

## SEMESTER-III (Pool-B)

### COURSE NAME :LITERATURE AND ENVIRONMENT (CHOI-B51)

**Number of Credit: - 02**

**Maximum marks: 50**

**CBCS-Choice based Credit System**

**Approved by BOS, ENGLISH 2025**

**Course Name:** Literature and Environment

**Credits:** 2

**Course Objectives:** The course is designed to enable students

- to understand the notions of ecology and environment through their literary representations.
- to develop an understanding of ecocriticism and ecofeminism as critical tropes of interpreting literature
- to understand representation of ecology through various genres such as poetry, fiction, drama, prose (non-fiction), etc.
- to develop regard for other species equally that constitute ecology and environment

**Course Outcomes:** After the completion of the course, students will be able to understand: as to what ecology and environment mean, signify and project, how they have been represented through various genres of literature viz novels, poetry etc; to reveal the importance of literary interventions regarding ecological and environmental degradation, definitions of terms such as ecology, environment, ecocriticism, and ecofeminism

**Attendance Requirements:** Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:** A WRITTEN ASSIGNMENT OF 50 MARKS.

#### Unit-I

- Amitav Ghosh's *The Living Mountain* (Novella)
- Temsula Ao's "Lament For an Earth", "The Old Story Teller" (Poems)

#### Unit-II

- Bama "Karukku" (Autobiography)

#### Unit-III

- Vijaydan Detha “The Dilemma”, “Kenchuli” (The Slough), “New Life” (Short Stories)

#### Unit-IV

- Rabindranath Tagore’s play *Red Oleanders*

#### Unit-V

- Vandana Shiva “Everything I Need to Know I Learned in the Forest” from *Staying Alive*
- Virginia Woolf “The Death of the Moth”, (Essay) “Mrs Dalloway”(Novel), “Kew Gardens” (Short Story)

#### Suggested Readings:

1. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. By Lawrence Buell, Blackwell, 2005.
2. *The Great Derangement: Climate Change and the Unthinkable*. Amitav Ghosh, RandomHouse, 2016.
3. *Readings in Performance and Ecology* edited by Wendy Arons Theresa J. May,
4. *Staying Alive* by Vandana Shiva
5. William Rueckert’s “Literature and Ecology: An Experiment in Ecocriticism”
6. Lawrence Buell’s book chapter on “The Ethics and Politics of Environmental Criticism” in *The Future of Environmental Criticism* by Lawrence Buell
7. Gretchen T. Legler’s book chapter on “Ecofeminist Literary Criticism” from the book *Ecofeminism: Women, Culture, Nature* edited by Karen J. Warren
8. *Karukk* by Bama, Tran. Lakshmi Holmström
9. *New Life And Other Stories* by Vijaydan Detha, Trans. By Ruth Vanita