

NEP-2020

UNIVERSITY OF KOTA, KOTA



FACULTY OF ARTS

SYLLABUS

B.A. Semester- I, II, III & IV, V&VI

Semester- 2025-26

Drawing & Painting

B.A. SEMESTER

DRAWING AND PAINTING

SYLLABUS- I, II, III, IV, V & VI

Details of AECC/SEC/ Generic Elective Courses

For fresher's who will be admitted in the session -2025-26

Name of University: **UNIVERSITY OF KOTA, KOTA.**

Name of Faculty: **Arts**

Name of Discipline/ Subject: **Drawing and Painting**

List of Ability Enhancement Compulsory Courses (AECC)								
#	level	Sem	Sub.Code/ Type of Cours	Title	L	T	P	Total Credit
				SEMESTER-I				
1	5	I	1.1 DCC	Fundamental of Fine Arts (Theory)	2	-	-	2(2hrs)
2	5	I	1.2. DCC	Study from object (Still Life)	-	-	3	3(6hrs)
			1.3. DCC	Outdoor Study & Submission			1	1(2hrs) Total 6 Credits
				SEMESTER -II				
3	5	II	2.1. DCC	Fundamental of Fine Arts (Theory)	2	-	-	2
4	5	II	2.1. DCC	Creative Design (Rendering)	-	-	3	3
			2.3. DCC	Outdoor Study & Submission			1	1 Total 6 Credits
				SEMESTER -III				
5	5	III	3.1. DCC	History of Indian Art-1 (Theory)	2	-	-	2
6	5	III	3.2. DCC	Portrait Painting	-	-	3	3
			3.3. DCC	Outdoor Study & Submission			1	1 Total 6 Credits
				SEMESTER-IV				
7	5	IV	4.1. DCC	History of Indian Art-2 (Theory)	2	-	-	2
8	5	IV	4.2. DCC	Portrait Rendering	-	-	3	3

			4.3. DCC	Outdoor Study & Submission			1	1 Total 6 Credits
				SEMESTER- V				
9	5	V	5.1. DSE 5.2. DSE	History of Indian sculpture -1. (Theory) OR Brief History of Western Art (Theory)	2	-	-	2
10	5	V	5.3. DSE 5.4. DSE 5.5. DSE	Study from life (Full Figure). (Pr-I) OR Folk and Tribal Art of India (Pr-II) OR Composition (Pr-III)	-	-	3	3
			5.6. DCC	Outdoor Study & Submission			1	1 Total 6 Credits
				SEMESTER-VI				
8	5	VI	6.1. DSE 6.2. DSE	History of Indian sculpture -2 (Theory) OR Art in Education and Society (Theory)	2	-	-	2
9	5	VI	6.3. DSE 6.4. DSE 6.5. DSE	Abstract Composition (Pr.I) OR Folk Art of Rajasthan (Pr.-II) OR Mural / Lippen Art (Pr.-III)	-	-	3	3
			6.6. DCC	Outdoor Study & Submission			1	1 Total 6 Credits

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

An information regarding codes:

AECC extends for Ability Enhancement Compulsory Course

DCC extends for Discipline Centric Core (**compulsory**)

DSE extends for Discipline Specific **Elective**

SEC extends for Skill Enhancement Course (CBCS)

SYLLABUS

B.A. SEMESTER- I

EXAMINATION SCHEME:

SEMESTER-I

Paper code	Paper	Duration	M.M.	Min. Marks	Pass
1.1	Theory Paper I Fundamentals of Fine Arts	3 hrs.	35	14	
1.1 (a)	Internal assessment theory	1hrs	15	06	
1.2	Practical Paper II Study from object (Still life)	5 hrs.	80	40	
1.3	Outdoor Study & Submission work		20	10	
		Total	150		

Note: The theory paper consists of two parts: -

Part –I: Carries 10 marks and consist of 10 short types of question. (1 mark of each question).

Part –II: Carries 25 marks. Attempt five questions with the internal choice of every unit. (5 marks of each question). Candidates are required to write each answer with the limit of 250-300 words.

Internal assessment/ Mid term: - It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

Paper-1.1 Theory Fundamental of fine Arts

	Max.Marks -35.	Min.Pass Marks-14
UNIT	Topics	
Unit -I	Meaning, definition and importance of the Art	
Unit-II	Elements of painting – line, form, colour, tone, texture, space.	
Unit-III	Principle of compositions – unity, harmony, balance, rhythm, dominance, proportion.	
Unit-IV	Six limbs of Indian Art.	
Unit-V	Medium of painting-Pencil, Charcoal, Water colour, Oil colour, acrylic colour, Pastels and Mix-Media	

Suggested Books:

- 1.Studies in Indian Art-V.S.Agarwal.
- 2.Roop prad kala ke mooladhaar -Shri Kumar Sharma,R.A.Agrawal, international publishing, house, Meerut,2004

3. Fundamentals of design – Donald M. and Enderson
4. Principles of Art – R.G Kalingwood
5. The Meaning of Art- Herbert Read
6. Anatomy and drawing – Victor Perard

STUDY FROM OBJECT (STILL LIFE)

Practical Paper-I

Paper Code- 1.2

Medium: Pencil and Colour

Size: Half Imperial

Duration: 5 hrs.

Max. Marks -80

Min. Pass Marks-40

Objective of course:- This course is designed to learn and understand specific sense of volume and proportion with through still life objects, having the focus on different type of reference material and create multi dimensional drawing based on still life with different light and shade.

Learning outcomes:- students will be better able to critically understand the visual structure of objects and senses, particularly in work of art with drawing skill.

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc. Practical paper shall have two sessions of two and half hours with break of half an hour in between.

Medium: Water Colour. (transparent or tempera technique)

Study of the still life model, arrange against drapery background with simple folds

The study should represent realistic image of model with: -

- (1) Proper handling of medium and technique.
- (2) Proper effect of light and shade.
- (3) Tone and texture.
- (4) Student should done 4 plates of still life with colour and 2 with Charcoal or pencil shading.

Note: -While making the still life, the candidate must keep the principle of composition in the mind and its should be on half imperial sheet.

Recommended books:-

1. Sanjay Shelar :Still life
2. David Webb: still life in water colour
3. Jose.M. Paramount painting still life in water colour
4. Louise Penny still life

Online reference :- <https://www.youtube.com/watch?v=zw9uOV60IPY>
<https://www.youtube.com/watch?v=56pf5UnTuGs>

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 8 hours for the regular study including 2 hours for sketching.
- (c) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) Work should be done in the classroom and duly signed by the subject teacher with date.
- (e) All the plates should be mounted well and be presented in file.

- (f) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, local Art Centres etc. once in a year compulsorily
- (g) Practical examination will be conducted at the centres and the practical work will be examined by external examiner. The examiner will examine the practical sheets in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.

Outdoor Study & Submission of practical work

Max. Marks -20

Paper code1.3

Min. Pass Marks- 10

Submission work should as followings.

- (a) 2 plates of Charcoal or pencil shading and 4 plates of study from objects with water colour /tempera/Acrylic/Oil
- (b) Work should be done in the classroom and duly signed by the subject teacher with date.
- (c) All the plates should be mounted well and be presented in file.
- (d) A sketch book of not less than 25 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. For the final distribution of students for the practical class as well as examination i.e., @12 students per batch.

Submission work will be return after the practical Exams.

Note:

- (h) Candidate should pass in theory as well as in practical paper separately.
- (i) There should be minimum 6 hours for the regular study including 02 hours for sketching.
- (j) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (k) Work should be done in the classroom and duly signed by the subject teacher with date.
- (l) All the plates should be mounted well and be presented in file.
- (f) For the final distribution of students for the practical class as well as examination i.e., not more than 12 students per batch.

(g) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, local Art Centres etc. once in a year compulsorily.

(h) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.

B.A. SEMESTER-II

SEMESTER-II

Examination Scheme

Paper code	Paper	Duration	M.M.	Min.Pass Mark
2.1	Theory Paper I Fundamental of FineArts	3 hrs.	35	14
2.1(a)	Internal assessment theory	1 hr.	15	06
2.2	Practical Paper II Creative Design Rendering	5 hrs.	80	40
2.3	Outdoor Study & Submission of practical work		20	10
		Total	150	

Note: The theory paper consists of two parts: -

Part –A: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Part –B: Carries 25 marks. Attempt any five questions with internal choice of every unit.(5 marks of each question).Candidates are required to write each answer with the limit of 250-300 words.

Internal assessment/ Mid term: - It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

B.A. SEMESTER-II

Theory Paper -2.1

Fundamental of fine Arts.

	Max.Marks -35.	Min.Pass Marks-14
Unit	Topics	
Unit-I	Difference between Fine Art and Commercial Art	
Unit-II	Creative process - Observation, Perception, Imagination, and Expression	
Unit-III	Define the painting traditions of classical, traditional and folk Terracotta	
Unit-IV	Drawing, Rendering and Perspective,	
Unit-V	Art techniques –fresco secco and fresco Buono, Wash painting, Graphic Art-Lino, Woodcut, Etching.	

Suggested Books:

- 1.Studies in Indian art – V.S. Agrawal.
2. Fundamentals of design – Donald, M.Enderson.
3. Principal of Art- R.G.kalingwood.
4. The meaning of Art – Herbert Read
5. रूपप्रद कला के मूलधार -श्री कुमार शर्मा

CREATIVE DESIGN RENDERING

Practical-Paper-I

Paper Code –2.2

Max.Marks- 80.

Min.Pass Marks-40

Duration:5 hrs.

Medium: Poster/Oil/Acrylic/Mix media

Size: Half Imperial.

Objective of course: -this course is designed to develop compositional attitude in given space to provide basic drawing and compositional skills of the object and its presentation.

Rendering should be done by giving emphasis on stylisation, colour, scheme and tone, texture, etc.
Practical paper shall have two sessions of two and half hours with break of half an hour in between.

Outdoor Study & Submission of practical work

Practical Paper-II

Paper Code-2.3

Max. Marks -20

Min. Pass Marks -10

- (a) 6 Sheets of creative design (Rendering).
- (b) A sketch book of not less than 25 sketches.

Submission work should as followings.

- (a) 5 plates with Acrylic/ oil colour or tempera.
- (b) Work should be done in the classroom and duly signed by the subject teacher with date.
- (c) All the sheets should be mounted well and be presented in file.
- (d) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (e) A sketch book of not less than 25 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting, fifteen days before from commencement of examination date. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be return after the practical Exam.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (c) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (d) Practical examination will be conducted at the centres, and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting.
- (e) For the final distribution of students for the practical class as well as examination i.e., not more than 12 students per batch.

B.A. SEMESTER- III

EXAMINATION SCHEME:

Paper code	Paper	Duration	M.M.	Min. Pass Marks
3.1	Theory Paper-1 History of Indian Art	3 hrs.	35	14
3.1 (a)	Internal assessment theory	1hrs	15	06
3.2	Practical Paper I Portrait Painting	5 hrs.	80	40
3.3	Outdoor study & Submission of practical work		20	10
		Total	150	

Note: The theory paper consists of two parts: -

Section-A: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Section-B: Attempt any five questions of 25 marks (5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 250-300 words.

Internal assessment/ Mid term: - It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

B.A. SEMESTER- II

History of Indian Art-1

Theory Paper-I. Paper Code-3.1

	Max.Marks -35.	Min.Pass Marks-14	Duration-3hrs
UNIT	Topics		
Unit -I	Brief Study of Pre-historic painting of India.		
Unit-II	Cave paintings of Ajanta and Jogimara		
Unit-III	Cave Paintings of Bagh, Badami and Sittanwasal		
Unit-IV	Brief Study of Pal and Apbhransh style of Painting, Rajasthani miniature school of painting (Mewar, Marwar, Dhundhar and Hadouti)		
Unit-V	Mughal miniature and Pahari School Of painting (Kangada, Basohli)		

Suggested Books:

1. Trends in Indian Painting -M. Kaul
2. History of Indian Painting -Percy Brown
3. Female Attire in Miniature Painting Dr. Shalini Bharti

(In special reference to Rajasthani miniature painting)
4. A study of Indian painting: Lakshmi Chand Sharma.

5. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ.रीता प्रताप
6. भारतीय चित्रकला का इतिहास-वाचस्पति गैरोला
7. भारतीय चित्रकला-अविनाश बहादुर वर्मा
8. कला विलास- डॉ.आर.ए.अग्रवाल
9. भारतीय चित्रकला :रायकृष्ण दास

B.A. SEMESTER- III
PORTRAIT PAINTING
Practical Paper-I. Paper Code–3.2

Max-Marks-80

Size- Half Imperial.

Medium- Water Colour/Acrylic/tempera or oil Colour.

Model- (Male or female 20 years to 60 years) model should be seated against drapery background, with simple folds. Study should represent a realistic image of the model with proper handling of medium colour and technique with correct drawing and effect of light and shade.

The examination will be held in two sessions of two and half hours each with a break of 30 minutes In between. Students have to submit 06 Portraits

Min.Marks-40

Duration- 5Hours

Note:

- (m) Candidate should pass in theory as well as in practical paper separately.
- (n) There should be minimum 8 hours for the regular study including 2hours for sketching.
- (o) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (p) Work should be done in the classroom and duly signed by the subject teacher with date.
- (q) All the plates should be mounted well and be presented in file.
- (r) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, local Art Centres etc. once in a year compulsorily
- (s) Practical examination will be conducted at the centres and the practical work will be examined by external examiner. The examiner will examine the practical sheets in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.
- (t) **College management have to arrange the live models (Male & Female) for the classes.**

B.A. SEMESTER- III
Paper Code-3.3
Outdoor Study & Submission of practical work

Max. Marks -20.

Min. Pass Marks -10

- (a) 6 Sheets of Portrait paintings one with pencil shading & 4 with Colour.
- (b) A sketch book of not less than 25 sketches.

Submission work should as followings.

- (f) 6 sheets with Acrylic/ oil colour or tempera.
- (g) Work should be done in the classroom and duly signed by the subject teacher with date.
- (h) All the sheets should be mounted well and be presented in file.
- (i) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (j) A sketch book of not less than 25 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting, fifteen days before from commencement of examination date. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be return after the practical Exam.

Note:

- (f) Candidate should pass in theory as well as in practical paper separately.
- (g) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (h) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (i) Practical examination will be conducted at the centres, and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting.
- (j) For the final distribution of students for the practical class as well as examination i.e., not more than 12 students per batch.

B.A. SEMESTER-IV

Examination Scheme: -

Paper code	Paper	Duration	M.M.	Min.Pass Mark
4.1	History of Indian Sculpture -1	2hrs.	35	14
4.1(a)	Internal assessment theory	1 hrs	15	06
4.2	Practical Paper II Portrait Rendering	5 hrs.	80	40
4.3	Outdoor study & Submission work		20	10
		Total	150	

Note: The theory paper consists of two parts: -

Section –A: Carries 10 marks and consist of 10 short type questions of (01) one mark each.

Section –B: Attempt any five questions of 5 marks (5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 250-300words.

Internal assessment/ Mid term: - It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

B.A. SEMESTER- IV

Theory Paper-4.1

History of Indian Art-2

Max Marks -35

Min Pass Marks- 14

UNIT	Topics	Duration-3 Hours
Unit -I	Patna School, Duncan style of Painting	
Unit-II	Renaissance of Indian Painting-Bengal School, Avanindra Nath Tagore, Nand Lal Bose, Asit kumar Halder. Binod Bihari Mukharji	
Unit-III	Raja Ravi Verma, Jamini Rai, Amrita Shergil, Gagnendra Nath Tagore	
Unit-IV	Progressive group- K H Ara, F. N. Souza , S.H. Raza and M F Hussain	
Unit-V	Modern artist of Rajasthan - Ram Gopal Vijayavargiy, Devaki Nandan Sharma, P.N.Choyal.	

Suggested Books:

1. Trends in Indian Painting -M. Kaul
2. History of Indian Painting -Percy Brown
3. Female Attire in Miniature Painting Dr. Shalini Bharti
(In special reference to Rajasthani miniature painting)
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ.रीता प्रताप
5. भारतीय चित्रकला का इतिहास-वाचस्पति गैरोला

B.A. SEMESTER-IV
Practical- Paper-I Paper code- 4.2
PORTRAIT RENDERING

Max. Marks -80.**Medium:** Poster/Oil/Acrylic/Mix media**Duration:** 5 hrs.**Min. Pass Marks -40****Size:** Half Imperial

Model- (Male or female 20 years to 60 years) model should be seated against drapery background, with simple folds. Rendering should depend on Portrait. Two-Dimensional design should be made
Study should represent a creative rendering with colour harmony and giving stress on stylisation, colour-scheme and texture etc.

The examination will be held in two sessions of two and half hours each with a break of 30 minutes between.

Note: - Portrait Rendering 02 plates with Mix Media and 04 plates with colour (Acrylic/ oil or tempera.) total 06 works. Work should be done in the classroom and duly signed by the subject teacher with date. All the sheets should be mounted well and be presented in file.

B.A. SEMESTER-IV

Outdoor Study & Submission of practical work

Paper code- 4.3

Max. Marks -20.**Min. Pass Marks- 10****Submission work should as followings.**

- (a) Portrait Rendering 02 plates with Mix Media and 04 plates with water Colour/Acrylic/ oil colour or tempera. Total 6 sheets of portrait Rendering.
- (b) Work should be done in the classroom and duly signed by the subject teacher with date.
- (c) All the sheets should be mounted well and be presented in file.
- (d) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (e) A sketch book of not less than 25 sketches, size, 1/4 imperial of human figure, realistic and creative, both animal lane tree in pencil and charcoal

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission

will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be return after the practical Exam.

Note:

- (k) Candidate should pass in theory as well as in practical paper separately.
- (l) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (m) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (n) Practical examination will be conducted at the centres, and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.
- (o) College management have to arrange the live models (Male & Female) for the classes.**

B.A. SEMESTER-V

EXAMINATION SCHEME: -

Paper code	Paper	Duration.	Max Marks	Min.Pass Mark
5.1. DSE	History of Indian Sculpture -1	3 hrs.	35	14
5.2. DSE	OR Introductory study of major moments of western art			
5.1(a)/5.2(a)	Internal assessment theory	1 hrs.	15	06
5.3	Practical Paper II Study From Life	5 hrs.	80	40
5.4	OR Folk and tribal art of India			
5.5	OR Composition			
5.6	Outdoor study & Submission of practical work.		20	10
		Total	150	

Note: The theory paper consists of three parts: -

Section–A: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Section –B: Attempt any five questions of 5 marks (5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 250-300words.

Internal Assessment/ Mid term: - It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

B.A. SEMESTER- V
History of Indian Sculpture-1
Theory Paper-5.1

	Max. Marks -35.	Min. Pass Marks -14	Duration 3hrs
UNIT	Topics		
Unit -I	Indus Valley Civilisation (Mohenjodaro and Harappa)		
Unit-II	Mauryan-period-Ashoka's period stone pillars Sarnath, Rampurav pillars, Louriya pillar, Nandan Garh, Chavar Dharini Yakshi.		
Unit-III	Shunga Period -Satvahana Period Sanchi and Bharhut		
Unit-IV	Kushans Period - Mathura and Gandhar		
Unit-V	Golden Age of Indian Art Gupta Period (Sarnath and Mathura)		

Suggested Books

1. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ.रीता प्रताप
2. प्राचीन भारतीय मूर्ति विज्ञान: डॉ.वासुदेव उपाध्याय
3. आरंभिक भारतीय: टोनी जोसफ़
4. भारतीय चित्रकला का इतिहास: अविनाश बहादुर वर्मा
5. भारतीय मूर्तिकला का इतिहास :डॉ . वीणा पवन
6. भारतीय मूर्तिकला का इतिहास: अरविंद कुमार
7. Gupta Empire: Ranjan Jayavant
8. Gupta Art and Architecture: Sudhakar Nath Mishara
9. Indian Sculpture {Ancient, Classical, Mediaeval}: Stella Kramrisch
10. The dynastic Arts of Kushans: Johan M. Rosenfield
11. The Penguin history of Early India: (From the origins to AD 1300: Romila Thapar

OR

B.A. SEMESTER- V
Introductory study of major moments of Western art
Theory Paper-II, Paper Code-5.2

Max. Marks -35.

Min. Pass Marks -14

Objective of the course:- Study of Western art history across culture and time offers opportunities and gradual developments of different periods of western art .

- **Learning outcomes:** - To understand the major artistic styles and genres of Western art and architecture through a broad range of time periods up to the present. Explain how changes in the history affected Western Art.

Students will learn the importance and achievements of the architecture and art of prehistoric times, ancient Mesopotamia, Egypt, Greece and Roman civilizations etc. An understanding of the historical development of western civilization and in its formative stages. The main goal of the course is to leave the students with basic knowledge of ancient and non-Western civilizations, as well as the ability to compare the ancient's use of visual expression to our modern concept of art and architecture.

	Max marks-35	Min. Pass Marks -14	
UNIT	Topics		
Unit -I	Pre-Historic painting, Egypt.		
Unit-II	Greco-Roman, classical art, Byzantine art,		
Unit-III	Gothic art, Giotto, Early Renaissance- Masaccio, Sandro Botticelli		
Unit-IV	High Renaissance period Leonardo da Vinci, Michelangelo and Raphael		
Unit-V	Baroque style- Rubens and Rembrandt		

Suggested Books: -

- 1- पश्चिम की कला: अशोक, संजय पब्लिकेशन
- 2- मध्यकालीन यूरोप की कला: डॉ.राजेंद्र वाजपेयी, साहित्य निकेतन ,कानपुर 1989।
- 3- ग्रीक कला: डॉ.राजेन्द्र वाजपेयी , साहित्य निकेतन, कानपुर।
- 4- Johnso's history of Art: The western tradition eighth addition, by Penelope J.E. DA
- 5- Art:The Definitive visual guide by Andrew Graham. Dixon.

Online Reference:- [A Brief History of Art Movements | Behind the Masterpiece - YouTube](#)
[HISTORY OF ARTS: Prehistoric Arts Grade 9 EP1 - YouTube](#)
[Paleolithic Art - YouTube](#)
[Ancient Egyptian Art History | Overview and Characteristics - YouTube](#)
[The Masterpieces of Ancient Egyptian Art | Great Painters and Sculptors - YouTube](#)
[Roman Art Part 1 - Roman Republic - YouTube](#)
[The Good Shepherd in Early Christianity — Hermes recast - YouTube](#)
[AP Art History - Byzantine Art and Architecture - YouTube](#)
[Etruscan Art - YouTube](#)
[Romanesque Art in Spain: Characteristics and Main Monuments - YouTube](#)

B.A. SEMESTER- V
Study from Life (Full Figure Male /Female)
Practical Paper –I, Paper Code-5.3

Max-Marks-80
Paper Code-5.3

Min.Marks-40
Duration- 5Hours

Size- Half Imperial.

Medium- Water Colour/Acrylic/tempera or oil Colour.

Students have to submit at-least 6 sheets of the work

Model- (Male or female 20 years to 60 years) model should be seated against drapery background, with simple folds. Study should represent a realistic image of the model with proper handling of medium colour and technique with correct drawing and effect of light and shade.

The examination will be held in two sessions of two and half hours each with a break of 30 minutes In between.

Practical examination will be conducted at the centre and the practical work will be examined by external examiner. The examiner will examine the practical sheets in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting.

College management have to arrange the live models (Male & Female) for the classes.

OR

B.A. SEMESTER- V
Folk and tribal art of India
Practical Paper-II, Paper Code-5.4
Display -Submission

Max-Marks-80

Min.Marks-40

Medium: -Poster colour/ Acrylic colour etc.

Size of painting - 2'x2' feet

Students have to choose to make five paintings from the following art forms. these forms can be made on paper/canvas board/ silk cloth.

1. **Madhubani-** (This form originates from the Mithila region in Bihar)
2. **Pithora Art-** (This folk art holds deep, cultural, and recurs significance for the indigenous tribes of Gujarat.
3. **Gond Art-** (This art is a tribal art form that originated in the tribal reasons of Madhya Pradesh.

The art should be based on the elements of the art form chosen by the student. Student can make painting on paper, canvas board or cloth other emphasis should be given on depicting the indigenous style of folk /Tribal art form chosen. The student has to write a short essay of minimum 100 words on his/her chosen art form about them.

Submission- Make five paintings from any two of the folk arts given above.

Scheme of Examination: Display -Submission

Evaluation shall be conducted by exhibiting the practical work at the end of each semester and evaluation of the practical paper shall be done by examiner appointed by the Board of study.

Note: - Continuous assessment shall be done every week by the teacher concerned.

OR

**B.A. SEMESTER-V
COMPOSITION**

Practical- Paper –III, Paper- Code-5.5

Max. Marks -80.

Size of the paper: Half Imperial

Min. Pass Marks -40

Duration: 5 hrs

Medium: Poster/Oil/Acrylic/Mix Media

Students are encouraged to study human, animal and nature figures in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could be able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Submission: Students have to submit 05 Compositions

Time- 5 hours in two sittings of two and half hours each in a day with a break of half an hour in between.

Note: - Student will submit five Abstract compositions. The student should focus on the composition, space division, colour scheme, textural values and proportion etc. The external examiner will send practical question paper along with the direction before commencement of practical examination the internal examiner and the external examiner will evaluate the practical work.

B.A. SEMESTER -V

Outdoor Study & Submission of practical work

Paper Code-5.6

Max. Marks -20.

Min. Pass Marks- 10

Submission work should as followings.

- (f) 05 sheets of the practical work with colour.
- (g) Work should be done in the classroom and duly signed by the subject teacher with date.
- (h) All the sheets should be mounted well and be presented in file.
- (i) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (j) A sketch book of not less than 25 sketches, size, 1/4 imperial of human figure, realistic and creative, both animal and tree in pencil and charcoal

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be return after the practical Exam.

- (p) Candidate should pass in theory as well as in practical paper separately.

- (q) There should be minimum 8 hours for the regular study including 2 hours for sketching.
- (r) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (s) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (t) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.

B.A. SEMESTER -VI

EXAMINATION SCHEME

Paper code	Paper	Duration	M.M.	Min.Pass Mark
5.1. DSE	History of Indian Sculpture -I	2hrs.	35	14
5.2. DSE	OR Art in Education and Society			
5.1(a)/ 5.2(a)	Internal assessment theory	1 hrs.	15	06
5.3. DSE	Practical Paper I Abstract Composition	5 hrs.		
5.4. DSE	OR Practical Paper II Folk art of Rajasthan		80	40
5.5. DSE	OR Practical Paper III Mural/ Lippen Art			
5.6. DCC	Outdoor study and Submission work		20	10
		Total	150	

Note: The theory paper consists of three parts: -

Section –A: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Section –B: Attempt any five questions of 5 marks (5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 250-300words.

Internal assessment/ Mid term: -

It is necessary for every student to pass the internal assessment. If a student fails in this internal examination or scores less marks in the internal examination and wants to increase his marks by appearing in the examination

again, then he can appear in the examination once again before the main examination by paying a fee of Rs 250 in his affiliated college or university.

B.A. SEMESTER- VI

History of Indian Sculpture -2

Theory Paper-1

Theory Paper-6.1.

			Max marks-35	Min. Pass Marks -14
1		UNIT	Topics	
2		Unit -I	Ellora and Elephanta Caves	
3		Unit-II	Temple architecture and sculpture - Khajuraho, sun temple of Konark, Jain temple Dilwara	
4		Unit-III	Mahabalipuram and Meenakshi Temple	
5		Unit-IV	Sculptors- Ramkinker Baiz, D.P. Roy Chowdhury, Dhanraj Bhagat, Sankho Choudhary, Chintamanikar	
6		Unit-V	Sculptors of Rajasthan- Usha Rani Huja, Arjun Prajapati, Gopichand Mishra,	

Books recommended:

1. Indian Temple sculpture: John Guy.
2. भारतीय मूर्तिकला स्थापत्य कला :मीनाक्षी कसलीवाल भारती
3. कोणार्क : जगदीश चंद माथुर
4. कोणार्क: प्रतिभा रॉय
5. भारतीय कला :वासुदेवशरण अग्रवाल
6. इंडियन आर्ट : शिवराममूर्ति

OR

B.A. SEMESTER- VI
Art in Education and Society
Theory Paper-2

Theory Paper-6.2

	Max. Marks -35.	Min.Marks- 14	Duration 3hrs.
UNIT	Topics		
Unit -I	Concept of beauty in East and West definition of art, Concept of art in ancient Indian text and literature, Art and society		
Unit-II	Art and nature, child, art, Place of art in general education, The educational value of art		
Unit-III	Art appreciation, Art Galleries and centres of art, Art exhibitions and society.		
Unit-IV	Art and Religion, Art and psychology, Art and industry, Art and culture and democratic values of art		
Unit-V	Art in higher education, Art and understanding, Art and craft, Historical values of art		

Books recommended:

1.**Indian Art and History:-** 5000 Years of Indian Art* by Sushma K Bahl: A comprehensive book covering Indian art from prehistoric times to the contemporary period.

-2.**Indian Art: An Overview:-** by Gayatri Sinha: A book providing an overview of Indian art, covering different styles, aesthetics, and movements.

-3.**The Art of Ancient India:** Hindu, Buddhist, Jain by Susan Huntington: A detailed book on ancient Indian art, covering Hindu, Buddhist, and Jain art forms.

4. **Essence of Indian Art :-**B.N. Goswamy: A book exploring the essence of Indian art, covering various art forms and styles.

5-Art Appreciation and Education

6.**Art Appreciation:** An Introduction to Indian Art -Dr. Kakoli Gogoi: A coursebook introducing students to Indian art, covering various art forms and styles.

7.**The Significance of the Arts in Understanding Social, Historical and Cultural Events:-** An article discussing the importance of arts in understanding social, historical, and cultural events.

8.Art and Culture

9. **The Big Book of Indian Art:** An Illustrated History of Indian Art from Its Origins to the Present Day by Bina Sarkar Elias: A visually stunning book covering the history of Indian art.

10.**Inspired by India: How India Transformed Global Design-** by Phyllida Jay: A book exploring the influence of Indian design on global design.

11.Art and Psychology

12. **Art as Experience-** by John Dewey: A classic book exploring the experience of art and its significance.

13. **Method Meets Art: Arts-Based Research*** by Patricia Leavy: A book discussing arts-based research and its applications.

14.Art and Society

15. **Articulating Resistance: Art and Activism*** by Deeptha Achar and Shivaji K. Panikkar: A book exploring the relationship between art and activism.

16. **The Triumph of Modernism: India's Artists and the Avant-Garde, 1922-47:-** A book discussing the development of modernism in Indian art.

B.A. SEMESTER-VI
Practical- Paper -I, Paper Code-6.3
ABSTRACT COMPOSITION

Max. Marks -80.

Size: Half Imperial

Medium: Poster/Oil/Acrylic/Mix Media

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could be able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Size of the paper: half imperial

Submission: 05 Compositions

Time- 5 hours in two sittings of two and half hours each in a day with a break of half an hour in between.

Note: - Student will submit five Abstract compositions. The student should focus on the composition, space division, colour scheme, textural values and proportion etc. The external examiner will send practical question paper along with the direction before commencement of practical examination the internal examiner and the external examiner will evaluate the practical work.

OR

B.A. SEMESTER-VI
Practical- Paper -II, Paper Code- 6.4
Folk Art of Rajasthan

Max. Marks -80.

Size: Half Imperial

Medium: Tempera (poster) / Acrylic

Medium: - Water Colour /Oil /Acrylic etc.

Size: Canvas/Paper /silk cloth, minimum size 2x2'

Min. Pass Marks -40

Duration: 5 hrs.

Note: -Students have to submit five works of the selected paper.

The art should be based on the element of the art form chosen by the student. Students can make painting on canvas/paper. Emphasis should be given on depicting the indigenous style of folk art form chosen art form.

Note: -Student shall submit five works at the end of the semester. All the works have to done from same art form or form any different art forms mentioned above. A student must understand the compositional value, colour scheme, creative and representation aspect of form and technique of the folk art. This paper will help the student to understand the folk art and culture of India.

Scheme of Examination:-evaluation shall be conducted by exhibiting the practical work at the end of the each semester and evaluation of the practical paper shall be done by the examiner appointed by board of studies.

OR

B.A. SEMESTER-VI
Practical- Paper -III, Paper Code- 6.5
Mural Art/ Lippen Art

Max. Marks -80.

Min. Pass Marks -40

Size: Half Imperial

Duration: 5 hrs.

Medium: clay and any appropriate material for mural/ clay, acrylic colour and mirrors for Lippen
Student have to submit atleast 5 art works of the selected paper

Students should create designs using a mixture of clay and small mirrors and then make them glittery. It should be made on a material like MDF board, plywood or canvas to make it more portable and adaptable to different interior styles.

Student should submit 05 works at the end of the semester. A student must understand the compositional value, Colour scheme, creative and presentation aspect of form and technique of the Mural/ Lippen art. **This paper will help the student to understand the folk art and their tradition and as well as culture of Rajasthan.**

Scheme of Examination:

Evaluation shall be conducted by exhibiting the practical work at the end of the semester. Evaluation of the practical paper shall be done by the examiner appointed by the Board of studies.

B.A. SEMESTER -VI
Outdoor study & Submission of practical work
Paper Code-6.6

Max. Marks -20.

Min. Pass Marks- 10

Submission work should as followings.

- (k) Student have to submit 05 works of practical selected by the student .
- (l) Work should be done in the classroom and duly signed by the subject teacher with date.
- (m) All the sheets should be mounted well and be presented in file.
- (n) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.

- (o) A sketch book of not less than 25 sketches, size, 1/4 imperial of human figure, realistic and creative, both animal and tree in pencil and charcoal

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be returned after the practical Exam.

- (u) Candidate should pass in theory as well as in practical paper separately.
- (v) There should be minimum 8 hours for the regular study including 2 hours for sketching.
- (w) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (x) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (y) Practical examination will be conducted at the centres and the practical work will be examined by an external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting.

END

