

Syllabus and Course Scheme

Academic year 2025-26



B.A. – INDIAN MUSIC (VOCAL)
Semester Scheme

UNIVERSITY OF KOTA

MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India

Website: uok.ac.in

B.A. Part -1
INDIAN MUSIC – (Vocal)
SEMESTER I (Part-A)

Scheme : Code – IMV 5123P

Theory Paper

Max. Marks 50 (35+15)

2 Hours Per Week,

Min. Pass Marks 20. (14+6)

(Internal Assessment (Marks 15) :

Semester Exam (Max. Marks : 35)

Duration 1 Hours

Time:2 Hrs.

Practical

08 Hours Per Week,

Min. Marks 50

Max. Marks 100

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) -I

Max. Marks : 50

Min. Marks 20

Time: 2 Hrs.

Internal 15 Marks

Semester 35 Marks

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each.

Total Marks : 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

Principles and knowledge of Indian Music (vocal) –I

Unit - I

1. Definition of the following terms : Naad, Swar, Shruti, Raga, Aroh, Avroh, Pakad, Laya, Tala, Vadi, Samvadi & Sangeet.
2. Definition of Thaata, Describe 10 Thaata of Pt. Bhatkhande.

Unit II

1. Writing of prescribed Talas : Ektal, Trital, Dhamar, Dadra & Keharwa.
2. Detailed study of the notation system given by Pt. V.N. Bhatkhande.

Unit III

1. Basic Principles of Hindustani Music system given by Pt. V.N. Bhatkande.
2. Jaatis of Raagas.

Unit IV

1. Use and description of the following instruments – Tanpura & Tabla.
2. Knowledge of the following – Harmony and Melody, Adhunik Alap- Gayan.

Unit V

1. Aashraya Raag : Definition and detailed study, Types of Naad.
2. Raag Parichay :- Yaman, Bhupali, Aasavari, Vrindawani Sarang, Khamaj & Bhairav.

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chaug. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – I (PART - A)

IMV5123P

Semester I

Scheme :

Practical

Max. Marks 100

Min. Marks : 50

Course Raga, –: Yaman, Bhupali, Bhairav, Aasavari, Vrindawani Sarang, Khamaj.

1. To Sing a slow Khayal of the examiner's choice from the prescribed Ragas

Marks – 25

2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas Marks – 20
3. To Sing any Two Fast Khayal of the examiner's Choice. Marks – 20
4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas. Marks – 20
5. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. Marks – 10
6. Any oral question pertaining to the study of ragas. Marks – 05

Books Recommended for practical:

1. Pt. Bhatande. : Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua: Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen

**B.A. Part -1
Semester II
(INDIAN MUSIC – Vocal) (PART - B)**

Scheme :

Theory Paper

Code – IMV5123P

Scheme :

Theory Paper

Max. Marks 50 (35+15)

2 Hours Per Week,

(Internal Assessment (Marks 15) :

Semester Exam (Max. Marks : 35)

Min. Pass Marks 20. (14+6)

Duration 1Hours

2 Hours Duration

Practical

Max. Marks 100

Min. Pass Marks 50.

08 Hours Per Week

Theory Paper

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) -II

Max. Marks: 50 Min. Marks 20 Time : 2 Hrs.

Internal 15

Semester 35

Note : The question paper will contain Two section as under:

Section – A : One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks:10 (10X1)

Section – B :10 questions with 2 question each unit, 5 question to be attempted, taking one form each unit, answer approximately in 250 words. Total Marks: 25 (5X5)

Unit I

1. Definition of the following terms :Vikrit Swar, Vakra Swar, Varna, Alankar, Alpatva, Bahutva, Avribhava, Tirobhava.
2. Definition of the following: Gayak, Nayak, Kalawant, Swasthan Niyam.

Unit II

1. Writing of prescribed Talas with Dugun, Tigun & Chaugun : Chautal, Jhaptal, Tilwara, Rupak, Teevra & Jhoomara.
2. Comparative study of Hindustani and Karnatik Swar system.

Unit III

1. Basic knowledge of the following : Natya shastra & Sangeet Ratnakar.
2. Contribution of the following – Pt. Jas Raj, Pt. Bheem Sen Joshi, Allahdiya khan, Raja Bhaiya Poonchwale.

Unit IV

1. Elementary knowledge of the following dances – Kathak, Bharat Natyam, Kathakali, Manipuri, Odissi.
- 2.Types of Gamak and Tans.

Unit V

1. Notation writing of gayan Shailies in the prescribed ragas.
2. Raag Parichay :- Hindol, Bhimpalasi, Ramkali, Kamod, Des, Kafi.

Book Recommended for Theory: -

1. Pt. Gobind Rao Rajkumar: Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
- 3.. Shri Chaughe. :Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma :Hindustani Sangeet Shastra
5. Chhaya Bhattnagar.:Bharat Ke Shastriya Nritya
6. Vasant. : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL-II

IMV5123P

Scheme:Total Marks 100.

Min. Marks 50

Practical –

Main Practical Max. Marks 100

Practical

Course – Hindol, Bhimpalasi, Ramkali, Kamod, Des, Kafi.

- | | |
|---|-------------------------|
| 1. To Sing a slow Khayal of the examiner's choice from the prescribed Ragas | Marks – 25 |
| 2. To Sing a slow Khayal of the Candidates choice from the prescribed Ragas. | Marks – 15 |
| 3. To Sing any Two Fast Khayal of the examiner's Choice. | Marks – 15 |
| 4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas. | Marks – 20 |
| 5. To Sing Aroh/Avroh and Swar Vistar in any raga. | Marks – 05 |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | Marks – 05 |
| 7. To Sing given Swars or to recognize Swars when sung. | Marks – 05 |
| 8. Any oral question pertaining to the study of ragas. | Marks – 10 |
| | Total Marks –100 |

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen

**B.A. Part -II
Semester III (Part A)
Indian Music- (Vocal)**

Code – IMV5223P

Scheme:

Theory Paper

Max. Marks 50 (35+15)

Min. Pass Marks 20. (14+6)

2 Hours Per Week,

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

08 Hours Per Week, Max. Marks 100

Min. Marks 50

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) - III

Internal 15 (1 Hrs.)

Semester 35 Marks (2 Hrs.)

Note : The question paper will contain Two section as under:

Section – A : One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks :10 (10x1)

Section – B : 10 questions with 2 questions from each unit. 5 question to be attempted, taking one form each unit. Answer approximately in 250 words. Total Marks : 25 (5x5)

Unit – I

1. Detailed study of the following compositions :-

Dhrupad, Dhamar, Khayal, Thumri, Tappa,

2. Use & Description of the following instruments :-

Pakhawaj and Harmonium.

Unit – II

1. Knowledge of the following :-

Saptak, Alap, Meend,

2. General Introduction of Western Musicians :

Bach, Mozart,

Unit-III

1. General Study of the development of music in the 19th & 20th Century.

2. Basic Knowledge of the following :-

(a) Sangeet Chintamani (b) Shree Mallakshya Sangeet (C) Kramik Pustak Malika

Unit-IV

1. Notation writing in prescribed raaga of your syllabus. (Bhairavi, Hameer, Kedav, Bageshri, Miyamalhar, Malkauns)

2. Placement of Shudha Swars on the wire of Veena according to Pt. Ahobal & Pt. Bhatkhande.

Unit-V

1. Shruti & Swar Sthan according to Ancient and modern music scholars : Bharat & Bhatkhande.

2. Life Sketch and contribution of the following musicians :-

A. Swami Haridas

B. Tansen

C. Pt. Vishnu Narayan Bhatkhanade

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag

2. Parnjpey. :Sangeet Bodh

3. Shri Chaug. :Hamara Adhunik Sangeet

4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra

5. Chhaya Bhattnagar. :Bharat Ke Shastriya Nritya

6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – III (PART - A)

IMV5223P

Semester III

Scheme :Total Marks 100.

Min. Marks 50

Course Raga, –: Bhairwi, Hameer, Kedar, Bageshri. Miyan Malhar, Malkons.

- | | |
|---|-------------------|
| 1. To Sing a slow Khayal of the examiner's choice from the prescribed ragas | Marks – 25 |
| 2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas | Marks – 15 |
| 3. To Sing any Two Fast Khayal of the examiner's Choice. | Marks – 15 |
| 4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas. | Marks – 20 |
| 5. To Sing Aroh/Avroh and Swar Vistar in any raga | Marks – 05 |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | Marks – 10 |
| 7. To Sing given Swars or to recognize Swars when sung. | Marks – 05 |
| 8. Any oral question pertaining to the study of ragas. | Marks – 05 |

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen

B.A. Part - II
Semester IV (Part B)
Indian Music- (Vocal)

Scheme:

Code – IMV5223P

Theory Paper

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

08 Hours Per Week, Max. Marks 100

Min. Marks 50

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) - IV

Internal 15 (1 Hrs.)

Semester 35 Marks (2 Hrs.)

Unit – I

1. Detailed study of the following composition :-

1. Lakshangeet, Swarmalika, Tarana, Trivat & Chaturang.
2. Folk Music with special reference to Rajasthani Folk music.

Unit – II

1. Music and fine Arts
2. Jati - Gayan
3. General Introduction of Western Musicians :
Beethoven, Schubert.

Unit-III

1. Knowledge of the following :-

(A) Gram- Moorchana,

2. Basic Knowledge of the following :-

(A) Sangeet Bodh (B) Pranav Bharti

Unit-IV

1. 72 melas of Pt. Vyankat Mukhi and 32 That according to the Swars of Hindustani Music of Pt. Bhatkhande.

2. Main Musical forms of Karnataka classical Music.

Unit-V

1. Notation writing in prescribed Raaga of your syllabus

2. Life Sketch and contribution of the following musicians :-

(A) Bharat (B) Sharangdev (C) Ahobal

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag

2. Parnjpey. :Sangeet Bodh

3. Shri Chauge. :Hamara Adhunik Sangeet

4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra

5. Chhaya Bhattnagar. :Bharat Ke Shastriya Nritya

6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – IV (PART - B)

IMV5223P

Semester IV

Scheme :Total Marks 100.

Min. Marks 50

Course Raga, –: Darbari Kanhada, Tilak Kamod, Shudh Kalyan, Puriya Dhanasharee, Gaud Sarang , Shuddha Sarang.

- | | |
|---|-------------------|
| 1. To Sing a slow Khayal of the examiner's choice from the prescribed ragas | Marks – 25 |
| 2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas | Marks – 15 |
| 3. To Sing any Two Fast Khayal of the examiner's Choice. | Marks – 15 |
| 4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas. | Marks – 20 |
| 5. To Sing Aroh/Avroh and Swar Vistar in any raga | Marks – 05 |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | Marks – 10 |
| 7. To Sing given Swars or to recognize Swars when sung. | Marks – 05 |
| 8. Any oral question pertaining to the study of ragas. | Marks – 05 |

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. Pt. Manik Bhua. : Sangeet Kala Darshan
7. Shruti Ratna Prabhakar: Sangeet Kala Praveen

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Semester-V

B.A. Part - III

Semester V (Part -A) Indian Music- (Vocal)

Scheme:

Code – IMV5323P

Theory Paper

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours).

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each. Total Marks : 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

Practical

08 Hours Per Week, Max. Marks 100

Min. Marks 50

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) - V

Internal 15 (1 Hrs.)

Semester 35 Marks (2 Hrs.)

Unit – I

1. Comparative & detailed Study of ragas of the prescribed course. (Jaunpuri, Bihag, Marwa, Puriya, Jaijaiwanti, Gaudmalhar)
2. Notation Writing of Composition of prescribed course.

Unit – II

1. Historical study of Rag Classification in details (Matang to Modern period)
2. Qualities of Good Music Listeners.

Unit-III

1. Description of following Gharanas- Agra, Gwalior, Kirana, Senia
2. Utility of Gharana in the present context.

Unit-IV

1. Utility of music in Society, Professional dimensions of music.
2. Contribution of women vocalist in the field of music.

Unit-V

1. Folk Music with special reference to Gujarat & Madhya Pradesh.
2. Different Vocal Forms of Indian semi Classical Music. –Thumri, Dadra, Tappa, Chaiti, Hori, Kajri, Bhajan, Ghazal.

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chaug. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – V (PART - A)

IMV5323P

Semester -V

Scheme :

Total Marks 100.

Min. Marks 50

1. **Course Raga, –:** Jaunpuri, Bihag, Marwa, Puriya, Jaijaiwanti, Gaudmalhar.

- | | |
|---|-------------------|
| 1. To Sing a slow Khayal of the examiner's choice from the prescribed ragas | Marks – 25 |
| 2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas | Marks – 15 |
| 3. To Sing any Two Fast Khayal of the examiner's Choice. | Marks – 15 |
| 4. To Sing a Dhrupad, Dhamar or Tarana with layakar and alaps in any ragas. | Marks – 20 |
| 5. To Sing Aroh/Avroh and Swar Vistar in any raga | Marks – 05 |

6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course.

Marks – 10

7. To Sing given Swars or to recognize Swars when sung.

Marks – 05

8. Any oral question pertaining to the study of ragas.

Marks – 05

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)

2. Pt. Manik Bhua. : Rag Darshan

3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)

4. Harish Chandra : Rag Parichay (1-2 parts)

5. Pt. Manik Bhua : Khayal Darshan

6. Pt. Manik Bhua. : Sangeet Kala Darshan

7. Shruti Ratna Prabhakar: Sangeet Kala Praveen

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SEMESTER-VI

Scheme:

Code – IMV5323P

Theory Paper

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

08 Hours Per Week, Max. Marks 100

Min. Marks 50

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal) - VI

Internal 15 (1 Hrs.)

Semester 35 Marks (2 Hrs.)

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each. Total Marks : 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

Unit – I

1. To write Theka of following tal in Dugun Tigon & Chaugun: Sooltal Adachautal, panjabi, Dhamar, Teevra, Rupak, Ektal, Jhaptal.
2. Aim of music education in Universities.

Unit – II

1. Major & Minor Scale of Western Music.
2. Frequencies of Shuddha & Vikrit notes of Indian & Western Music.

Unit-III

1. Contribution of the following artists:- Pt. Omkar Nath Thakur, Dr. Premlata Sharma, Archarya Brahspati & Pt. S.N. Ratanjankar.
2. Qualities of good music performer & performance.

Unit-IV

1. Utility of time theory
2. Raga & Rasa.

Unit-V

1. Folk music with special reference to Uttar Pradesh, Punjab & Haryana.
2. Different Vocal Forms of Indian Semi Classical Music. – Thumri, Dadra, Tappa, Chaiti Kajri, Bhajan, Ghazal.

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chaug. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – VI (PART - B)

IMV5323P

Semester VI

Scheme :

Practical

Max. Marks 100

Min. Marks : 50

Course Raga, –:Shankara, Purvi, Patdeep, Basant, Multhani, Todi.

1.To Sing a slow Khayal of the examiner's choice from the prescribed ragas

Marks – 25

2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas

Marks – 20

3. To Sing any Two Fast Khayal of the examiner's Choice. Marks – 20

4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas.

Marks – 20

5. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course.

Marks – 10

6. Any oral question pertaining to the study of ragas.

Marks – 05

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)

2. Pt. Manik Bhua. : Rag Darshan

3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)

4. Harish Chandra : Rag Parichay (1-2 parts)

5. Pt. Manik Bhua: Khayal Darshan

6. . Pt. Manik Bhua. : Sangeet Kala Darshan

7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen