nature, Effects of Motives, Values & Interest on perception.  
Sociolization, Social norms, fashion.

## Unit-III

Attitude: Nature, Methods of Measurement, theories of Attitude formation and change (Balance theory and cognitive Dissonance theory).  
Social change: Nature and Theories (any two theories).

## Unit-IV

Prejudices- Meaning, Nature & Scope.  
Stereotypes- Meaning, Nature & Scope.

## Unit-V

Communication: Nature, types, Barriers of Communication.  
Leadership: meaning, characteristics and types.

### Books Recommended:

- |                        |   |  |
|------------------------|---|--|
| 1. Mathur              | : | Social Psychology  |
| 2. Kreeh & Cruthefiels | : | Individual in Society, (McGraw Hill)                       |
| 3. McDavid             | : | Social Psychology (Willey Eastern Ltd.)                    |
| 4. Lindgren            | : | An introduction to Social Psychology (Willey Eastern Ltd.) |
| 5. Feldman             | : | Social Psychology (Prentice Hall)                          |
| 6. Berkovitz           | : | Survey of Social Psychology (Holt Rinehart Winston)        |
| 7. Baron & Byrllle     | : | Social Psychology (Prentice Hall)                          |
| 8. Kuppuswami          | : | Introduction of Social Psychology.                         |



## **Paper:**

### **Practical- General Psychology**

1. Problem Solving ability
  2. Judgment of emotions
  3. Personality test
  4. Span of attention
- \* Test of intelligence
  - \* Any other proposed by teacher

### **Practical- Social Psychology**

- \* Test of values
- \* Attitude measurement
- \* Leadership style
- \* Sociometry
- \* Level of aspiration
- \* Any other proposed by teacher

**Note: Students have to complete any 8 practicals, choosing four from each paper, Student are required to perform one practical during examination from each paper.**

**B.A. – B.Ed. 05, 06, 07**

**Drawing & Painting**

**Scheme :**

**Total Pass Marks : 72**

**Total Max. Marks : 200**

**Theory Paper I - Fundamentals of Visual Arts**

Duration :3 hrs.

Max. Marks: 100

Min. Marks :36

**Practical Paper I - Still life Painting**

Duration : 5 hrs.

Max. Marks: 40

Min. Marks : 14

**Practical Paper II - Composition (Rendering)**

Duration: 5 Hrs.

Max. Marks : 40

Min. Marks :14

**Submission of Practical works:-**

Max. Marks : 20

Min. Marks : 8

**Paper I (Theory)- Fundamentals of Visual Art**

**Note:- The question paper will contain three sections as under-**

**Section –A :** One compulsory question with 10 Parts having 2 parts from each unit. short answer in 20 words for each part. Total marks :10 **Section-B:** 10 questions 2 questions from each unit, 5questions to be attempted taking one from each unit .answer approximately in 250 words . Total marks 50 **Section- C:**04 questions (question may have sub division ) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted. Total marks 40

**Unit I:** Definition, Meaning and Importance of fine Arts (In reference of Drawing and painting and Sculpture).

Difference between fine Arts and Commercial Arts.

**Unit II:**

Creative process - observation, perception, imagination and expression.

Six limbs of Indian painting – Roop-bheda, praman, bhav, lavnya, sadrishya, varnikabhang.

**Unit III:**

Elements of Painting - Line, colour, form, tone, texture, space.

Perspective.

**Unit IV.**

Principles of composition - Harmony, balance, rhythm, unity, proportion, dominance.

**Unit V**

Technique & application – Collage, pencil, charcoal, oil colour, water colour, acrylic colour, pastel colour and mix media.

**Reference Books**

1. Read Herbet - Meaning of Art
2. Nathan Kabbr - The visual Dialogues.
3. Joseph A. Guto - Exploring Visual Design
4. Dr. R.A. Agarwal - Fundamental of Visual Arts
5. R.V. Sakhalkar- Kala Kosh

## **Practical Paper I : “Still Life Painting”**

Max. Marks: 40

Min. Marks: 14

Duration: 5 Hours: Two sessions of 2 and a half hour each.

Size: One half imperial size sheet will be provided.

**Model Specification:** - A group of objects for still life, (with one compulsory rectangular or cubical object) not more than three, should be arranged against a drapery, background and foreground with simple folds. The object may be any daily use article (ex.: - book, box, pots of different shapes, flowers, fruits, vegetable, cloths, toys, shoes) which should be arranged according to shape and colour.

**Medium :-** Water colour (Transparent or Tempera & Oil)

Study of the still life model, arranged against drapery background with simple folds.

The study should represent realistic image of model with:-

- \* Proper handling of medium and technique.
- \* Proper effect of light and shade.
- \* Tone and texture.
- \* Student should done five stil-life. One should with pencil shade and four in colour. (it can be done in any medium like water colour tempra and oil)

### **Note:-**

- \* While making the still life, the candidate must keep the principles of composition in mind.
- \* The composition should not be less than 12”x18”.

## **Practical Paper II : “Composition “(Rendering)**

Duration:-5 Hrs. Max. Marks 40 Min. Marks :14 Size: size of answer sheet ½ Imp.(Composition should not be less than 12”x18”).

**Medium :-** Water colour , tempera or oil colour.

Composition should be a colorful rendering of the forms arranged for paper II, showing texture and tones to create harmony, rhythm and creative beauty in the picture

### **Submission of Practical Work -**

Max. Marks - 20 Min. Marks - 8 Submission of five plates of following

- \* 5 Still Life. students should done one sheet of pencil shade and four sheets in colour. Students can use any medium oil colour, water colour, poster colour etc.
- \* 5 Creative Rendering. Students can use any medium oil colour, water colour, poster colour etc.
- \* A sketch book of not less than 100 sketches size ¼ Imp. group of object flowers, trees, human figures and animals should be composed (Medium – pencil, Ink or monochrome)

### **Direction for practical paper (I & II):-**

Submission work will be submitted to the Head of department of Drawing and Painting of the College, fifteen days before the commencement of examination. The marks of the submission work will be awarded internally by the Head of department with the consent of the concerning teacher. In case of any dispute the decision of the H.O.D. will be final.

Submission work will be retained till declaration of the result and returned to the candidate from the Department thereafter. If no claim is made within two months after the declaration of the result, the submissions will be destroyed.

**A.** This Practical Examination will held with the other practical Examinations time. In practical paper I “Still- Life” H.O.D. or senior most subject teacher will set the question paper for examination. In practical paper II the students will compose rendering with their

own imagination with the help of objects kept in the front of them.

(e) Work should be done in the class room.

(f) Duly signed by the subject teacher with date.

(g) All the plates should be mounted well and be presented in file.

**B.** There should be minimum 10 periods for the regular study. 4 period for theory and 6 period for practical including 3 period still-life, 2 period rendering, 1 period for outdoor sketching, where the length of the period will be one hour.

**C.** It is Compulsory to pass in every paper separately including submission of work.

**D.** The Department should also arrange for an education tour to ancient art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, etc. once in an year.

**E.** In each practical batch there should not be more than twelve students, even in sketching period

# B.A.- B.Ed. 05, 06, 07

## Geography

Scheme:

Two Papers

Paper - I

Paper - II

Practical

Min. Pass Marks: 54

Duration 3 hrs

Duration 3 hrs

Duration 6 hrs Min. Pass Marks: 18

Max. Marks: 150

75 Marks

75 Marks

Max. Marks: 50

### **Paper I - Physical Geography**

Duration 3 hrs.

Max. Marks: 75

Note : The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks: 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks: 35
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks: 30

#### **Unit - I**

- (a) Solar System and Theories of the origin of the earth of Kant, James Jeans and Otto Schmidt;
- (b) Structure and composition of the interior of the earth;
- (c) Wegener's theory of continental drift;
- (d) Plate tectonics;
- (e) Isostasy -Pratt & Airy;
- (f) Theories of mountain building - Joly, Kober and Holmes.

#### **Unit - II**

- (a) Rocks;
- (b) Denudation and soil formation;
- (c) Earth movements - Diastrophism - faults and folds;
- (d) Earthquake;
- (e) Volcanicity;

#### **Unit - III**

- (a) Cycle of Erosion - Davis and Penck;
- (b) Fluvial land forms;
- (c) Karst land forms;
- (d) Glacial land forms;
- (e) Aeolian land forms;
- (f) Coastal land forms;

#### **Unit - IV**

- (a) Composition and layers of atmosphere;
- (b) Insolation and heat budget;
- (c) Temperature;
- (d) Pressure and winds;
- (e) Jet Stream;
- (f) Air masses and fronts;
- (g) Cyclones - Tropical and Temperate;
- (h) Classification of Climate.

#### **Unit - V**

- (a) Relief features of ocean floor;
- (b) Distribution of temperature and salinity in oceanic water;
- (c) Ocean currents and Tides;
- (d) Marine deposits.
- (e) Coral reefs; Types and their origin according to Murray & Daly.

### Books Recommended:

1. Strahler & Strahler : Elements of Physical Geography.
2. Woolridge, S.W. : The Physical Basis of Geography, Longman's & Co., London, 1959.
3. Mathur, I.R. : Climatology, Mc Graw Hill, New York.
4. Banerjee, R.C. & D.S. Upadhyaya : Mausam Vigyan, Rajasthan Hindi Granth Academy, Jaipur (In Hindi)
5. Gerald, S. : General Oceanography - An Introduction, John Willey & Sons, New York.
6. Finch & Trewartha : Elements of Physical Geography.
7. Negi, B.S. : Physical Geography.
8. Sharma, R.C. : Oceanography for Geographers, Chaitaina Publisher, Allahabad.

## Paper - II Geography of Environment

Duration 3 hrs.

Max.Marks : 75

Note : The question paper will contain three sections as under –

- Section-A :** One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks : 10
- Section-B :** 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks : 35
- Section-C :** 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks : 30

### Unit - I

Definition, nature and scope of Environment Geography. Concept of environment, types of environment. Biosphere and its components. Man-environment relationship - Determinism, Possibilism, Neo - determinism.

### Unit - II

Ecosystem - meaning, definition, types, structure. Functions of ecosystem - food chain, energy flow in ecosystem. Study of various ecosystems - grassland, desert, marine, mountains and plateau with specific reference to Hadoti plateau.

### Unit - III

Ecological crisis, energy crisis, natural hazards - floods, droughts, earthquake and volcano. Soil erosion, desertification, deforestation. Impact of green revolution on Indian environment.

### Unit - IV

Environmental degradation, sustainable development. Environmental pollution - water, air, soil, noise, radioactive. Green house effect and ozone depletion, Biodiversity and its conservation.

### Unit - V

Environment management - soil, forest, water, wildlife, energy. Disaster Management, Environmental awareness and education. Environmental problems in India and their planning.

### Books Recommended :

1. Agarwal, A. et al : The Citizen's Fifth Report, Centre for Science & Environment, New Delhi, 1999.
2. Allen, J. L.: Student Atlas of Environmental Issues, Dushkin Pub., 1997.
3. Brown, L.R. : In the Human Interest, East-West Press, New Delhi, 1976.
4. Simmons, I.G. : The Ecology of Natural Resources, Edward Arnold, London, 1974.
5. On- ds- JhokLro% i;kZoj.kh; Hkwxksy ,oa ifjLFktrdh todkIj oiQU/kjK lfoUn izdk'ku] xksj[kiqjA
6. z flag % i;kZoj.kh; Hkwxksy] bykgkckn dksUlsIV izdk'ku] ubZ fnYyh
7. ,p- ,e- IDIsuk% i;kZoj.kh; ,oa ifjLFktrdh Hkwxksy] jkt- fgUnh xzUFk vdkneh] t;iq ds-
8. vkj- xwtZj o ch-lh- tkV % i;kZoj.k Hkwxksy] iap'khy izdk'ku] vtesj

# Geography Practical

Scheme

Practical - 6 periods per week per batch of 20 students

Duration - 6 hrs

Min. Pass Marks : 18

Max. Marks : 50

- |    |  |    |
|----|--|----|
| 1. | Lab Work (Written Paper - two hrs duration)<br>(Three questions to be attempted out of five questions) | 24 |
| 2. | Field survey and Viva-Voce (two hrs) 08 + 04   | 12 |
| 3. | Record work and Viva-Voce (One hr) 10 + 04   | 14 |

**Note :Record work should be prepared on practical work book only.**

**Total** 50

1. Cartography: Meaning, importance and methods.
2. Scales - Plain, diagonal and comparative.
3. Enlargement, reduction and combination of maps.
4. Methods of representation of relief - Hachures, Hill shading, Layer tint, Contours, Relief features, Types of slopes, Valleys, Waterfall, Gorge, Meanders, Plateaux, Conical hill, Ridge, Saddle and Pass to be drawn, with the help of contours shown in topographical sheets of different physiographic regions.
5. Study and interpretation of weather maps of January and July.
6. Mean, Median and Mode
7. Chain and Tape Survey.

## Books Recommended :

1. Singh, R. L. : Practical Geography.
2. ts- ih- 'kekZ % Hkwksy

## **B.A. – B.Ed. 05, 06, 07**

### **INDIAN MUSIC**

#### **Scheme :**

Theory Papers	Min. Pass Marks 29		Max. Marks 80
Paper I	2 Hours Per Week	3 Hours Duration	Marks 40
Paper II	2 Hours Per Week	3 Hours Duration	Marks 40
Practical I <sup>st</sup> & 2 <sup>nd</sup>	10 Hours Per Week	Min. Marks :44	Max. Marks 120(80+40)
	6 + 4 Hrs. respectively		

#### **Paper –I “PRINCIPLES OF INDIAN MUSIC”(Vocal & Instrumental)-I**

Max.Marks : 40

Time: 3 Hrs.

**Note :** The question paper will contain three sections as under :

**Section -A :** One compulsory question with ten parts, with 2 parts from each unit.  
Short answer, in 20 words each. Total Marks: 05

**Section - B :** 10 questions with 2 questions each unit ; 5 questions to be attempted,  
taking one from each unit, answer approximately in 250 words.

Total marks: 20

**Section - C :** 04 questions ( questions may have sub divisions ) covering all units but  
not more than one question from each unit, descriptive type; answer in about  
500 words, 2 questions to be attempted. Total Marks: 15

#### ***Unit – I***

Definition of the following terms : Swar, Shruti, Raga, Varna, Alnkar, Bahutva, Alpatva, Laya, Tala, Gayak, Nayak, Kalawant, Avirbhava, Tirobhava and Swarsthanniyam.

#### ***Unit – 2***

- \* Critical and comparative study of all the ragas prescribed in the practical course. Identification and development of ragas through alaps.
- \* Writing of prescribed Talas with Dugun, Tigun and Chaugun of Ektal, Chautal, Trital, Dhamar, Tilwada, Jhumara, Roopak, Teevra and Dadra.

#### ***Unit – 3***

- \* Basic principles of Hindustani Music system given by Pandit Bhat Khande.
- \* Elementary knowledge of Rajasthani Folk Music and Folk Instruments.

#### ***Unit- 4***

- \* Qualities of a good musical performance
- \* Knowledge of the following –  
Harmony and Melody, Adhunik Alap Gayan, Types of Gamak and Tans.

#### ***Unit – 5***

- (h) Notation writing of songs and gats in the prescribed ragas.
- (i) Comparative study of Hindustani and Karnataka Swar system.



**Paper – II - “KNOWLEDGE OF INDIAN MUSIC: APPLIED & GENERAL” (Vocal & Instrumental )-I**

Max.Marks : 40

Time: 3 Hrs.

**Note :** The question paper will contain three sections as under :

**Section -A :** One compulsory question with ten parts, with 2 parts from each unit.  
Short answer, in 20 words each. Total Marks : 05

**Section - B :** 10 questions with 2 questions each unit ; 5 questions to be attempted,  
taking one from each unit, answer approximately in 250 words. Total marks : 20

**Section - C :** 04 questions ( questions may have sub divisions ) covering all units but  
not more than one question from each unit, descriptive type; answer in about  
500 words, 2 questions to be attempted. Total Marks : 15

**Unit – I**

- (j) Knowledge of Gram Moorchhana, Rag Lakshanas.
- (k) Definition of the following – Nad, Sangeet, Aroh, Avroh, Pakad, Vadi Samvadi, Vikrit, and Vakra Swar.

**Unit – 2**

- (e) Detailed study of the notation system of Pt. Vishnu Digamber and Pt. Bhat Khande
- (f) Jatis of Ragas.
- (g) Utility of Music in life.

**Unit – 3**

- (e) Basic Knowledge of the following - Natya Shastra & Sangeet Ratnakar
- (f) Contribution of the following – Pt. Jas Raj, Pt. Bheem Sen Joshi, Pt. Ravi Shankar, Ustad Allahrakha Khan, Ustad Amzad Ali Khan.

**Unit – 4**

- (e) Use and description of the following instruments–Tanpura, Tabla, Pakhawaj, Sitar, Veena, Harmonium.
- (f) Elementary knowledge of the following dances – Kathak, Bharat Natyam, Kathakali, Manipuri, Odissi,

**Unit – 5**

- (d) Contribution of “Akashvani” “Door Darshan” and “Sangeet Natak Academy” in the propagation of Music.
- (e) Definition of “ That”, Ten That of Pt. Bhat Khande (Name and Swaras)

**PRACTICAL - VOCAL & INSTRUMENTAL**

Scheme : Total Marks 120(80+40) Min. Marks 44

Practical test will be connected in two parts

Practical I – Main Practical Max. Marks 80 6 Hrs. Per Weeks

Practical II – Stage Performance Max. Marks 40 3 Hrs. Per Weeks

**Note :** Every Candidate offering Music will be required to present a Raga of his or her choice and a Bhajan / Dhun lasting for about 10 minutes in Stage performance

**PRACTICAL - 1<sup>st</sup>**

Max. Marks 80

Course – Raga : Yaman , Hindol, Kamod, Bhim Palasi, Des and Khamaj, Vrindavani Sarang, Asawari

1. To sing / play a slow Khayal / gat of the examiner’s choice from the prescribed ragas

Marks – 20

2. To sing/ play two fast Khayal/ Gat of the examiner’s choice from the prescribed ragas

Marks – 15

3. To sing a Dhrupad or Dhamar with layakarīs / Play alaps in any ragas with practice in Meend Work

Marks – 10

- |  |            |
|--|------------|
| 4. To Recite Tarana / Gat in any Tal except Trital   | Marks – 10 |
| 5. To sing / play Aroh / Avroh and Swar Vistar in any raga                                   | Marks – 5  |
| 6. To recite the bols with Dogun of any tala of examiner's choice from the prescribed course | Marks – 5  |
| 7. To sing given Swars or to recognize Swars when sung or played                             | Marks – 5  |
| 8. Any oral question pertaining to the study of ragas  | Marks – 10 |
- Swarvistar in all the ragas and all the talas prescribed in the theory course.
- Note** : Practical 1<sup>st</sup> and 2<sup>nd</sup> paper will be set in examination room by mutual consent of the external and internal examiners.

## **PRACTICAL - 2<sup>nd</sup>**

Max. Marks 40

Course – Rag : Bhoopali, Deshkar, Rag Bhairav, Ramkali. Candidates are required to prepare any one Vilambit and four Drut Khayal /(Gats)

- |   |            |
|---|------------|
| 1. To sing/ play Vilambit Khayal and Drut Khayal or Gat of candidate's choice   | Marks – 20 |
| 2. Any Chhota Khayal / Gat examiner's choice  | Marks – 5  |
| 3. Bhajan/ Dhun   | Marks – 5  |
| 4. To sing and identify under given thatas in Aroha and Avaroh both – Bilawal, Kalyan, Bhairav ,<br>Khamaj, Aasawari (5 Thatas) | Marks – 05 |
| 5. Comparative study of Ragas   | Marks – 05 |

### ***Instruction for students offering Instrumental Music. (Practical – I)***

Candidates can offer any one of the following instruments : Violin, Sarod, Guitar, Flute, Israj and Sitar.

- (e) To the accompaniment of Tabla to play Vilambit and fast Gat with sufficient varieties of Todas in Dugun and Chaugun layas in any two ragas from the prescribed ragas.  
Fast Gat with varieties of Todas and Jhala in any ragas from the prescribed ragas not selected under clause (i)
- (f) To play Alaps with special practice in Meend Work in any two ragas not selected under (i) and (ii)
- (g) To Play two Gat in ragas composed in roopak and Ektal.
- (h) To play ten varieties of Alankars in any two ragas.

### ***Instruction for students offering Vocal Music. (Practical – I)***

- (b) To the accompaniment of Tabla to sing a slow Khayal and fast Khayal with sufficient Alaps and Tanas of different Varieties in any two ragas from the prescribed ragas.
- (c) To the accompaniment of Tabla to sing a fast Khayal and one Tarana,( in any rags ) with Tanas in any to Ragas from the prescribed Ragas (not selected under clause 1)
- (d) To the accompaniment of Tabla or Pakhawaj to sing one Dhrupad, one Dhamar in two different ragas not selected under clause 1 and 2 in Dhrupad students are to learn Dugun, Tigan and Chaugun and in Dhamar Dugun and Chaugun only .
- (e) To sing ten Varieties of Alankars in any two ragas.

### **Books Recommended :**

- |                           |   |                                  |
|---------------------------|---|----------------------------------|
| 1. Pt. Bhathande          | : | Kramik Pustak Malika (1-4 parts) |
| 2. Pt. Manik Bhua         | : | Rag Darshan                      |
| 3. Pt. Manik Bhua         | : | Sangeet Sushma (1-4 parts)       |
| 4. Harish Chandra         | : | Rag Parichay (1-2 parts)         |
| 5. Pt. Manik Bhua         | : | Khayal Darshan                   |
| 6. Pt. Manik Bhua         | : | Sangeet Rag Darshan              |
| 7. Shruti Ratna Prabhakar | : | Sangeet Kala Praveen             |
| 8. Satish Chandra         | : | Sitar Vadan                      |
| 9. Harish Chandra         | : | Vadya Shastra                    |

- |                            |   |                        |
|----------------------------|---|------------------------|
| 10. Bhagwat Sharan Sharma  | : | Sitar Malika           |
| 11. Shashi Mohan Bhatt     | : | Sitar Pravesh          |
| 12. Ravi Shankar           | : | My Music My Life       |
| 13. Ram Avtar Veer         | : | Learn to Play on Sitar |
| 14. Shri Pad Bandhopadhyay | : | Sitar Meri             |

**Theory**

- |                            |   |                            |
|----------------------------|---|----------------------------|
| 1. Pt. Gobind Rao Rajkumar | : | Sangeet Shastra Parag      |
| 2. Parnjpey                | : | Sangeet Bodh               |
| 3. Shri Chauge             | : | Harara Adhunik Sangeet     |
| 4. Bhagwat Sharan Sharma   | : | Hindustani Sangeet Shastra |
| 5. Chhaya Bhattnagar       | : | Bharat Ke Shastriya Nritya |
| 6. Vasant                  | : | Sangeet Visharad           |





