

UNIVERSITY OF KOTA

U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES

Certificate Course in URDU (DCC Papers)

Diploma in URDU (DCC Papers)

Bachelor Degree in URDU (DSE Papers)



UNIVERSITY OF KOTA

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

**National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2025**

Syllabus 2025-26

Course structure of Under Graduate programme in URDU

Syllabus checked and modified by:-

S. No.	Name	Designation	Department/ Faculty	Institution	Mode
01.	Dr.Nusrat Fatema	Professor	Urdu	Govt. Arts College, Kota	Present
02.	Dr. Riyazuddin	Principal	Udu	JLN College, Sangod Kota	Present
03.	Dr. Siyaram Meena	Associate Professor	Urdu	Govt. Girls P.G. College, Sawai Madhopur	Present
04.	Sh. Faheemuddin	Asst. Professor	Urdu	Govt. P.G. College, Jhalawar	Present
05.	Dr. Asma Masood	Associate Professor	Urdu	Govt. Dunder College, Bikaner	Online
06.	Dr. Mohammed Naeem	Retd. Professor	Urdu	Govt. Arts College, Kota	Online
07.	Dr.Nadira Khatoon	Retd. Professor	Urdu	Govt. Arts Girls College, Kota	Present

Duration of the Course:

The course B.A. (Urdu) shall consist of three academic years divided into 6 semesters.

List of Papers for the Degree of B.A in Urdu Semester - Wise Titles of the Papers:

YEAR	SEMESTER	COURSE CODE	PAPER TITLE	THEORY /PRACTICAL	CREDITS
------	----------	-------------	-------------	-------------------	---------

CERTIFICATE COURSE IN URDU (DCC Papers)

Fist year	I	URDU 101 T	Urdu Shairy (Gazal/ Nazm) اردو شاعری (غزل اور نظم)	Theory	06
	II	URDU 102 T	Urdu Nasr اردو نثر	Theory	06

Diploma in Urdu (DCC Papers)

Second year	III	URDU 201 T	History of Urdu literature اردو ادب کی تاریخ	Theory	06
	IV	URDU 202 T	Urdu novel & Afsana اردو ناول اور افسانہ	Theory	06

Bachelor degree in Urdu (DSE papers)

Select any one DSE paper from following Elective.

Third Year	V	Urd 301 (A) T	Urdu Masnavi اردو مثنوی	Theory	06
		Urd 301 (B) T	Urdu Marsiya اردو مرثیہ	Theory	06
		Urd 301 (C) T	Urdu Qasida اردو قصیدہ	Theory	06

Third Year	VI	Urd 302 (A) T	Urdu Dastan اردو داستان	Theory	06
		Urd 302 (B) T	Non Fictional Prose (Biography, Autobiography, Sketches, Light Essays and letters) غیر افسانوی نثر (سوانح، خودنوشت، خاکہ، انشائیہ اور خطوط)	Theory	06
		Urd 302 (C) T	Drama ڈراما	Theory	06

Discipline Centric Core papers for first year

Programme: Certificate Course in Urdu

Each paper contains 150 marks for regular and non-collegiate students. Continues assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for seminars/ project report/ presentation for regular students. While continuous assessment of marks 50 are divided into 30 marks for report writing and 20 marks for Viva-Voce for non-collegiate students.

SEMESTER - I

URD101 T

Paper I - Urdu Shairy (Ghazal & Nazm)

Objective of the course:

This course is designed to impart the knowledge of Urdu Ghazal and Nazm. So that the students are able to understand the origin and art of Ghazal and Nazm.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو شاعری (غزل اور نظم)۔ پرچہ اول

No. of Lectures	Topics	Unit
15-18	۱۔ اردو غزل کا فن اور ارتقا ۲۔ اردو نظم کا فن اور ارتقا	I
15-18	۳۔ قدیم غزل گو: ولی، میر اور غالب کی شاعرانہ خصوصیات ۴۔ جدید غزل گو: حسرت، فانی اور فیض کی شاعرانہ خصوصیات	II
15-18	۷۔ حالی، اقبال اور چکبست کی شاعرانہ خصوصیات ۸۔ جوش، سردار جعفری اور اختر الایمان کی شاعرانہ خصوصیات	III
15-18	۵۔ ولی، میر اور غالب کی غزلیات کی تشریح ۶۔ حسرت، فانی اور فیض کی غزلیات کی تشریح	IV
15-18	۹۔ حالی، اسراف، اقبال، بزم انجم، چکبست، کشمیر ۱۰۔ جوش بدلی کا چاند، سردار جعفری، پیرا بن شرر، اختر الایمان۔ عہد وفا منظومات کے متن کی شرح	V

Course Outcomes: -

- This course enables students to understand origin and art of Ghazal and Nazm and it's history.
- The students learn about selected classical and modern Ghazal poets and text of their Ghazals.
- The students learn about selected Nazm Nigar poets and their selected Nazms.

Suggested Readings:-

1. Meyar e Adab(Hissa-e-Nazm) by Surayya, Educational Book House.
2. Tareekh – e – Adab Urdu by Prof. Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh by Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Wadi-e-Urdu.com

Semester II
Paper – II URD 102 T (Urdu Nasr)

Objective of the course:

This course is designed to impart the knowledge of Urdu Prose, various kinds of Urdu prose and literary work of Urdu prose writers.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو نثر - پرچہ دوم

No of Lectures	Topics	Unit
15-18	1. داستان - ملا وجہی اور میر امن کی داستان گوئی ملا وجہی - سب رس (در مدح عقل اور در مذمت طمع) میر امن - باغ و بہار (سیر پہلے درویش کی)	I
15-18	2. ناول - نذیر احمد اور رتن ناتھ سرشار کی ناول نگاری نذیر احمد - توبۃ النصوح (کلیم دولت آباد میں) رتن ناتھ سرشار - فسانہ آزاد (لکھنؤ کی رئیسانہ زندگی: ایک جھلک)	II
15-18	3. افسانہ اور طنز و مزاح پریم چند اور پطرس بخاری کی طرز تحریر پریم چند - نمک کا داروغہ پطرس بخاری - کتے	III
15-18	4. انشائیہ اور خاکہ سر سید احمد خاں، محمد حسین آزاد اور فرحت اللہ بیگ کی نثر نگاری سر سید احمد خاں - اپنی مدد آپ محمد حسین آزاد - سچ اور جھوٹ کا رزم نامہ فرحت اللہ بیگ - نذیر احمد کی کہانی	IV
15-18	5. خطوط - مرزا غالب اور ابوالکلام آزاد کی خطوط نگاری مرزا غالب - مرزا ہر گوپال تفتہ کے نام، میر مہدی مجروح کے نام مولانا ابوالکلام آزاد - ایک خط	V

Course Outcomes: -

- This course enables students to understand about various genres of Urdu prose, Like Dastan, Novel, Afsana, Inshaiya, Khaka and Khutoot nigari.
- The students learn the text of various genres of Urdu prose and able to understand the prose pieces of different periods.
- The students enable to develop the reading and writing skills.

Books :

1. Meyar-e-Adab (Hissa -e-Nasr) by Surayya Hussain. Educational Book House Aligarh.
2. Tareekh – e – Adab Urdu by – Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-Urdu.com

Semester III

URDU-UD-201 (HISTORY OF URDU LITERATURE)

Objective of the course:

This course is designed to provide knowledge about the history of Urdu language and literature: The focus is on the assign and development of Urdu language and literature with special literature to the major trends, movements and institutions related to Urdu language and literature.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو ادب کی تاریخ - پرچہ سوم

No of Lectures	Topics	Unit
15-18	زبانوں کا ہند آریائی خاندان اور اردو زبان اور بولی کا فرق	I
15-18	اردو زبان کے ابتدائی نقوش اردو زبان کے آغاز سے متعلق نظریات	II
15-18	اردو ادب کا آغاز و ارتقاء ادبی رجحانات و تحریکات (ایہام گوئی، نظم جدید، علی گڑھ تحریک، ترقی پسند تحریک)	III
15-18	دبستان دہلی کی شعری اور نثری روایت دبستان لکھنؤ کی شعری اور نثری روایت	IV
15-18	فورٹ ولیم کالج کی علمی اور ادبی خدمات دلی کالج کی علمی اور ادبی خدمات	V

Course outcomes:

Students will get information about the history of Urdu language and literature with special focus on the major trends, movements and institution.

Suggested readings :

4. اردو ادب کی تنقیدی تاریخ- پروفیسر احتشام حسین
5. تاریخ ادب اردو- نور الحسن نقوی
6. اردو زبان کی تاریخ - مرزا خلیل احمد بیگ
7. اردو کی کہانی- پروفیسر سید احتشام حسین

Suggested Links:-

3. Rekhta.org
4. Urduforum.com
5. Wadi-e-Urdu.com

Semester IV

URDU-UD-202 (URDU NOVEL AUR AFSANA)

Objective of the course:

This course is designed to provide knowledge about the history of Urdu language and literature: The focus is on the assign and development of Urdu language and literature with special literature to the major trends, movements and institutions related to Urdu language and literature.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو ناول اور افسانہ - پرچہ چہارم

No of Lectures	Topics	Unit
15-18	۱۔ ناول کا فن ۲۔ اردو ناول کا آغاز و ارتقا	I
15-18	۳۔ اردو ابتدائی ناول ۴۔ ناول امراؤ جان ادا اور نرملا	II
15-18	۵۔ اردو افسانہ کا فن ۶۔ اردو افسانے کا آغاز و ارتقا	III
15-18	۷۔ اردو کے ابتدائی افسانے افسانہ کفن، لاجونتی	IV
15-18	۸۔ اردو کے اہم ناول نگار - (ڈپٹی نذیر احمد، مرزا ہادی رسوا، پریم چند اور قرة العین حیدر) ۹۔ اردو کے اہم افسانہ نگار - (عصمت چغتائی، راجندر سنگھ بیدی، کرشن چندر اور انتظار حسین)	V

bCourse Outcomes:

Students will get information about the art of Novel and short story. They will learn the development of Urdu Novel and short story. They will be able to understand the texts of Urdu Novel and short story.

Books :-

1. اردو ناول کی تاریخ و تنقید۔ علی عباس حسینی
2. اردو افسانہ۔ ابن کنول
3. اردو کے تیرہ افسانے
4. بیوہ۔ پریم چند
5. فسانہ آزاد۔ سرشار

Suggested Links:-

Rekhta.org
Urduforum.com

SEMESTER V

URD-301 (A) T (URDU MASNAVI)

Objective of the course:

This course aims to provide students with a Comprehensive understanding to urdu masnavi, Focusing on its origin, development and literary Significance. By the end of the course, students will be able to appreciate the artistic elements. and cultural context of this pactic forms.

Contact Hours/week : 06 Hours

maximum marks : 150 marks

Duration of Examination: 03 Hours

Annual Assessment : 100 marks

Continuous Assessment: 50 marks

Note: The syllabus is divided into five independent unite and question paper will be divided into two sections:

- section-A will carry 20 marks with of compulsory questions comprising to short answer type questions taking two questions form each unit. Each question shall be of two marks,
- Section-B will carry 80 marks with equally divided into five long answer type questions. paper setter shall be advised to set two questions from each Unit and students are instructed to attemp five questions by selection one question from each unit.
- Continuous Assessment: 30 marks for midterm test and 20 marks for seminars/project report /presentation for regular student. For non-Collegiate students, 30 marks for report writing and 20 marks for viva voce.

اردو مثنوی

No. of Lectures	Topics	Unit
15-18	1- مثنوی کافن اور اجزائے ترکیبی 2- اردو مثنوی کے موضوعات کا جائزہ	I
15-18	3- عادل شاہی حکومت میں اردو مثنوی کا آغاز و ارتقا 4- قطب شاہی دور میں اردو مثنوی کا آغاز و ارتقا	II
15-18	5- دہلی میں اردو مثنوی کی روایت 6- لکھنؤ میں اردو مثنوی کی روایت	III
15-18	مثنوی نگار : 7- ملا وجہی، میر حسن، دیاشنکر نسیم، مرزا شوق۔	IV
15-18	متن کی تشریح : 8- قطب مشتری : حصہ مدح ابراہیم قطب شاہ مرتبہ مولوی عبدالحق سحرالبیان : حصہ داستان شہزادے کے کوٹھے پر سونے کی اور پری کے اڑا کر لے جانے کی گلزارِ نسیم : حصہ داستان تاج الملوک اور شہزادے اور زین الملوک بادشاہ مشرق کی زہرِ عشق : حصہ جائے عبرت سرائے فانی ہے (ابتدا سے پچاس اشعار)	V

Course Outcomes:

- This course enables students to understand The origin, development and artistic featured of urdu masnavi along with its historical background.
- students will study selected classical and modern urdu masnavi poets and explore the texts of their Prominent works.
- students will gain familiarity with important. masnavi poets and their representative masnavi.

Suggested Reading:-

1. Masnavi Qutub Mushtari by Mulla Wajhi. edited by Maulvi Abdul Haque
2. Masnavi phoolban by Ibn e Nishati edited by muhammed Akbar uddin siddiqui.
3. Masnavi sahrul bayan by mir hasan, uttar pardesh urdu academy, Lucknow.
4. Masnavi Gulzar-e-Naseem by Daya Shankar Naseem edited by Rasheed Hasan Khan.

5. Masnavi zahr-e-Ishq by mirza shoq Lucknowi edited by Rasheed Hasan khan
6. Urdu Shayri ka Tanqidi Mutala by Sumbul Nigar
7. Tareekh-e-Adab-e-Urdu by Prof. Noorul Hasan Naqvi.
8. Dakkan mein Urdu by Naseer Uddin Hashmi
9. Dakkani Adab ki Tareekh by Muhiuddin Qadri Zor
10. Taarikh-e-Adab-e-urdu (volume-I) by jameel Jalbi
11. Urdu masnavi ka Irteqa by Abdul Qadir sarwari
12. Urdu Masnavi ka Irteqa by Syed Muhammed Aqeel Rizwi
13. Urdu ki Teen masnawiyen by Khan Rasheed
14. Urdu Masnavi Shumali Hind mein by Gyan Chand Jain'
15. Urdu Masnavi ka Irteqa by Masih-uz-zamaan

Suggested Links :

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-urdu.com

SEMESTER V

URD-301 (B) T (URDU MARSIYA)

Objective of the course:

This a course is designed to provide students with comprehensive understanding of urdu marsiya, emphasizing of its origin, historical evolution, and literary significance. By the end of the course, Students will be able to critically appreciate the artistic qualities, thematic depth and cultural context of this important poetic form.

Contact Hours/Week	: 06
Hours Duration of Examination	: 03 Hours
Maximum Marks	: 150 Marks
Annual Assessment	: 100 Marks
Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Continuous Assessment: 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو مرثیہ

No. of Lectures	Topics	Unit
15-18	1- مرثیہ کی تعریف ، ہیئت اور اجزائے ترکیبی کا جائزہ 2- اردو مرثیہ کا ارتقاء، کربلائی اور شخصی مرثیہ	I
15-18	3- دکن میں اردو مرثیہ کی روایت 4- شمالی ہند میں اردو مرثیہ کی روایت	II
15-18	5- اردو کے اہم مرثیہ نگار : میر ضمیرؒ، مرزا دبیرؒ، میر انیسؒ	III
15-18	6- جدید مرثیہ نگار : جوش ملیح آبادی، جمیل مظہری، فیض بھرتپوری	IV
15-18	7- متن کی تشریح : مرزا دبیرؒ - پیدا شعاع مہر کی مقراض جب ہوئی (آمد ورخصت کے حوالے سے بند 27 تا 47) میر انیسؒ - نمک خوانِ تکلم ہے فصاحت میری (جنگ کے حوالے سے بند 20 تا 46) جوشؒ - حسنین اور انقلاب (ابتدائی 20 بند) جمیل مظہریؒ - عرفانِ عشق (ابتدائی 20 بند)	V

Course Outcomes:

1. Students will develop an understanding of the origin, historical development, and artistic features of Urdu marsiya, including its cultural and literary background.
2. Students will critically study selected classical and modern marsiya poets, analyzing the texts of their significant works.
3. Students will gain familiarity with major marsiya poets and explore their representative compositions to appreciate the evolution and thematic depth of the genre.

Suggested Reading:-

1. Muqadma sher-o-Shayari by Altaf Hussain Haali
2. Urdu Marsiya By Sifarish Husain Rizwi
3. Urdu Marsiya ka Irteqa by Masih- uz- Zamaan
4. Urdu Marsiya Nigari by Umme Haani Ashraf
5. Deccan mein Marsiya or Azadari by Dr. Rashid Moosavi
6. Hayat e Dabeer by Afzal Hussain Sabit Lucknowi
7. Anees Shakhshiyat or Fan by Professor Fazle Imam
8. Muwazna Anees o Dabeer by Shibli Nomani
9. Urdu Marsiya Anees ke baad by Tahir Hussain

10. Jadeed Urdu Marsiya by Muhammed Raza Kazmi
11. Intekhab-e- Marasi Edited by U.P. Urdu Academy, Lucknow
12. Razm Nigaraane Karbala by Syed Safdar Hussain
13. Anees Shanasi by Gopi Chand Narang
14. Hindustan mein Jadeed Urdu Marsiya ka Irtqa by Prof. Ehtesham Abbas Haidry
15. Jameel Mazhari ke Marsiye by Dr. Bilal Naqvi
16. Intekhab Kulliyate Josh Edited by Professor Fazle Imam
17. Rajasthan mein Rasai Adab ka Irteqa by Dr. Nusrat Fatima
18. Urdu marsiya ke paanch sau saal by Abdur Rauf Urooj.

SEMESTER V

URD-301 (C) T (URDU QASIDA)

Objective of the course:

This course aims to equip students with a comprehensive understanding of Urdu Qasida, focusing on its origin, historical development, and literary importance. By the end of the course, students will be able to critically analyze its artistic features, thematic richness, and cultural relevance within the broader tradition of Urdu poetry.

Contact Hours/Week	: 06 Hours
Duration of Examination	: 03 Hours
Maximum Marks	: 150 Marks
Annual Assessment	: 100 Marks
Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Continuous Assessment: 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce.

اردو قصیدہ

No. of Lectures	Topics	Unit
15-18	1- قصیدہ کی تعریف ، ہیئت اور اجزائے ترکیبی 2- اردو قصیدہ کا آغاز و ارتقا	I
15-18	3- قصیدہ کے اقسام 4- قصیدہ کی ادبی اہمیت اور موضوعات	II
15-18	5- دکن میں اردو قصیدے کی روایت کا عمومی جائزہ 6- شمالی ہند میں اردو قصیدے کی روایت کا عمومی جائزہ	III
15-18	7- سودا، ذوق، غالب، عزیز لکھنوی	IV
15-18	8- متن برائے تشریح : (1) سودا : تضحیک روزگار (قصیدہ تضحیک روزگار در ہجو اسپ (ابتدائی 25 اشعار) (2) ذوق : واہ واہ کیا معتدل ہے باغ عالم کی ہوا (ابتدائی 32 اشعار) (3) غالب : صبح دم دروازہ خاور کھلا (20 اشعار) (4) عزیز لکھنوی : حسن و عشق (ابتدائی 25 اشعار)	V

Course Outcomes:

1. Demonstrate knowledge of the origin, evolution, and artistic structure of Urdu Qasida within its historical and cultural context.
2. Analyze key texts of prominent classical and modern Qasida poets, focusing on their literary style, themes, and rhetorical techniques.
3. Identify and evaluate representative Qasida compositions to understand the genre's development and its place in the Urdu literary tradition.

Suggested Reading:-

1. Urdu Shayari ka Tanqidi Mutala by Sumbul Nigar.
2. Qasida- Asal, Haiyat aur Hudood by Zafar Ahmed Siddiqui
3. Urdu Qasida Nigari ka Tanqidi Jayza by Mehmood Ilahi
4. Urdu mein Qasida Nigari by Abu muhammed sahar
5. Urdu Qasida Nigari by Umme Hani Ashraf
6. Dakkani Adab mein Qasida ki Rivayat by Sayyeda Jafer

7. Qasida ki Shairyaat by wahajuddin Aur Shahpar Rasool
8. Sauda by Sheikh chand
9. Intekhab-e-Qasaid edited by Dept. of Urdu Aligarh Muslim University, Aligarh
10. Kulliyat-e-sauda by mirza muhammed Rafi sauda
11. Kulliyat-e-Zouq by sheikh Muhammed Ibrahim zouq
12. Intekhab-e-Qasaid Aur mirasi by Professor sayyed Ehtesham Abbas haidry
13. Intekhab-e-Qasaid Edited by U.P. Urdu Academy, Lucknow
14. Deewan-e-Ghalib by Mirza Ghalib
15. Aziz Lucknowi - Hayat aur Karname by Dr. Masood Hasan Rizvi

SEMESTER VI

URD-302 (A) T (URDU DASTAN)

Objective of the course:

This course aims to develop a comprehensive understanding of Urdu dastan as a significant form of classical Urdu prose. It emphasizes its origin, historical evolution, narrative structure, and literary value. Students will learn to critically analyze the thematic depth, stylistic features, and cultural relevance of Urdu dastan literature.

Contact Hours/week	: 06 Hours
Maximum marks	: 150 marks
Duration of Examination	: 03 Hours
Annual Assessment	: 100 marks
Continuous Assessment	: 50 marks

Note: The syllabus is divided into five independent unite and question paper will be divided into two sections:

- section-A will carry 20 marks with of compulsory questions comprising to short answer type questions taking two questions form each unit. Each question shall be of two marks,
- Section-B will carry 80 marks with equally divided into five long answer type questions. paper setter shall be advised to set two questions from each Unit and students are instructed to attempt five questions by selection one question from each unit.
- Continuous Assessment: 30 marks for midterm test and 20 marks for seminars/project report /presentation for regular student. For non-Collegiate students, 30 marks for report writing and 20 marks for viva voce.

اردو داستان

No. of Lectures	Topics	Unit
15-18	1- داستان کافن اور اجزائے ترکیبی 2- داستان نگاری کی ادبی اہمیت و افادیت	I
15-18	3- دکن میں اردو داستان نگاری کا آغاز و ارتقا 4- شمالی ہند میں اردو داستان نگاری کا آغاز و ارتقا	II
15-18	5- اہم داستان نگاروں کا تعارف : ملاو جہی، میرامن، رجب علی بیگ سرور، انشاء اللہ خان انشاء	III
15-18	6- اہم داستانوں کا تنقیدی جائزہ : سب رس، باغ و بہار، فسانہ عجائب، رانی کیتکی کی کہانی	IV
15-18	متن کی تشریح : سب رس (ملاو جہی) 'اغاز داستان' مرتبہ نور الحسن ہاشمی، ناشر اتر پردیش اردو اکیڈمی لکھنؤ صفحہ 26 تا 36 باغ و بہار (میرامن دہلوی) 'شروع قصے کا' مرتبہ رشید حسن خان، ناشر مکتبہ جامعہ نئی دہلی صفحہ 15 تا 23 فسانہ عجائب (رجب علی بیگ سرور)، مرتبہ رشید حسن خان، ناشر انجمن ترقی اردو (ہند) نئی دہلی، 'اغاز داستان' صفحہ 32 تا 45 رانی کیتکی کی کہانی (انشاء اللہ خان انشاء) مکتبہ جامعہ لمیٹڈ دہلی، 15 'اغاز داستان' صفحہ 5 تا	V

Course Outcomes:

1. By the end of the course, students will be able to: Understand the origin, evolution, and literary features of Urdu dastan as a classical prose form.
2. Critically analyze the narrative structure, thematic depth, and stylistic elements of major dastan texts.
3. Interpret the cultural, linguistic, and social values reflected in Urdu dastan literature and assess its impact on later Urdu prose traditions.

Suggested Reading :-

1. Urdu Zaban aur Fan-e-Dastan Goyi by Kaleemuddin Ahmed
2. Urdu ki Nasri Dastanein by Gyan Chand Jain
3. Afsanvi Adab Tehqeeq o Tajziya by Azeemush-Shan Siddiqui
4. Urdu Dastan Tehqeeq o Tanqeed by Qamar-ul-Huda Fareedi
5. Dastan se Afsane tak by Waqar Azeem
6. Sab Ras Edited by Abdul Haque
7. Baagh o Bahar Edited by Rasheed Hasan Khan

8. Fasanae Ajayib by Rajab Ali Baig Suroor
9. Rani Ketki ki Kahani by Insha Allah Khan Insha
10. Urdu Dastan Tehqeeqi wa Tanqeedi Mutala by Dr. Suhail Bukhari
11. Hamari Dastanein by Syed Waqare Azeem
12. Intikhab Sab Ras by Noor-ul-Hasan Hashmi
13. Dastan ka Fan by Athar Parvez
14. Dastan se Novel tak by Ibne Kanwal

Suggested Links :

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-urdu.com

SEMESTER VI

URD-302 (B) T (Ghair Afsanvi Nasr)

Objective of the course:

This course offers a comprehensive study of Urdu non-fictional prose, including biography, autobiography, sketches, light essays, and letters. It examines the historical development, literary evolution, and cultural significance of these genres. Students will gain analytical skills to explore thematic depth, structural features, and the reflection of societal and cultural values in Urdu prose.

Contact Hours/week	: 06 Hours
Maximum marks	: 150 marks
Duration of Examination	: 03 Hours
Annual Assessment	: 100 marks
Continuous Assessment	: 50 marks

Note: The syllabus is divided into five independent unit and question paper will be divided into two sections:

- section-A will carry 20 marks with of compulsory questions comprising to short answer type questions taking two questions form each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. paper setter shall be advised to set two questions from each Unit and students are instructed to attempt five questions by selection one question from each unit.
- Continuous Assessment: 30 marks for midterm test and 20 marks for seminars/project report /presentation for regular student. For non-Collegiate students, 30 marks for report writing and 20 marks for viva voce.

غیر افسانوی نثر

No. of Lectures	Topics	Unit
15-18	1- خاکہ نگاری کافن 2- اردو میں خاکہ نگاری کا آغاز و ارتقا 3- اردو کے اہم خاکہ نگار : مولوی عبدالحق، رشید احمد صدیقی، مجتبیٰ حسین،	I
15-18	4- انشائیہ : مفہوم اور صنفی خصوصیات 5- انشائیہ کا آغاز و ارتقا 6- اردو کے اہم انشائیہ نگار : محمد حسین آزاد، خواجہ حسن نظامی، پطرس بخاری	II
15-18	7- سوانح نگاری کا فن اور آغاز و ارتقا 8- خود نوشت سوانح نگاری کا فن اور روایت 9- اہم سوانحی اور خود نوشت نگار : حالی، شبلی، مشتاق احمدیوسفی۔	III
15-18	10- خطوط نگاری کافن 11- اردو میں مکتوب نگاری کا آغاز و ارتقا 12- اہم مکتوب نگار : مرزا غالب، علامہ اقبال، ابوالکلام آزاد	IV
15-18	13- متن برائے تشریح : - "گڈری کالال نور خاں" : از مولوی عبدالحق - "سوپرے جوکل آنکھ میری کھلی" : از پطرس بخاری - سیرت النبی : از شبلی نعمانی جلد اول ابتدائی 25 صفحات - عود ہندی : مرزا غالب خطوط بنام میرمہدی (خط 53 اور 61) - زرگزشت : از مشتاق احمدیوسفی - حصہ کوئی قلم کوئی دریا کوئی قطرے مددے (حجرہ ہفت بلا اور ہماری ضدوجہد)۔	V

Course Outcomes:

1. By the end of the course, students will be able to: Understand the origin, development, and major phases in the evolution of Urdu non-fictional prose—biography, autobiography, sketches, light essays and letters.
2. Critically analyze the thematic concerns, narrative structures, and stylistic techniques used in classical and modern Urdu non-fictional prose.
3. Evaluate how Urdu non-fictional prose reflects, critiques, and responds to cultural values, historical events, and contemporary social issues.

Suggested Reading :-

1. Urdu mein Khaka Nigari by Sabra Saeed
2. Urdu mein Khaka Nigari ka Tanqeedi Mutala by Aaysha Talat
3. Urdu ke Mashoor Khake by Mohammed Maruf
4. Fan-e-Inshayya aur Inshayye by Farhat Shamim
5. Inshayye ke Fanni Sarokar by Imtiyaz Ahmed
6. Urdu mein Fan-e-sawaneh Nigari by Altaf Fatima
7. Urdu swanehi Adab Fan aur Rivayat by Umar Raza
8. Urdu mein Khudnavisht sawaneh Hayat by Dr. Sabiha Anwar
9. Urdu khudnavisht Fan aur Tajziya by Dr. wahajuddin Alvi
10. Urdu mein Maktub Nigari by Shadab Tabassum
11. Gudri ka lal Noor Khan by Maulvi Abdul Haq
12. Savere jo kal Aankh meri Khuli by patras Bukhari
13. Zarguzasht by Mushtaq Ahmed Yousufi
14. Oud-e-Hindi by Mirza Ghalib
15. Seerat-un-nabi (Volume-I) by Shibli Naumani

Suggested Links :

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-urdu.com

SEMESTER VI

URD-302 (C) T (URDU DRAMA)

Objective of the course:

This course is designed to offer students an in-depth understanding of Urdu drama, tracing its origin, historical evolution, and literary significance. It equips students with the analytical tools to critically examine the thematic concerns, structural elements, and artistic techniques of Urdu drama, while also exploring its reflection of cultural values and societal issues.

Contact Hours/week	: 06 Hours
Maximum marks	: 150 marks
Duration of Examination	: 03 Hours
Annual Assessment	: 100 marks
Continuous Assessment	: 50 marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- section-A will carry 20 marks with of compulsory questions comprising to short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. paper setter shall be advised to set two questions from each Unit and students are instructed to attempt five questions by selection one question from each unit.
- Continuous Assessment: 30 marks for midterm test and 20 marks for seminars/project report /presentation for regular student. For non-Collegiate students, 30 marks for report writing and 20 marks for viva voce.

اردو ڈرامہ

No. of Lectures	Topics	Unit
15-18	1- اردو ڈرامہ کافن اور اجزائے ترکیبی 2- اردو میں منظوم ڈرامہ نگاری کا آغاز و ارتقا	I
15-18	3- اردو میں نثری ڈرامہ نگاری کا آغاز و ارتقا 4- اردو میں ریڈیائی اور اسٹیج ڈرامے کی روایت	II
15-18	5- اردو ڈرامے کی ادبی اہمیت و افادیت 6- اردو ڈرامے میں جدید رجحانات کا آغاز و ارتقا	III
15-18	7- اردو کے نمائندہ ڈرامہ نگار اور ڈراموں کا مطالعہ آغاز حشر کاشمیری : رستم و سہراب کرشن چندر : دروازے کھول دو عابد حسین عابد : پردہ غفلت محمد حسن : ضحاک	IV
15-18	متن کی تشریح : رستم و سہراب : باب تیسرا، سین چوتھا، (میدان جنگ) کلیات آغا حشر کاشمیری، جلد چہارم این سی پی یو ایل نئی دہلی دروازے کھول دو: صفحہ 52 تا 61، مکتبہ جامعہ لمیٹڈ، نئی دہلی پردہ غفلت: پہلا ایکٹ، پہلا سین، ڈاکٹر سید عابد حسین، مکتبہ جامعہ لمیٹڈ، نئی دہلی ضحاک: پہلا سین، اردو ڈراموں کا انتخاب، مرتب محمد حسن، این سی پی یو ایل نئی دہلی	V

Course Outcomes:

1. By the end of the course, students will be able to: Understand the origin, development, and major phases in the evolution of Urdu drama as a literary form.
2. Critically analyze the thematic concerns, dramatic structure, and stylistic techniques employed in classical and modern Urdu plays.
3. Evaluate how Urdu drama reflects and critiques cultural values, historical contexts, and contemporary social issues.

Suggested Reading :-

1. Urdu Drame ka Irteqa by Ishrat Rehmani
2. Urdu Drama Fan aur Manzilen by Syed Waqar Azeem
3. Drama fan aur Riwayat by Muhammed Shahid Hussain
4. Urdu Drama aur Stage by Masood Hasan Rizwi Adeeb
5. Jadeed Urdu Drama by Zahuruddin
6. Radio Drame ka Fun by Akhlaq Asar

7. Hindustani Nukkad Natak aur Us ki Samaji Manaviyat by Muhammed Kazim
8. Urdu Drame ki Tanqeed by javed Hasan
9. Urdu Drama Tareekh aur Tajziya by Muhammed Kazim
10. Urdu Drama Riwayat aur Tajziya by Atiya Nishat
11. Kuliyat Aagha Hashr Kashmiri, (Vulume-4) NCPUL New Delhi
12. Drama Darwaze Khol do by Krishn chandra, Maktaba Jamia Ltd. New Delhi.
13. Urdu Dramon ka Intikhab, by Mohd. Hasan Edited by NCPUL, New Delhi
14. Drama Parda-e-Ghaflat by Dr. Sayyed Abid Hussain, Maktaba Jamia Ltd.

Suggested Links :

- 1- Rekhta.org
- 2-Urduforum.com
- 3- Wadi-e-urdu.com