

Syllabus and Course Scheme
Academic year 2014-15



M.A. - English Literature

UNIVERSITY OF KOTA
MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India
Website: uok.ac.in

M.A. English (Examination)- 2015

There will be nine papers (four in previous and five in final). Each paper will be of 3 hrs. duration and will carry 100 marks. Candidates will attempt five questions in all including the Reference to Context question where there are texts prescribed for detailed study.

M.A. (Final) ENGLISH LITERATURE Exam.-2015

Paper - V Principles of Criticism

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type - approximately 500 words each. 2 questions to be attempted. Total Marks : 40

Unit -I

- Aristotle : Aristotle's Theory of Poetry and Fine Art, tr. Butcher, S.H. (Dover)
- Longinus : On the sublime.

Unit - II

- From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
- John Dryden : 'An Essay of Dramatic Poesy'
- Samuel Johnson : 'Preface to Shakespeare'

Unit - III

- From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
- William Wordsworth : 'Preface to Lyrical Ballads'
- S.T. Coleridge : Biographia Literaria Chapter XIV and XVII

Unit - IV

- From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)
- Mathew Arnold : 'The Study of Poetry'
- T.S. Eliot : 'Tradition and the Individual Talent'

Unit - V

- (From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)
- Jacques Derrida : 'Structure, Sign and Play in the Discourse of Human Sciences'
- Elaine Showalter : 'Towards a Feminist Poetics'

Recommended Reading :

- 1 T.S. Dorch (ed.) : Classical Literary Criticism (Penguin Books)
2. R.A. Scott- James : The Making of Literature (Secker and Warburg)
3. Lascelles Abercrombie: Principles of Literary Criticism (S. Chand & Co.)
4. Teresa Brennan : Between Feminism and Psychoanalysis (Routledge)

Paper VI- Dickens to Hardy

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit.) 2 questions are to be attempted. Descriptive type -
approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference
to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit -I

* Tennyson : Ulysses, Tithonus
George Eliot : Middlemarch

Unit - II

* Mathew Arnold : The Scholar Gypsy
Charles Dickens : Great Expectations

Unit - III

* Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
J.S. Mill : On liberty

Unit- IV

* G.M. Hopkins : Spring and Fall, Pied Beauty, Felix Randall, The
Windhover, The Habit of Perfection
W.M. Thackeray : Vanity Fair

Unit - V

* Oscar Wilde : The Importance of Being Earnest
Thomas Hardy : Tess of the D'Urbervilles

*Authors / texts for detailed study

Recommended Reading :

Boris Ford (ed.) : The Pelican Guide to English Literature, vol.6
(Penguin)
M. Cohen : Robert Browning (Longman)
Routledge and Kegan Paul : The Critical Heritage Series on Arnold, London, 1973
R.P. Draper (ed.) : Hardy : The Tragic Novels, Macmillan, 1983

Paper - VII Twentieth Century English Literature

Duration 3 hrs.

Max.Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks :10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from
each unit. Answer in approximately 250 words each. Total Marks : 50

Section C - : 04 Questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks 40

Unit - I

*G. B. Shaw: Pygmalion
E. M. Forster: A Passage to India

Unit - II

* John Osborne : Look back in Anger
George Orwell : (Inside The Whale and others Essays, Penguin)
'Down the Mine'
'Shooting an Elephant'
'Politics and English language'

Unit - III

* W.B. Yeats : When you are Old
Bronze Head
1919
Sailing to Byzantium
J.M. Synge : The Palayboy of the Western World

Unit- IV

*W.H. Auden : (From Poetry of the Thirties, ed. Robin Skelton)
September 1,
1939,
On W.B. Yeats
Sir, No Man's Enemy.
D.H. Lawrence : Sons and Lovers

Unit - V

* T.S. Eliot : 'The Waste Land'
Virginia Woolf : To the Light House

Recommended Reading :

Boris Ford (ed.) : The Pelican Guide to English Literature (Vol.-VII) Penguin

Paper - VIII (a) A Specialized Study of George Bernard Shaw

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit -I

G.B. Shaw : * Arms and the Man
Androcles and the Lion

G.B. Shaw	:	Unit - II * Man and Superman Mrs Warren's Profession
G.B. Shaw	:	Unit - III * Caesar and Cleopatra St. Joan
G.B. Shaw	:	Unit - IV *Apple Cart Quintessence of Ibsenism
G.B. Shaw	:	Unit - V *Candida Major Barbara

- Texts for detailed Study

Recommended Reading :

1. Raymond Williams : Drama from Ibsen to Brecht 1968
2. R. J. Kaufmann, ed. : G.B. Shaw : A Collection of Critical Essays (Prentice - Hall of India, 1979)
3. M. Holroyd, ed. : The Genius of Shaw
4. Eric Bentley : Bernard Shaw
5. G. K. Chesterton : George Bernard Shaw
6. Martin Meisel : Shaw and the Nineteenth Century Theatre (Princeton, 1963)

Paper - VIII (b) Contemporary British Literature

Duration 3 hrs.

Max. Marks : 100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

*Philip Larkins	:	Unit -I From The Oxford Book of Twentieth Century English Verse ed. P. Larkins Toads; Coming; At Grass; Take one Home; Nothing to be Said; The Whitsun Wedding
*Tom Gunn	:	Unit - II Autumn ;Chapter; On the Move; The Byrnies ;No Speech from the Scaffold

		Unit - III
*S. Beckett	:	Waiting for Godot
G. Orwell	:	1984
		Unit - IV
*H. Pinter	:	The Birthday Party
W. Golding	:	Pincher Martin
		Unit - V
*Ted Hughes	:	Pikview of a Pig, Hawk Roosting, Thistles, Jaguar
G. Greene	:	The Power and the Glory
R. Williams	:	Culture and Society
*Authors / Texts prescribed for detailed Study		

Recommended Reading :

1. Boris Ford (ed) : The Pelican Guide to English Literature, Vol.8 (Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : The Theatre of the Absurd (Penguin)
4. G. Martin and P.N. Furbank (eds.) : Twentieth Century Poetry : Critical Essays and Documents
5. Andrew Motion : Philip Larkin (Routledge, 1982)
6. Anthony Thwaite : Twentieth Century English Poetry (Heinemann, 1978)
7. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai)

Paper - VIII (c) Indian Writing in English

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.
- Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

Prescribed poems are from :

1. The Golden Treasury of Indo-Anglian Poetry ed. V. K. Gokak (Sahitya Academy)
2. Ten 20th Century India Poets ed. R. Parthasarthy (O.U.P.)

		Unit -I
*Toru Dutt	:	The Lotus
		Our Casurina Tree
		Lakshman
G. V. Desani	:	All About H. Hatterr
Bhabhani Bhattacharya	:	So Many Hungers

		Unit - II
*Sri Aurobindo	:	Revelation
		Transformation
		Thought
		The Paraclete
*Sarojini Naidu	:	The Queen's Rival

		The Pardah Nashin The Bird Sanctuary
		Unit - III
*Nissim Ezekiel	:	Enterprise; Poet, Lover, Birdwatcher ; Background ,Casually ; Night of the Scorpion
Raja Rao		Kanthapura

		Unit - IV
*Kamala Das	:	A Hot Noon in Malabar ; The Invitation ; The Sunshine Cat ; The Looking Glass
*A.K. Ramanujan	:	River ; Love Poem for a Wife ; Obituary
R. K Narayan	:	The Painter of Signs
		Unit - V
* Girish Karnad	:	Tuglaq (O.U.P.)
Anita Desai	:	Voices in the City
Kamla Markandeya	:	Nectar in a Sieve

*Authors for detailed study.

Paper - IX (a) Women's Writing

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

		Unit -I
*Ama Ata Aidoo	:	Anowa
Nayantara Sehgal	:	Rich Like Us
		Unit - II
*Elizabeth B. Browning	:	Selections from Aurora Leigh Bk - II
E. Gaskell	:	Cranford
		Unit - III
*Imtiaz Dharkar	:	Choice Purdah Prayer
Margaret Atwood	:	Surfacing
		Unit - IV
*Charlotte Keatley	:	My Mother Said I Never Should

Kamala Das	:	My Story
Toni Morrison	:	The Bluest Eye
		Unit - V
*Virginia Woolf	:	A Room of One's Own
Shashi Deshpande	:	That Long Silence
Jean Rhys	:	The Wide Sargasso Sea

*Authors for detailed study.

Recommended Reading :

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter ed. : The New Feminist Criticism (Pantheon Books)
3. J.S. Mill : The Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism
5. Simone De Beauvoir : The Second Sex, ed. and tr. by H.M. Paranley (N.Y.: Alfred A. Knopf, 1953)
6. Mary Wollstonecraft : A Vindication of the Rights of Women (London : J.M. Bent and Sons, 1982)
7. Sandra M. Gilbert & Susan Guber : The Mad Women in the Attic : The Woman Writer and the Nineteenth Century Imagination (New Haven : Yale Univ. Press 1979)
8. Patricia M. Spacks : The Female Imagination (London : Avon Books 1975)

Paper - IX (b) American Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.
- Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

Unit -I

Emerson :	*Essay : The Over Soul
	*Poems : The Problem Brahma Hematreya
Nathaniel Hawthorne :	The Scarlet Letter

Unit - II

Walt Whitman	: 'Preface to the Leaves of Grass'
	*Poems : I Hear it Charged Against Me ; Long of the Open Road ; Crossing Brooklyn Ferry ; When Lilacs Last in the Dooryard Bloomed

Edgar Allan Poe : Poems : Israfel ;
Ulalume
Short Stories : The fall of the House of Usher ;
The Cask of Amontillado

Unit - III

*Arthur Miller : Death of a Salesman
Henry James : The Art of Fiction

Unit - IV

*Emily Dickinson : I felt a Funeral in my Brain ;
A Bird Came down the Walk ;
I Heard a fly Buzz when I Died ;
A Thought Went up my Mind Today ;
A Light Exists in Spring ;
Tell all the Truth but tell it Slant

*Wallace Stevens : Of Modern Poetry ;
Sunday Morning ;
Anecdote of the Jar

Ernest Hemingway : A Farewell to Arms

Unit V

*Robert Frost : Mending Wall ;
After Apple Picking ;
Birches ;
Stopping by Woods on a Snowy Evening

*O'Neil : The Emperor Jones

*Authors / texts for detailed study

Paper - IX (c) Post - Colonial Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers -
in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit). 2 questions to be attempted. Descriptive type - approximately 500
words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference
to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

.Prescribed poems are from the following two Anthologies :

- (i) An Anthology of Commonwealth Poetry (Macmillan)
- (ii) Ten Twentieth - Century Indian Poets ed. R. Pathasarthy (O.U.P.)

Unit - I

*Arun Kolatkar : The Bus ;
An Old Woman ;
Chaitanya

Edward Said : 'Crisis' from Orientalism

Unit - II

*R. Parthasarthy : from Exile ; from Homecoming

Salman Rushdie : Imaginary House

Unit - III

*Keki Daruwala : The Ghaghra in Spate ; from Ruminations ;

Mulk Raj Anand	:	Fire Hymn Coolie
Unit - IV		
*Les Murray	:	Wilderness
*Judith Wright	:	Women to man : The Harp and The king Nigger's Leap
V.S. Naipaul	:	A House for Mr. Biswas
Patrick White	:	A Fringe of Leaves (Penguin)
Unit - V		
*Wole Soyinka	:	Death and the King's Horsemen (Methuen)
Margaret Atwood	:	Journey to the Interior
Chinua Achebe	:	Things Fall Apart
*Authors / Texts prescribed for detailed study		

Recommended Reading :

1. Francis G. Hutchins : The Illusion of Permanence : British Imperialism in India (Princeton Univ. Press 1967)
2. C. L. Innes and Brenth : Critical Perspective on Chinua Achebe Reinemann Lindfors eds.
3. Jeffrey Meyers : Fiction and the Colonial Experience (The Bayell Press 1973)
4. Edward Said : Orientalism
5. B. Ashcroft G. Griffiths and H. Tiffin : The Empire Writes Back (Routledge, London 1989)
6. H. Trivedi : Colonial Transactions (Papyrus, Calcutta)

Paper IX (D) Dissertation

Duration 3 hrs

Marks : 100

- Note :**
1. Non-Collegiate candidates will not be allowed to offer this option
 2. Only regular candidates securing 55% in MA (Prev.) are eligible to opt for this paper.

1. Candidates will be required to write a dissertation under the supervision of a qualified member of the Department of the concerned College / Univ.
2. The Dissertation should be of about 50 typed pages on a topic of the candidate's choice. The topic chosen for consideration must be selected in consultation with the supervisor and with the approval of the Head of the Department.
3. It will be evaluated by two independent examiners other than the supervisor appointed by the committee for the selection of examiners, and the average of the marks awarded shall be taken into account.
4. It will be type written and submitted in duplicate so as to reach the University office three weeks before the commencement of the University Examination.