

M.A. (F) Indian Music-2013

Paper V-Voice Culture and Philosophy of Music

3 hours duration

4 Hours per week

100 Marks

Note : The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit.

Short answers - in 20 words each.

Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type -

approximately 500 words each. 2 questions to be attempted.

Total Marks : 40

Unit- I

Anatomy and Physiology of throat and ear. Human voice and its technique, Elementary theory of sound-Its Production and propagation

Unit - II

Art and Concept of beauty. Place of music in fine arts. Application of general principles and ideas of aesthetics in music.

Unit- III

Music as the embodiment of the spirit of Indian Art and culture.
Art appreciation and music Listening.

Unit - IV

Music and Religion. Emotional experience in life through Music. Function of Music. Pictorial aspect of music.

Unit - V

Role of music in Indian philosophy.

Concept of music in western world. Raga and Rasa. Aesthetic experience through the art of music.

Books Recommended

- | | | |
|---------------------------------------|---|----------------------|
| 1. Short studies in nature | : | Herbert Anticlastic. |
| 2. What is music | : | Leo Tolstoy |
| 3. Music a science and/or art | : | John Recfield |
| 4. Elution and Reality | : | Christopher Grudwell |
| 5. Philosophy of music | : | Willam Pole |
| 6. Art and the man | : | Irwin Edman |
| 7. Sound | : | Catch and Satterly |
| 8. Hindustani Music | : | G.H. Ranade |
| 9. Civilisation, Science and Religion | : | A Rithole |
| 10. Science an music | : | James Jeans' |
| 11. Philosophy in a new key | : | Susane Langer |
| 12. Forms in music | : | I Machpherson |
| 13. What is Art | : | Tagore |

14 Effect of music	:	Max-School and Estner Gat Wood
15 Sources of music	:	Erick Bloom
16 Fundamental of Indian Art	:	S.N. Das Gupta
17 Visualised music	:	Percy Brown
18 Some conception of music	:	David Monn
19 The Culture Aspect of Indian and Dancing	:	C.P. Srinivasa Iyengar
20 The Physics of music	:	Dr. Vasudeva Sharan
21 Kala Aru Sanskriti	:	Dr. Vasudeva Sharan
22 Indian Concept of the Beautiful	:	K.S. Ramaswami Shastri
23 Comparative Aesthetics	:	K.C. pande
24 A History of Aesthetics	:	Golbert and Kuhu
25 Philosophies of Beauty	:	E.F. Carrit
26 modern Book of Aesthetics	:	Mialvi Ruder
27 Text Book of Sound	:	Broton

Either paper VI (I)- Psychology of Music

3 hours duration

4 Hours week

100 Marks

Note : The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit.

Short answers - in 20 words each.

Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type - approximately 500 words each. 2 questions to be attempted.

Total Marks : 40

Unit - I

Relation of Psychology with music.
Defination and Scope of psychology

Unit - II

Applications of music in Educational Psychology, Socio-Psychology. Abnormal Psychology and Industrial Psychology.

Unit- III

Emotional Integration through music.
Mind and music.
Taste in music. Sensation hearing in music.

Unit - IV

Attention-Role of Interest in Attention (Music)
Feeling, Emotion and Appreciation of music.
Imagination and creative activity of music.

Unit- V

Learning (music)

Importance of heredity and environment in music.

Musical aptitude tests.

Books Recommended

1. Contemporary School of Psychology : Roberts S. Wood Worth.
2. An Outline of psychology : Willam Dongall.
3. Music Therapy: Edited by Edward Podolsky D.M. Department of psychiatry Kings Country Hospital Booklyn. New York
4. The Psycho-dynamics of everyday behaviour K. L.Brown and Kari, A Menninger.
5. Psychology of Musician: Percy C. Buck.
6. Psychology of Music: Carl E. Seashore
7. The Psychology of Society: Maris Gangsberg.
8. Fundamentals of Industrial Psychology: Altert Walton.
9. psychology of Industry: Norman R.F. Mayer.
10. Therapeutic of industry: Norman R.F. Mayer.
11. Psycho- Acoustics : B.C. Deva
12. Effect of Music : Max-Shoen and Easter Gatewood.
13. Sources of Music : Eric Bloom
14. Philosophy of Music : Pole.
15. Therapeutic Quality of Music : B. Beliamy Gardner.

OR

Paper VI (II)-Comparative Study of Music of Various Countries

3 hours duration

4 Hours per week

100 Marks

Note : The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit.

Short answers

- in 20 words each.

Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type -

approximately 500 words each. 2 questions to be

attempted.

Marks : 40

Total

Unit- I

Comparative study of musical scale of Europe, China, Japan and Jawa.

Unit - II

Forms of the music of Europe, Japan, Arabia, Persia, America and India.

Unit- III

Three dimentions of European Music Tone and Harmony.

Unit- IV

System of notations of Ancient Greece and modern Europe.

Unit - V

Evolution of Orchestral music from the Greek period to the modern times.
European Instruments.

Books Recommended :

1. The Rise of music in ancient World : West-court Seches.
2. American Indian and their : Frances Denmore
3. Teach Yourself of compose Music : King Plamer.
4. School Music Teacher : Jhon Evans and W.G. Naught
5. International Encyclopaedia of Music and Musicians : Oscar Thomson.
6. A History of Arabian Music : H.G. Framed
7. Evolution of the Art of Music : Dr. C. Hurbert Party.
8. Forms in music : J. Machoperson
9. Sources of Music : Eric Bloom
10. Music of Hindus : Nathan
11. The Hindu Theory of Music : L. Issac Rice
12. Indian Inheritance (Vol.II) : Arts, History and Culture, Bhartiya Bhawan.
13. Music and Musical Modes of Hindus : Sir Willaim Jones.
14. Music of the Nations : Swami Priyananpa

Paper VII – Essay on Any Musical Subject/ Stage Performance/Dissertation. 6

Hours per week

Paper VIII Practical : (Lasting for 1½ hrs. per candidate) 8

Hours per week

Scheme : Allotment of marks :

(a) Question of Khayals of Gats (slow) candidate will be required to sing/play two slow Khayal/Gats of Examiner's choice-there shall be no "choice Raga" of the candidates in VIII Practical. 40 Marks

(b) Question of Khayal/Gats (Fast) Two
35 Marks

(c) Alaps in two Ragas
20 Marks

(d) Dhrupad/Dhamar or other composition
OR

Four Gats composed in Tals other than Trital
30 Marks

Total

125 Marks

N.B. : The Practical paper will be set at the spot by the Board of Examiner in consultation with the internal Examiners.

Paper IX Practical : (Lasting for 1½ hrs. per candidate)

Scheme : Allotment of Marks 4

Hours per week

(a) Extempore composition from the given songs on new pattern 30 Marks

(b) Viva General awareness of the subject 15 Marks

(c) Comparative and Critical study of Ragas 30 Marks

N.B. : The Practical paper will be set at the spot by the Board of Examiner in consultation with the internal Examiners.

Syllabus for paper VIII and IX (Practical)

Compulsory Group : Marva, Bhairav, Mian-Ki-Malhar, Bihag, Malkons and Todi

Optional Group :

- a. Ahir-Bhairav, Bairagi-Bhairav, Nut Bhairav, Anand Bhairav Sourashtra Bhairav, Shivmat-Bhairav.
- b. Gauri, Lalita-Gauri, Jaitashri, Triveni, Purvi
- c. Jog, Jogkons, Chandrakauns, Kaunsi-Kahada
- d. Sur Malhar, Ramdasi-Malhar, Jayant-Malhar, Nat-Malhar, Megh-Malhar.
- e. Hanskinkini, Patdeep, Madhuvanti, Kirvani, Bhrwa, Sindura.
- f. Gujari Todi, Bilaskhani-Todi, Bhupal Todi, Saragavarali, Multani.
- g. Nand, Bihagada, Nat-Bihag, Maru-Bihag, Savani (Bihag Ang)
- h. Deshi, Khat, Devgandhar, Gandhari, Komal-Rishabh Asavari.

Note :

1. Candidates are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaborations.
2. Any four from the remaining eight groups may be selected and atleast two Ragas from each group may be prepared.
3. Candidates are to prepared any three fast Khayals/Razakhani Gats from the remaining Ragas.
4. In all seventeen Ragas are to be prepared with 12 Vilambit Khayals or Masitkhani Gate and Fast Khayals or Razakhani Gats and three Fast Khayals/ Gats.
5. Candidates should learn any two composition from the following : Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas or Thumri, Tarana with full Gayaki from the above Ragas or, Thumri, Tapa-in any Raga.
6. For Instrumental Music two Dhuns and two compositions in any two Ragas in Tals other than Trital.
7. Special attention should be given toward artistic presentation while preparing seventeen Ragas.
8. Variety to Tals may be kept in view for Khayals and Gats.

Paper III, IV, VII and IX Practical

Books Recommended :

Karmic Pustak Malika : V.N. Bhatkhande

Rag Suman Mala : Umdekar

Abhinav Manjari : S.N. Ratnajankar

Aprakashit Rag : Patki

Raga Vigyana : 7 Parts by Patwardhan

Sangeeranjali : Lt. Onkar Nath Thakur

	Periods per week	
Theory Paper		8 Hours
Practical VII		6 Hours
Practical VIII		8 Hours
Practical IX		4 Hours

एक वर्षीय डिप्लोमा कोर्स - तबला वादन - 2013
प्रश्न - पत्र - प्रथम (सैद्धान्तिक)

अधिकतम अंक : 80

समय : तीन

घन्टे

1. अवनद्ध वाद्यों के इतिहास का सामान्य अध्ययन।
2. तबले के उद्गम व विकास का इतिहास।
3. तबले के घरानों की सामान्य जानकारी व वाद्य का अंग वर्णन।
4. तबले के महत्व व प्रयोग की विस्तृत जानकारी।
5. निम्नांकित की परिभाषाएँ :-
 पेशकार, कायदा, आमद, रेला, गत, तोड़ा, परन, तोड़ा, मुखड़ा, उठान, गत कायदा, मत परन।

प्रश्न पत्र - द्वितीय (क्रियात्मक)

अधिकतम अंक : 120

समय : 45 मिनट

1. निम्नांकित में से किन्हीं तीन तालों का सम्पूर्ण बाज तैयार करें :-
 त्रिताल, झपताल, एकताल, रूपक।
2. प्रचलित तालों के ठेकों व विभिन्न लयकारियों का ज्ञान।
3. ध्रुपद, धमार, बड़ा ख्याल, छोटे ख्याल के साथ तबला वादन की संगत का अभ्यास।
4. उपशास्त्रीय सुगम व लोक संगीत के साथ संगत करने का अभ्यास।

नोट :

- (अ) प्रवेश की योग्यता 10+2 पास विद्यार्थी।
- (ब) एक बैच में विद्यार्थियों की अधिकत संख्या - 8 (आठ)
- (स) अध्यापक की योग्यता - संगीत विशारद की उपाधि अथवा तबले में बी.ए. योग्यता व संगत करने का अनुभव।