

UNIVERSITY OF KOTA

U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES

Certificate Course in URDU (DCC Papers)

Diploma in URDU (DCC Papers)

Bachelor Degree in URDU (DSE Papers)



UNIVERSITY OF KOTA

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2023

Syllabus 2023-24

Course structure of Under Graduate programme in URDU

Duration of the Course:

The course B.A. (Urdu) shall consist of three academic years divided into 6 semesters.

List of Papers for the Degree of B.A in Urdu Semester - Wise Titles of the Papers:

YEAR	SEMESTER	COURSE CODE URD11250D	PAPER TITLE	THEORY /PRACTICAL	CREDITS
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CERTIFICATE COURSE IN URDU (DCC Papers)

Fist year	I	URDU 101 T DCC	Urdu Shairy (Gazal/ Nazm) اردو شاعری (غزل اور نظم)	Theory	06
	II	URDO 102 T DCC	Urdu Nasr اردو نثر	Theory	06

Diploma in Urdu (DCC Papers)

Second year	III	URDU 201 T DCC	History of Urdu literature اردو ادب کی تاریخ	Theory	06
	IV	URDO 202 T DCC	Urdu novel & Afsana اردو ناول اور افسانہ	Theory	06

Bachelor degree in Urdu (DSE papers)

Select any one DSE paper from Elective - I

Third Year	V	Urd 301 (A) T DSE	Urdu Masnavi اردو مثنوی	Theory	06
		Urd 301 (B) T DSE	Urdu Marsiya اردو مرثیہ	Theory	06
		Urd 301 (C) T DSE	Urdu Qasida اردو قصیدہ	Theory	06

Third Year	VI	Urd 302 (A) T DSE	Urdu Dastan اردو داستان	Theory	06
		Urd 302 (B) T DSE	Non Fictional Prose (Biography, Autobiography, Sketches, Light Essays and letters) غیر افسانوی نثر (سوانح ، خودنوشت، خاکہ، انشائیہ اور خطوط)	Theory	06
		Urd 302 (C) T DSE	Drama ڈراما	Theory	06

Discipline Centric Care papers for first year

Programme: Certificate Course in Urdu

Each paper contains 150 marks for regular and non-collegiate students. Continues assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for seminars/ project report/ presentation for regular students. While continuous assessment of marks 50 are divided into 30 marks for report writing and 20 marks for Viva-Voce for non-collegiate students.

SEMESTER - I

URD101 T

Paper I - Urdu Shairy (Ghazal & Nazm)

Objective of the course:

This course is designed to impart the knowledge of Urdu Ghazal and Nazm. So that the students are able to understand the origin and art of Ghazal and Nazm.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو شاعری (غزل اور نظم)۔ پرچہ اول

No. of Lectures	Topics	Unit
15-18	۱۔ اردو غزل کا فن اور ارتقا ۲۔ اردو نظم کا فن اور ارتقا	I
15-18	۳۔ قدیم غزل گو: ولی، میر اور غالب کی شاعرانہ خصوصیات ۴۔ جدید غزل گو: حسرت، فانی اور فیض کی شاعرانہ خصوصیات	II
15-18	۷۔ حالی، اقبال اور چکبست کی شاعرانہ خصوصیات ۸۔ جوش، سردار جعفری اور اختر الایمان کی شاعرانہ خصوصیات	III
15-18	۵۔ ولی، میر اور غالب کی غزلیات کی تشریح ۶۔ حسرت، فانی اور فیض کی غزلیات کی تشریح	IV
15-18	۹۔ حالی، اسراف، اقبال، بزم انجم، چکبست، کشمیر ۱۰۔ جوش بدلی کا چاند، سردار جعفری، پیراہن شرر، اختر الایمان۔ عہد وفا منظومات کے متن کی شرح	V

Course Outcomes: -

- This course enables students to understand origin and art of Ghazal and Nazm and its history.
- The students learn about selected classical and modern Ghazal poets and text of their Ghazals.
- The students learn about selected Nazm Nigar poets and their selected Nazms.

Suggested Readings:-

1. Meyar e Adab(Hissa -e-Nazm) by Surayya, Educational Book House.
2. Tareekh – e – Adab Urdu by Prof. Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh by Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Wadi-e-Urdu.com

Paper which has the practical component will be of 30 marks. And remaining 70 marks will be devoted to external evaluation. Similarly, the continuous assessment of theory paper which does not have the practical component will be of 50 marks. And remaining 100 marks will be devoted to external evaluation. The distribution of marks for continuous and external assessment are proposed as under:

Continuous Assessment Weightage				Total	External Assessment Weightage	Total Marks (Total Credits)
Regular students		Privet Students				
Mid-Term	Seminar/ project report/ Presentation	Report Writing	Viva-Voce		Paper based External Evaluation	

i.e. The 30/50 marks of continuous assessment for practical/ non- practical subject will have a mid-term test of 20/30 marks and remaining 10/20 marks will be devoted to seminar/ project report/presentation. Also, one chance to improve his/ her marks of continuous assessment (mid-term) will also be given to the student in the same semester with a fee of Rs.250/- per paper, after the approval of the component authority of Department/collage.

(xvi) As mentioned at point No.(xiv), the continuous assessment weightage (30 marks or 50 marks) for private students of UG and PG programme is divided into two components as report writing (20 marks or 30 marks) and Viva-voce (10 marks or 20 marks). Report writing and Viva-voce: Each private student of UG and PG program will prepare a report on any topic of each course in minimum 1000 words from the prescribed syllabus of the concerned theory paper/course. The student needs to report the concerned collage at the time prescribed by the Collage/University to submit the report and the collage will arrange a Viva-voce on the report. It is proposed that the engaged teacher will be paid at the rate of per answer book per student charges. The examination section will be generate an option of bill when the teacher fills the continuous assessment marks on examination portal (like done for external answer book evaluation). The various components of the report may be:

- ❖ Name of course/class:
- ❖ Name of student:
- ❖ Father's/Husband Name:
- ❖ Examination form No:
- ❖ Enrol. No:
- ❖ Name of collage (center):
- ❖ Name of paper:
- ❖ Title of topic:
- ❖ No. of Unit of topic (as per prescribed syllabus):
- ❖ Introduction about the topic:
- ❖ Conclusion of the topic:
- ❖ References:

(xvi) It is also proposed to adopt the two section A and B in examination scheme for the external evaluation of all the UG and PG program for session 2023-24 i.e. Section-C

will not be appeared in the external examination evaluation (as being used in session 2022-23 for PG program) and marks will be re-distributed as per CBCS scheme. Further, the scheme of the examination paper of external component (70 marks for practical subject and 100 marks for theoretical paper) is also discussed and the proposed details are as under:

Section	70 marks for practical subject	100 marks for theoretical paper
Section-A	There will be one question with 10 parts having two parts from each unit with no internal choice. The weightage of each part is 2 marks hence the total weightage of this section is 20 marks (10x5)	There will be one question with 10 parts having two parts from each unit with no internal choice. The weightage of each part is 2 marks hence the total weightage of this section is 20 marks (20x1)
Section-B	There will be five questions with one question from each unit with internal choice (may have subdivisions). The weight of each question of 10 marks hence the total weightage of the section is 50 marks (10x5)	There will be five questions with one question from each unit with internal choice (may have subdivisions). The weight of each question of 16 marks hence the total weightage of the section is 80 marks (16x5)

Semester II

Paper – II URD 102 T (Urdu Nasr)

Objective of the course:

This course is designed to impart the knowledge of Urdu Prose, various kinds of Urdu prose and literary work of Urdu prose writers.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-

Collegiate students,30 marks for report writing and 20 marks for Viva-voce

اردو نثر - پرچہ دوم

No of Lectures	Topics	Unit
15-18	1. داستان - ملا وجہی اور میر امن کی داستان گوئی ملا وجہی - سب رس (در مدح عقل اور در مذمت طمع) میر امن - باغ و بہار (سیر پہلے درویش کی)	I
15-18	2. ناول - نذیر احمد اور رتن ناتھ سرشار کی ناول نگاری نذیر احمد - توبۃ النصوح (کلیم دولت آباد میں) رتن ناتھ سرشار - فسانہ آزاد (لکھنؤ کی رئیسانہ زندگی: ایک جھلک)	II
15-18	3. افسانہ اور طنز و مزاح پریم چند اور پطرس بخاری کی طرز تحریر پریم چند - نمک کا داروغہ پطرس بخاری - کتے	III
15-18	4. انشائیہ اور خاکہ سر سید احمد خاں، محمد حسین آزاد اور فرحت اللہ بیگ کی نثر نگاری سر سید احمد خاں - اپنی مدد آپ محمد حسین آزاد - سچ اور جھوٹ کا رزم نامہ فرحت اللہ بیگ - نذیر احمد کی کہانی	IV
15-18	5. خطوط - مرزا غالب اور ابوالکلام آزاد کی خطوط نگاری مرزا غالب - مرزا ہر گوپال تفتہ کے نام، میر مہدی مجروح کے نام مولانا ابوالکلام آزاد - ایک خط	V

Course Outcomes: -

- This course enables students to understand about various genres of Urdu prose, Like Dastan, Novel, Afsana, Inshaiya, Khaka and Khutoot nigari.
- The students learn the text of various genres of Urdu prose and able to understand the prose pieces of different periods.
- The students enable to develop the reading and writing skills.

Books :

1. Meyar-e-Adab (Hissa -e-Nasr) by Surayya Hussain. Educational Book House Aligarh.
2. Tareekh – e – Adab Urdu by – Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-Urdu.com