



UNIVERSITY OF KOTA, KOTA

Faculty of Social Sciences M.A. in Heritage, Tourism Museology and Archaeology - 2023

Semester – II

Paper I – An Introduction to Tourism
Paper II – Tourism Management
Paper III – Cultural Tourism in Rajasthan
Paper IV – Travel Agency Management
Paper V – Choice Based Credit System

Semester – III

Paper I – Introduction to Museums and Museology
Paper II – Museum Management
Paper III – (a) Survey of Ancient Indian Art
Or
(b) Survey of Medieval Indian Art
Paper IV – (a) Museums of India
Or
(b) Collection and Documentation
Paper V – Choice Based Credit System

Semester – IV

Paper I – Fundamentals of Archaeology
Paper II – Archaeological Methods
Paper III (a) Architecture and Monuments of Rajasthan
Or
(b) Development of Medieval Architecture in India
Paper IV - (a) Introduction to Philosophical Heritage of Ancient India
Or
(b) Introduction to Philosophical Heritage of Medieval India
Or Dissertation from Paper IV

SEMESTER – II

Paper -I Introduction to Tourism

Unit-I

- (a) Definition, Scope, Importance, Impact

Unit- II

- (a) Types of Tourism
- (b) Historical, Religious, Adventure, Ecological, Medical and Health

Unit – III

- (a) Tourism Policy of India
- (b) I.T.D.C.
- (c) Tourist Circuits of India

Unit – IV

- (a) Tourism Policy of Rajasthan
- (b) R.T.D.C.
- (c) Tourist Circuits of Rajasthan

Unit – V

- (a) Organisations in Tourism
- (b) W.T.O.,A.T.A.,P.A.T.A., T,A.A.I., W,I.T.C.

Bibliography:

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
5. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी

Paper – II – Tourism Management

Unit I

- (i) Definition of Tourism.
- (ii) Scope of tourism.

Unit II

- (iii) Vision document of tourism in India: Policy, Organisations, Management functions

Unit III

- (iv) Important cultural sites of India: Main features of culture of various regions

Unit IV

- (v) Main tourist circuits of Indian: North, South, Eastern & western sites of India

Unit V

- (vi) A Brief survey of important cultural sites of India: Tourism Products, Services for tourism industry

Bibliography:-

1. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
2. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी
3. अभिनव कमल – पर्यटन प्रबन्धन ,अभिनव प्रकाशन ,अजमेर
4. Geetanjali – Tuorism Management, ABD Publishers

Paper- III -Cultural Tourism in Rajasthan

Unit-I

Cultural Tourism : Definition Concept and Types

Unit-II

Origin and Development of Cultural Tourism New Trends

Unit-III

Culture of Rajasthan-A general Survey of Folk Arts, Dances, Dress, Food, Handicrafts

Unit-IV

Historical Tourism in Rajasthan with special reference to Virat Nagar, Bhangarh, Haldighati

Unit-V

Religious Tourism-Pushker, Nathdwara, Ajmer, Archaeological Tourism-Ahar, Kalibanga

Books Recommended

1. राजेश कुमार व्यास— सांस्कृतिक पर्यटन
2. शालिनी सक्सेना – राजस्थान के लोक तीर्थ
3. S.N. Kaul –Tourist India
4. मनोहर शर्मा—राजस्थानी लोक संस्कृति की रूपरेखा ।
5. देवी लाल सामर – राजस्थानी लोक संस्कृति की रूपरेखा ।
6. जयसिंह नीरज व भगवती लाल वर्मा (सं) राजस्थान की सांस्कृतिक परम्परा ।

PAPER- IV - TRAVEL AGENCY MANAGEMENT

Unit- I

Origin and growth of travel agency business, Recognition and approval of travel agencies, Organisational structure of travel agency

Unit -II

Importance of geography & historical background in tourism business, Tour Packages: Types of tours, Functions, Costing, Itinerary preparation.

Unit- III

Rules and regulations of International and National tourism Organisations:
IATA,PATA,WTO,ICAO, IATO, TAAI.

Unit- IV

Custom Rules of India: Passport, Visa, Health regulations,

Unit- V

Present & Future of tourism business: basic fares and ticketing, Computerised Reservation System in Airline industry.

Books Recommended

1. Encyclopaedia Of Geography Of Tourism, A.Z. Bukhari, Anmol Publications, New Delhi
2. Travel Agency Management: An Introductory Text, Mohinder Chand, Anmol Publications, New Delhi
3. Travel Agency Management, **Manoj Dixit and Surabhi Srivastava**, Published by New Royal Book Company, Lucknow (2008)
4. Dynamics Of Tourism, Pushpinder S. Gill, Anmol Publications, New Delhi – 110002
5. Management Of Travel Agency, L.K. Singh, Gyan Publishing House, 01-Jan-2008
6. International Tourism, A.K. Bhatia, Sterling Publishing Pvt.Ltd.,1997
7. Tourism Dimensions, S.P. Tiwari, Atmaram and Sons, 1994
8. Tourism Environment, Tej Vir Singh, Inter plan India, 1991

SEMESTER – III

Paper – I – Introduction of Museum and Museology

Unit I

- (i) Definition of museum and museology
- (ii) History of museums.
- (iii) A brief outline of Indian museums with special reference to Rajasthan.

Unit II

- i. Study of Indian Museums viz – Mathura Museum, Nehru Memorial Museum, The Prince of Wales Museum, Salarjung Museum, Victoria Museum.

Unit III

- i. Types of museums :
- ii. Classification of museums on the basis of collections and governing bodies.

Unit IV

Functions of museums: Planning, Organising, Directing, Staffing, Funding & Budgeting, Marketing

Unit V

- i. Museology – Origin, definition, purpose and social relevance.
- ii. Concept of Eco – museology and new museology.
- iii. Museums and national cultural heritage

Bibliography:

1. Alexander, Edward P. Museum in Motion : An Introduction to the History and Functions of Museums . American Association for State and Local History, 1978.
2. Agarwal, U. Directory of Museums in India. Sandeep Prakashan, New Delhi.
3. Dwivedi, V.P. and Pant, G.N. Museums and Museology : New Hirizons. Agam Kala Prakashan, Delhi.
4. Baxi, S.J. and Dwivedi, V.P. Morden Museums. Abhinav Publications, Delhi, 1973.
5. डॉ संजय जैन – म्युजियम एवं म्युजियोलोजी , एक परिचय, कनिका प्रकाशन बड़ौदा, 2001

Paper – II – Museum Management

Unit-I

- (i) Meaning definition of management.
- (ii) Purpose and nature of management.
- (iii) Management as a museum function

Unit-II

Functions of managements

- (i) Planning – Types of plans and planning process
- (ii) Directing & controlling of museum
- (iii) Board & committees

Unit-III

- (i) Funding-sources and terms of Grants
- (ii) Budgeting –Types of Budgets
- (iii) Staff-recruitment ,work conditions training etc.

Unit-IV

- (i) Museum marketing
- (ii) Role of marketing in museum audit.
- (iii) Publicity, fund raising, advertising fee.
- (iv) National and international organisation related to museums.

Unit-V

Museum architecture

- (i) Adaptation and use of old building
- (ii) Surrounding location, design use of space
- (iii) Museum security, safety & insurance, guidelines for visitors, public facilities, Lab and administrative safety

Bibliography:

1. Aiyappan A. And Sayamurti S.T. (Eds), Handbook of Museum Technique, Govt. Of Madras, 1960
2. Dhawan Shastri (ED.), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi

Paper – III – (a) Survey of Ancient Indian Art

Unit I

- (i) Introduction to Indian pre historic art : Evolution of society and art
- (ii) Rock paintings with special reference to Rajasthan.

Unit II

- (iii) Indian architecture up to Gupta period: Indus valley, Early Buddhists art, Early Jain and Buddhist art, Stupas and Pillars, Rockcut temples

Unit III

- (iv) Ancient Indian painting with special reference to Ajanta School of Paintings.

Unit IV

- (v) Ancient Indian sculpture with special reference to Mauryan, Gupta and Kushanas.
- (vi) Development of elements of Iconography.
- (vii) Ideology behind Hindu images, art motifs

Unit V

- (i) Role of Archaeological Survey of India,
- (ii) Inscriptions of ancient period

Bibliography :-

1. अग्रवाल वासुदेवशरण, भारतीय कला, पृथ्वी प्रकाशन वाराणसी
2. डॉ जयसिंह नीरज – राजस्थान की सांस्कृतिक परम्परा , राजस्थान हिन्दी ग्रन्थ अकादमी
3. शिव कुमार – भारतीय संस्कृति के मूल आधार , राजस्थान हिन्दी ग्रन्थ अकादमी
4. डॉ नीलिमा वशिष्ठ – राजस्थान की मूर्तिकला परम्परा
5. Krishna Deva – Temples of India
6. Coomar Swami AK – Introduction to Indian Art, Munshi Ram Manohar Lal, Delhi
7. Tod James – Annals & Antiquities of Rajasthan
8. Persey Brown – Indian Architecture Buddhist & Hindu

Or

Paper-III (b) Survey of medieval Indian Art (10th to 17th century)

Unit-I

- (1) An Introduction to Indian art in medieval India.
- (2) Development in the art, architecture in scriptural tradition

(3) Main forts & palaces of Indian.

Unit-II

- (1) Architecture in Sultanate period (Rajput & Mughal)
- (2) Historical background
- (3) Arches & Domes
- (4) Forts & palaces of Rajasthan Chittor, Mehrangarh, Amer, Ranthambore Gagron.

Unit-II

- (1) Evolution of temple architecture
- (2) Different styles-(Nagar, Dravid, Vesera) main feature styles
- (3) Main Features of Khajuraho, Konark, Bhuvneshver, Aihole, Pattadakal, Badami, Mamallapuram.

Unit-IV

- (1) Temples of Hadoti with special reference to Sun Temple of Jhalarapatan, Bhand Devra, Ram Garh & Badoli Group of Temple
- (2) Sculptures of different period, significant sites of Shaiv, Vaishnav, Surya, Shakti, Ganesh, Jain, Sculptures images.

Unit-V

- (1) Mural & Miniature painting.
- (2) Different school of painting. Royal Patronage.
- (3) Rajput school of paintings with special reference to Bundi and Kota.

Books

- (1) Sculptures Tradition of Rajasthan-Neelima vashishtho.
- (2) Temples of India- Krishna Dev
- (3) A History of Fine Art in India & Ceylon- V.A.Smith
- (4) मध्यकालीन भारत का इतिहास, डा. सतीश चन्द्र
- (5) मध्यकालीन भारत का इतिहास, डा. पेमाराम
- (6) सांस्कृतिक पर्यटन – राजेश व्यास

Paper-IV-(a) Museums of India

Unit – I

- (a) Early History of Museums in India
- (b) Contribution of the British in development of museums: Museums of Colonial Period

Unit – II

- (a) Definition and scope of Museums
- (b) Importance of Museums

Unit – III

- (a) Alternative approaches
- (b) Categories of Museums

Unit – IV

Prominent Museums of India

- (a) Museum of Natural History
- (b) Salarjung Museum
- (c) Manav Sangrahalaya
- (d) Others

Unit – V

Prominent Museums of Rajasthan

- (a) City Palace, Jaipur
- (b) Albert Hall, Jaipur
- (c) Government Museum, Ajmer
- (d) Arna Jharna Museum, Jodhpur

BOOKS RECOMMENDED:

1. ShyamalKanti Chakraborti: The Indian Museum
2. Shobita Punja: Museums of India
3. C. Sivaramamurti: Directory of Museums in India
4. A Short Evaluation of Recent Museums and Museology Movements , New Museology of India, Bedekar, N.M.I., New Delhi

Or

Paper-IV-(b) Collection and Documentation

Unit-I

- (1) Purpose & theory of museums selection & collection policy
- (2) Mode and Method of collection and acquisition
- (3) Field gathering treasure trove, confiscation, donation, exchange, purchase etc.

Unit-II

- (1) Legal aspect relevant cause of antiquity and art treasure
- (2) Indian Treasure Trove atc. 1878

Unit-III

- (1) The Antiquities and Art Treasure act 1972
- (2) Wild Life protection act 1972
- (3) Documentation-Meaning & Purpose

Unit-IV

- (1) Process and types of documentation
- (2) Technique of identification and documentation
- (3) Numbering system of the objects methods of cataloguing and Classification

Unit-V

- (1) Aspects of collection and documentation
- (2) Necessary permission, resources etc.
- (3) Data Bank-complete information of the object
- (4) Storages & insurance of reserve
- (5) Exhibit of collection

Books Recommended:

- (1) Swarnkamal, protection and conservation of museum collection, museum & picture gallery, baroda.
- (2) Conservation of cultural property in India, annual journal of IASC, New Delhi.
- (3) म्यूजिम एंव म्यूजियोलोजी—एक परिचय, कनिका प्रकाशन बड़ौदा
- (4) Key concept of Museology

SEMESTER – IV

PAPER- I - Fundamentals Of Archaeology

Unit- I

Definition, aim and Scope of Archaeology, History and Growth of Archaeology, History of Indian Archaeology.

Unit- II

Techniques of Explorations and Excavations, Aims and Methods of Conservation and preservation of Archaeological remains.

Unit- III

Epigraphy: as a source of history, Study of select Epigraphs :Manuscripts , Dialects & Languages as a source.

Unit-IV

Numismatics: Origin and antiquity of coinage in ancient India. Metal and techniques used for coins, Principal types of Indo – Greek Coinage; Coins of Saka, Kushan and Satvahana & Gupta; Brief account of pre – Islamic Medieval Indian coinage.

Unit- V

Structural Surveys, historical data, recording and photography: Methods of analysis, dating tools of examining ,work of Art/ Antiquity.

Books Recommended:

1. Sankalia, H.D (Ed). : Pre and Proto history of India & Pakistan
2. Alchn, Bridget and Raymond : Birth of Indian Civilization
3. Childe, Gordon : What happened in History?
4. Pandey, R.B : Indian Paleography.
5. Gupta, PL : Coins
6. Glyn Daniel : 150 Years of Archaeology
7. Frank Hole and Heizer F, Robert : Introduction to Pre-historic Archaeology
8. Fergusson, J.1988, The cave temples of India

Paper – II Archeological Method

Unit – I

Exploration

- (a) Photography
- (b) Surveys
- (c) Sampling
- (d) Tools

Unit- II

Excavation

- (a) Types of Excavation
- (b) Recovery of Material
- (c) Data Recording

Unit – III

Preservation and Conservation

- (a) Techniques of Dating
- (b) Preservation and Conservation of Sites

Unit – IV

Classification

- (a) Types
- (b) Etic/Emic concerns

Unit – V

Interpretation

- (a) Ancient Ecology
- (b) Ideology and Belief Systems
- (c) Society

Books Recommended:

- (a) D.P. Agarwal : Dating the Human Past
- (b) D.L.Clarke : Analytical Archaeology
- (c) P.L.Drewett : Field Archaeology.

Paper III (a) Architecture and Monuments of Rajasthan

Unit – I

- (a) Features of architecture in Rajasthan: Courtyards, Pavilions, Jharokhas, Baradaris, Walled Cities.
- (b) Impact of Mughal Architecture on architecture of Rajasthan.

Unit – II

Forts of Rajasthan

- (a) Amer Fort
- (b) Gagron Fort
- (c) Chittorgarh Fort

Unit III

Palaces of Rajasthan

- (a) Deeg Palace
- (b) Umed Bhawan
- (c) City Palace, Udaipur

Unit – IV

Havelis of Rajasthan

- (a) Havelis of Jaisalmer
- (b) Havelis of Shekhawati
- (c) Havelis of Bikaner

Unit – V

Water bodies of Rajasthan

- (a) Step Wells
- (b) Johad
- (c) Khadins

Books Recommended:

- (a) Salim Jaweed : Grand Architecture of Medieval Rajasthan (vol 1 & 2)
- (b) Giles Tillotson : (ed.) Stones in the Sand: The Architecture of Rajasthan
- (c) Ratan Lal Mishra ; Saga of Forts and Fortifications of Rajasthan: A Peep into their Resplendent Glory

- सलीम जावेद : मध्यकालीन राजस्थान की भव्य वास्तुकला (खण्ड 1 व 2)
- गील्स टिलोटसन : रेत में पथर : राजस्थान वास्तुकला

- रतन लाल मिश्रा : राजस्थान के किलों और दुर्गों की गाथा : उनकी देदीप्यमान महिमा में एक झाँक

Or

Paper III –(b) Development of Medieval Architecture in India (1300-1700 C.E.)

Unit – I

- (a) Methods and Techniques: Trabeate, Corbelled and Arcuate
- (b) The Qutub Complex – arch, dome, minaret

Unit – II

- (a) Tomb of Ghiasuddin Tughlaq
- (b) Tomb of Sikander Lodi

Unit – III

- (a) Sher Shah's Tomb
- (b) Mosques and Gardens of Babur
- (c) Humayun's Tomb

Unit – IV

- (a) Fatehpur Sikri
- (b) Tomb of Aitmad-ud-Daulah
- (c) Provincial Architecture of Rajasthan

Unit – V

- (a) Forts of Agra and Delhi
- (b) Taj Mahal, Jama Masjid

Books Recommended:

- (a) Percy Brown – Indian Architecture (Islamic period)
- (b) James Fergusson – History of Indian and Eastern Architecture Vol 11
- (c) R. Nath – Some Aspects of Mughal Architecture
- (d) Abha Rani – Tughlaq Architecture of Delhi
- (e) M. Juneja (ed.) Architecture in Medieval India
- (f) Surendra Sahai: Indian Architecture, Islamic period

PAPER IV- (a)- Introduction to the Philosophical Heritage of Ancient India

Unit-I

Meaning and salient features of Indian philosophy, prominent philosophers Manu, Nagarjuna yagyavalkya, Shankar, Ramanuja, Ramananda,

Unit-II

Vedic Philosophy

Veda

Upanishad

Shrimad Bhagawat Gita

Unit-III

Shad Darshan (six stapes of philosophy) Nyaya, Vaisheskik, Sankhya, Yoga, Mimansa Vedant

Unit-IV

Jain Philosophy

Baudh Philosophy

Charvak Philosophy

Unit-V

Puranic philosophy

Introduction and Relevance of Puranas.

Shaiva

Shakta

Vaishnav

Book Recommended:-

1. Dasgupta, Surendra Nath- A History of Indian Philosophy
2. Sharma, C.D- A critical survey of Indian Philosophy
3. Chatrerji, Satish Chandra- An Introduction to Indian philosophy
4. Haryana, M- Outlines of Indian philosophy
5. Haryana, M- Essentials of Modern Philosophy
6. उपाध्याय, बलदेव – भारतीय दर्शन
7. पांडे, संगमलाल – भारतीय दर्शन का सर्वेक्षण
8. सिन्हा, जादुनाथ – भारतीय दर्शन
9. निगम, डॉ.शोभा – भारतीय दर्शन
10. Chatrerji Satish Chandra & Dutt. Dhurendra Mohan- An Introduction to Indian Philosophy (Hindi Translation available)
11. दासगुप्त, डॉ. एस.एन.– भारतीय दर्शन का इतिहास खण्ड–V राजस्थान हिन्दी ग्रन्थ अकादमी–जयपुर।
12. Muller, Max-the six systems of Indian Philosophy.

Or

Paper IV (b) Introduction to Philosophical Heritage of Medieval India

Unit- I

- (a) Shankaracharya – Advait
- (b) Ramanujacharya- Vishishtadvaitavad

Unit- II

- (a) Madhavacharya- Dvaitwad
- (b) Nimbark- Dvaitadvait

Unit- III

- (a) Vallabhacharya- Shuddhadvait

Unit -IV

- (a) Bhakti Movement in north India
- (b) Ramanand, Nanak, Kabir, Tulsidas, Meera, Chaitanya

Unit- V

Sufism

- (a) Silsilas and their philosophy with special reference to Chistiyas, Quadri, Suharwardi and Nakshabandi

Books Recommended:

- (a) M. Hiriyanna: Introduction to Indian Philosophy
- (b) G.C.Pande: Life and Thought of Shankaracharya
- (c) M. Rajgopalacharya – Vallabhacharya
- (d) Saiyid Athar Abbas Rizwi- A History of Sufism in India

- एम हिरण्यः भारतीय दर्शन का परिचय
- जी.सी.पाण्डे : शंकराचार्य का जीवन और विचार
- एम.राजगोपालाचार्य – वल्लभाचार्य
- सैयद अतहर अब्बास रिज़वी– भारत में सूफीवाद का इतिहास

