

SEMESTER-II (Pool-A)

COURSE NAME: LITERATURE AND ENVIRONMENT (CHOI-A53)

Number of Credit: - 02

Maximum marks: 50

CBCS-Choice based Credit System

Approved by BOS, ENGLISH 2025

Course Name: Literature and Environment

Credits: 2

Course Objectives: The course is designed to enable students

- to understand the notions of ecology and environment through their literary representations.
- to develop an understanding of ecocriticism and ecofeminism as critical tropes of interpreting literature
- to understand representation of ecology through various genres such as poetry, fiction, drama, prose (non-fiction), etc.
- to develop regard for other species equally that constitute ecology and environment

Course Outcomes: After the completion of the course, students will be able to understand: as to what ecology and environment mean, signify and project, how they have been represented through various genres of literature viz novels, poetry etc; to reveal the importance of literary interventions regarding ecological and environmental degradation, definitions of terms such as ecology, environment, ecocriticism, and ecofeminism

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria: A WRITTEN ASSIGNMENT OF 50 MARKS.

Pool-A

Unit-I

- What is literature; what is ecological study of Literature; and literature-environment interface
- Environmentalism, environmentality
- Ecocriticism, ecofeminism, anthropocentrism

Cheryll Glotfelty's "Introduction: Literary Studies in an Age of Environmental Crisis" (*The Ecocriticism Reader*)

Unit-II

- William Wordsworth's "Solitary Reaper", "Lines Composed Upon a few miles above Tintern Abbey", "I wandered lonely as a Cloud".
- John Keats' "To Autumn", "Ode to a Nightingale".

Unit-III

- Emily Dickinson's "Nature is What We See", "A Bird Came Down the Walk".
- Robert Frost's "Mending Wall", "Stopping by the Woods on a Snowy Evening".
- Sarojini Naidu's "In the Forest", "Bird Sanctuary".

Unit-IV

- Ezra Pound "In a Station of a Metro"
- Pablo Neruda's "The Infinite One"

Unit-V

- Octavio Paz's "Where Without Whom"
- Margaret Atwood's "Song of the Worms", "The Moment", "Plasticene Suite".

Suggested Readings:

1. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination.* By Lawrence Buell, Blackwell, 2005.
2. *The Great Derangement: Climate Change and the Unthinkable.* Amitav Ghosh, RandomHouse, 2016.
3. *Readings in Performance and Ecology* edited by Wendy Arons Theresa J. May,
4. *Staying Alive* by Vandana Shiva
5. William Rueckert's "Literature and Ecology: An Experiment in Ecocriticism"
6. Lawrence Buell's book chapter on "The Ethics and Politics of Environmental Criticism" in *The Future of Environmental Criticism* by Lawrence Buell
7. Gretchen T. Legler's book chapter on "Ecofeminist Literary Criticism" from the book *Ecofeminism: Women, Culture, Nature* edited by Karen J. Warren