Syllabus and Course Scheme
Academic year 2025-26

M.A. - English Literature
Semester Scheme

UNIVERSITY OF KOTA
MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India
Website: uok.ac.in

MASTER OF ARTS
(ENGLISH)

Programme Structure

The Master of Arts English is a two-year course divided into four-semesters. A Student is required to complete 96 credits for the completion of course and the award of degree.

Year/ Semester	Serial Number, Code and Nomenclature of Paper			Type of Course	Credit	Course Conduct		Distribution of Marks		
	Paper	Course Code	Nomenclature	Core /Elective	C	L	T	Internal Assessment	Semester Assessment	Total Marks
I Year I Semester	I	101	English Language and Communication Skills (Grammar & Usage)	CC	6	5	1	50	100	150
	II	102	Chaucer to Milton	CC	6	5	1	50	100	150
	III	103	Dryden to Thomas Gray	CC	6	5	1	50	100	150
	IV	104	Wordsworth to Charles Lamb	CC	6	5	1	50	100	150
Total					**24**	**20**	**4**	**200**	**400**	**600**
I Year I I Semester	V	201	English Language and Communication Skills-II (Phonetics and Writing Skills)	CC	6	5	1	50	100	150
	VI	202	Tennyson to Hardy	CC	6	5	1	50	100	150
	VII	203	G.B. Shaw to T.S. Eliot	CC	6	5	1	50	100	150
	VIII	204	Contemporary British Literature	CC	6	5	1	50	100	150
Total					**24**	**20**	**4**	**200**	**400**	**600**

Year/ Semester	Serial Number Code and Nomenclature of Paper			Type of Coue	Credit	Course Conduct		Distribution of Marks		
	Paper	Course Code	Nomen clature	Core/ Elective	C	L	T	Internal Assess ment	Semester Assessment	Total Marks
II Year III Semester	IX	301	Principles of Criticism (Aristotle to T.S. Eliot)	CC	6	5	1	50	100	150
	X	302	New Literatures in English	CC	6	5	1	50	100	150
	XI(A) XI(B)	303(A) 303(B)	Indian Writingin English (Poetry & Drama) Translation: Poetics and Practice	EC EC	6	5	1	50	100	150
	XII(A) XII(B)	304(A) 304(B)	American Literature-I (Poetry & Drama) Gender Studies	EC EC	6	5	1	50	100	150
Total					**24**	**20**	**4**	**200**	**400**	**600**
II Year IV Semester	XIII	401	Contemporary Critical Theory	CC	6	5	1	50	100	150
	XIV(A) XIV(B)	402(A) 402(B)	Indian writing in English- II (Prose and Fiction) Dalit Literature	EC EC	6	5	1	50	100	150
	XV(A) XV(B)	403(A) 403(B)	American Literature-II (Prose and Fiction) Literature of the Diaspora	EC EC	6	5	1	50	100	150
	XVI(A) XVI(B)	404(A) 404(B)	Research Methodology Dissertation	EC EC	6	5	1	50	100	150
Total					**24**	**20**	**4**	**200**	**400**	**600**

NOTE: The assessment of the student will be as laid down in the relevant Ordinances on Examination and Evaluation

(A) Internal Assessment of 50 marks in each course

Internal Assessment shall comprise of-

1. Mid-term Examination-30 marks
2. Home Assignments/ Projects, Seminars/ Presentations-15 marks
3. Viva voce/GroupDiscussions-5marks

(B) External Assessment of 100 marks in each course

External Assessment shall comprise of an End Semester Examination at the end of the semester.

(C) Core**(C),**Elective(**E**),Lecturers(**L),**Tutorial(**T**)

Objectives & Learning Outcomes:-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. Item bodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world. This Course aims -

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.

MASTER OF ARTS (ENGLISH)
SEMESTER - I
Paper Code: MAEN-CC-101
Paper-I: English Language and Communication Skills (Grammar & Usage)

Duration:3 hrs. Max.Marks:100

Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

Unit -I

Basic Sentence Patterns and Structures
Phrase Analysis: Noun Phrase and Verb Phrase
Clause Analysis: Noun clause, Adjective clause & Adverbial clause

Unit - II

Correct Forms of Verbs
Concepts and Notions: Request, Order, Question, Suggestion, Permission, Wish, Hope, Likelihood, Intention etc.
Word formation: Prefix, Suffix, Conversion and Compounding

Unit -111

Word Substitution, Phrasal Verbs, Idioms, Synonyms and Antonyms, Homonyms and Homophones

Unit - IV

Resume and C.V. writing
Report writing/Letter writing

Unit - V

Logical Fallacies
or
Comprehension (Advanced Level Unseen)

Recommended Reading:

- Allen, W.S. *Living English Structure*. Pearson: India, 2009
- Bhatnagar, R.P., and Rajul Bhargava: *A University Level English Grammar*.
- Chaudhary, Yogi, Chawla. *Perspective of Modern English Usage and Research.(*Macmillan)
- Geoffrey Leech. *English Grammar for Today*.
- Hornby, A.S. *Practical English Grammar*. Vols. I & II (E.L.B.S.) Oxford University Press, 1997
- L.G. Alexander. *Prose and Poetry Appreciation*. Orient
- Lee, W.R. *English at Home*.OUP,1966
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman,1965.

MASTEROFARTS(ENGLISH)S EMESTER-I

Paper Code: MAEN-CC-102

Paper-II Chaucer to Milton

Duration:3hrs. Max.Marks:100

The question paper will contain two sections as under-
Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*Chaucer: The Prologue to the Canterbury Tales

*Spenser: Amoretti Sonnet 75: One Day I Wrote Her Name

Unit-II

*Shakespeare: Hamlet

Unit-III

*Marlowe: Dr. Faustus

Unit-IV

*Bacon: Essays: Of Truth, Of Unity in Religion, Of Adversity

*Donne: (The following Poems from *The Metaphysical Poets.* ed. Helen Gardner, Rupa and Company, New Delhi)

The Canonization, The Extasie, Valediction: Forbidding Mourning, Batter my Heart.

Unit– V

* Milton: Paradise Lost-I

*Authors/ Texts for detailed study.

Recommended Reading:

- Boris, Ford. *The Pelican Guide to English Literature* Vols. 1,2 and 3
- Bradley, A.C. *Shakespearean Tragedy*
- Chaudhari, Sukanta (ed) *Bacon's Essays: A Selection* OUP,1977
- Daiches, David. *A Critical History of English Literature.* Secker and Warburg,1961

MASTEROFARTS(ENGLISH)S EMESTER-I

Paper Code: MAEN-CC-103

Paper-III Dryden to Thomas Gray

Duration:3hrs. Max.Marks:100

The question paper will contain two sections as under-
Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*John Dryden: Absalom and Achitophel Pt-I

Unit-II

*Jonathan Swift: The Battle of the Books

Unit-III

*Alexander Pope: The Rape of the Lock

Unit-IV

*Oliver Goldsmith: She Stoops to Conquer

Unit-V

(The following poems from the Oxford Book of Eighteenth Century Verse. ed. D.N. Smith)

*William Collins: Ode to Simplicity, An Ode to Music,

*Thomas Gray: Elegy Written in a Country Churchyard, The Progress of Poesy

*Authors/ Texts for detailed study.

Recommended Reading:

- Boris Ford(ed.) *The Pelican Guide to English LiteratureVol-4(Penguin)*
- Ian, Jack. *Augustan Satire* (Oxford Paper Back)
- Pramod K Nayar. *A short History of English literature*, Delhi; Orient Blackswan

MASTEROFARTS(ENGLISH)S
EMESTER-I

Paper Code: MAEN-CC-104

Paper–IV Wordsworth to Charles Lamb

Duration:3 hrs. Max.Marks:100

The question paper will contain two sections as under-
Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*William Wordsworth: *The Prelude Book I and II (O.U.P.)*

Unit-II

*S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

Unit-III

*P.B. Shelley: When the Lamp is Shattered, Stanzas Written in Dejection Near Naples, Ozymandias,

Jane Austen: Pride and Prejudice

Unit-IV

*John Keats: To a Nightingale, Ode on a Grecian Urn, Ode on Melancholy,

*G.G. Lord Byron: There is a Pleasure in the Pathless Woods, She Walks in Beauty

Unit-V

*Charles Lamb: (The following Essays from Essays of Elia ed. Hallward and Hill, Macmillan).
Imperfect Sympathies, Dream Children: A Reverie,
In Praise of Chimney Sweepers

*William Hazlitt: (The following Essays from Table Talk. ed. C.M. Macken, Everyman)
On Familiar Style, On the Fear of Death

*Authors/Texts for detailed study.

Recommended Reading:

- Abrams, H Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition.* OUP,1953
- Boris Ford(ed.) *The Pelican Guide to English Literature* Vol-5(Penguin)
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English literature and its Background*. Oxford, 1981.
- M. Kirkham, *Jane Austen, Feminism and Fiction* Brighton,1983.

MASTER OF ARTS (ENGLISH)

SEMESTER-II

Paper Code: MAEN-CC-201

Paper-V English Language and Communication Skills-II
(Phonetics and Writing Skills)

Duration:3 hrs. Max.Marks:100

Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

Unit - I

Phonology: Speech Mechanism, Sounds of English (Vowels / Consonants), R.P. and Standard English, I.P.A. Symbols and Transcription

Unit - II

Phonology: Syllable, Accent, Rhythm and Intonation, Situational Dialogues

Unit III

Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Inflectional/ Derivational Morphemes

Unit IV

Precis Writing
Theme Writing

Unit V

a. Literary Appreciation
   Poetry
   Prose
b. Acquaintance with Figures of Speech
   Simile, Metaphor, Alliteration, Refrain, Aphorism, Oxymoron, Allegory, Personification, Pun, Amplification, Assonance

Recommended Reading:

- Allen, J.P. (ed). *The Edinburgh Course in Applied Linguistic*. Volume 3, London; OUP, 1974
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of speech and Phonetics*.
- Halliday et al. *The linguistic Sciences and Language Teaching* (E.L.B.S.).
- Holmes, J. *An Introduction to Sociolinguistics.* Longmans; London, 1992
- Lyons, J. *Language and Linguistics*. Cambridge University Press, 1981
- Ouirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longmans, 1965
- Pushpendra Sayal. *An Introduction to Linguistics. Language, Grammar, and Semantics*.
- Verma, S.K. and Krishnaswamy.*Modern Linguistics: An Introduction*. New Delhi, OUP, 1997
- Yule George.*Study of Language*. Delhi: Cambridge Publication, 2003

MASTEROFARTS(ENGLISH)

SEMESTER-II

Paper Code: MAEN-CC-202

Paper–VI Tennyson to Hardy

Duration:3 hrs. **Max.Marks:100**

The question paper will contain two sections asunder-

Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit.

Unit-I

* Tennyson: Ulysses, Tithonus

Unit-II

* Mathew Arnold: The Scholar Gypsy

Charles Dickens: Oliver Twist

Unit-III

* Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

J.S.Mill : On liberty

Unit-IV

* G.M.Hopkins: Spring and Fall, Pied Beauty, The Windhover, The Habit of Perfection

Thomas Hardy: Return of the Native

Unit-V

* Oscar Wilde: The Importance of Being Earnest

*Authors / texts for detailed study

Recommended Reading:

- Boris Ford(ed.) *The Pelican Guide to English Literature*, vol.6 (Penguin).
- Bristaw, Joseph (ed) *The Cambridge Guide to Victorian Poetry*. Cambridge University, Press, 2000
- Eagleton, Terry. *The English Novel: An Introduction*, Blackwell, 2004
- M.Cohen. *Robert Browning* (Longman)
- Mackenzie, Norman H. *A Reader's Guide to Gerard Manley Hopkins*, Thomas, and Hudson, Random, 1981
- Routledge and Kegan Paul. The Critical Heritage Series on Arnold, London,1973
- Watt, Ian. *The Rise of the Novel*, Peregrine, 1970

MASTEROFARTS(ENGLISH)

SEMESTER-II

Paper Code: MAEN-CC-203

Paper–VII G.B. Shaw to T.S. Eliot

Duration: 3hrs. Max. Marks: 100

The question paper will contain two sections as under-

Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*G.B. Shaw:	Pygmalion

Unit-II

* John Osborne:	Look back in Anger

Unit-III

* W.B. Yeats	Nineteen Hundred Nineteen, Sailing to Byzantium, Byzantium.
George Orwell:	(The following Essays from Inside the Whale and others Essays, Penguin) Shooting an Elephant Politics and English Language

Unit-IV

*W.H. Auden:	(The following poems from Poetry of the Thirties, ed. Robin Skelton) September1, 1939, On W.B. Yeats
Virginia Woolf:	To the Light House

Unit-V

*T.S. Eliot:	The Waste Land

*Authors / texts for detailed study

Recommended Reading:

- Boris Ford(ed.) *The Pelican Guide to English Literature* (Vol.-VII) Penguin
- Fletcher C.R.L. *The Development of English Prose Style*. Reprint.
- Freeman, Edward. *Prose Masterpieces from Modern Essayists.* CreateSpace Independent Pub.
- G.K.Chesterton. *George Bernard Shaw*
- Lewis, Pericles. *The Cambridge Introduction to Modernism.* Cambridge: Cambridge University Press,2007, print.
- Martin Meisel. *Shaw and the Nineteenth Century Theatre.* Princeton, *1963*
- Williams, Raymond *Drama from Ibsen to Brecht*. Chatto & Windus, 1965

MASTEROFARTS(ENGLISH)

SEMESTER-II

Paper Code: MAEN-CC-204

Paper–VIII Contemporary British Literature

Duration: 3hrs. Max. Marks: 100

The question paper will contain two sections as under-

Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*Philip Larkins: (The following poems from The Oxford Book of Twentieth Century English Verse. ed. P. Larkins)
Toads, Coming, The Whitsun Wedding

G. Orwell: 1984

Unit-II

*Thom Gunn: Autumn Chapter, On the Move, No Speech from the Scaffold

R. Williams: Culture and Society

Unit– III

*S. Beckett: Waiting for Godot

Unit-IV

*H. Pinter: The Birthday Party

Unit-V

*Ted Hughes: Hawk Roosting, Thistles, Jaguar

G. Greene: The Power and The Glory

*Authors/ Texts prescribed for detailed Study

Recommended Reading:

- Andrew Motion. *Philip Larkin*. Routledge,1982
- Anthony Thwaite. *Twentieth Century English Poetry*. Heinemann,1978
- B. Gascoigne. *Twentieth Century Drama*
- Boris Ford(ed). *The Pelican Guide to English Literature,* Vol. 8 (Penguin)
- Camus, Albert. *Myth of Sisyphus*, Penguin Publication,1975
- G. Martin and P. N. Furbank (eds.) *Twentieth Century Poetry: Critical Essays and Documents*
- Martin Esslin. *The Theatre of the Absurd* (Penguin)
- Percy Lubbock. *The Craft of Fiction*. B.I. Publications, Mumbai

MASTEROFARTS(ENGLISH)

SEMESTER-III

Paper Code: MAEN-CC-301

Paper–IX Principles of Criticism (Aristotle to T.S. Eliot)

Duration: 3hrs. Max. Marks: 100

The question paper will contain two sections as under-

Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V. word Limit 500 words.

Unit-I

Bharat Muni : *Natya shashtra* Part-I

Unit– II

Aristotle : Poetics (Penguin)

Unit-III

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)
John Dryden: An Essay of Dramatic Poesy

Unit-IV

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)
William Wordsworth: Preface to Lyrical Ballads

S.T. Coleridge: Biographia Literaria Chapter XIV and XVII

Unit-V

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)
Mathew Arnold: The Study of Poetry

T.S. Eliot : Tradition and the Individual Talent

Recommended Readings:

- Lascelles Abercrombie. *Principles of Literary Criticism.* S.Chand & Co.
- Leitch, Vincent B. ed. *The Norton Anthology of Theory and Criticism.* W.W. Norton, 2010.
- R.A. Scott-James. *The Making of Literature.* Secker and Warburg.
- T.S.Dorsch. ed. *Classical Literary Criticism*. Penguin Books.
- Wimsatt, W and C. Brooks. *Literary Criticism: A Short History.* OUP, 1957.

MASTER OF ARTS (ENGLISH)

SEMESTER-III

Paper Code: MAEN-CC-302

Paper-X New Literatures in English

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Prescribed poems are from the following two Anthologies:

1.An Anthology of Common Wealth Poetry (Macmillan)

2. Ten Twentieth-Century Indian Poets ed. R.Parthasarthy (O.U.P.)

Unit-I

*Judith Wright	:	The Harp and the King
		Woman to Man
*Margaret Atwood	:	Journey to the Interiors

Unit-II

*Arun Kolatkar	:	The Bus
		An Old Woman
*R. Parthasarthy	:	From Exile
		From Home Coming

Unit-III

Edward Said	:	'Crisis' from Orientalism

Unit-IV

*Ama Ata Aidoo	:	Dilemma of a Ghost

Unit -V

Chinua Achebe	:	Things Fall Apart

*Authors/Texts for detailed study

Recommended Reading:

- An Anthology of Common Wealth Poetry.
- B. Ashcroft G. Griffiths and H. Tiffin. *The Empire Writes Back.* (Routledge, London 1989)
- C. L. Innes and Bernth Lindfors. eds. *Critical Perspective on Chinua Achebe.* Three Continent Press, 1978.
- Edward Said. *Orientalism*
- Francis G. Hutchins. *The Illusion of Permanence: British Imperialism in India.* .(Princeton Univ. Press 1967)
- Gandhi, Leela. *Post Colonial Theory*. Edinburgh: Edinburgh University Press.
- H. Trivedi. *Colonial Transactions.* (Papyrus, Calcutta)
- Jeffrey Meyers. *Fiction and the Colonial Experience.* (The Bayell Press 1973)
- King, Bruce. *The New English literature.* (Macmillan)
- Young Robert C. *Post Colonialism: A Very Short Introduction*. London: Oxford, 2003

MASTER OF ARTS (ENGLISH)

SEMESTER-III

Paper Code: MAEN-EC-303 (A)

Paper-XI (A) Indian Writing in English (Poetry & Drama)

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Prescribed poems are from the following two Anthologies:

1. The Golden Treasury of Indo-Anglican Poetry ed. V.K. Gokak (Sahitya Academy)
2. Ten 20th Century Indian Poets ed. R. Parthasarthy (OUP)

Unit-I

* Toru Dutt: The Lotus, Our Casuarina Tree, Lakshman

*Sri Aurobindo: Revelation, Transformation, Thought the Paraclete

Unit-II

*Sarojini Naidu: The Queen's Rival, The Pardah Nashin, The Bird Sanctuary

*Nissim Ezekiel: Enterprise; Poet, Lover, Birdwatcher; Background, Casually; Night of the Scorpion.

Unit-III

*Kamala Das: A Hot Noon in Malabar, The Invitation, The Sunshine Cat, The Looking Glass.

*A.K.Ramanujan: River, Love Poem for a Wife, Obituary

Unit-IV

*Girish Karnad: Tuglaq (OUP)

Unit-V

*S.Padmanabhan: Harvest

* Authors/Texts prescribed for detailed Study

Recommended Reading:

- K.R. Srinivas Iyengar. *Indian Writing in English*. Sterling Publisher, New Delhi1985
- Naik, M.K. and Shyamala Narayan. *A History of Indian Writing in English.* New Delhi, Sahitya Academy.

- Prasad,G.J.V.*WritingIndia,WritingEnglish:Literature,Language,Location*,NewDelhi:Routledge,2011
- S.Matterson.*StudyingPoetry*
- S.Pandey.*ContemporaryPoetsinEnglish*.
- Talwar,UrmilaandBandanaChakravarty.*ContemporaryIndianDrama*.Rawat
- Walsh,William.*IndianliteratureinEnglish.*LongmanandNewYork:Longman,1990

MASTER OF ARTS
(ENGLISH)SEMESTER-III

Paper Code: MAEN-EC-303 (B)
Paper-XI (B) Translation: Poetics and Practice

Duration: 3hrs. Max. Marks: 100

Section - A **Max. Marks - 20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B **Max. Marks - 80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Unit-I

Concepts and Types of Translation
Theories of Translations

Unit-II

Literature and Translation
(1) Translating Poetry
(2) Translating Prose

Unit-III

Practice of Translation: Students will be required to translate the given text of 500-700 words. (Hindi to English and English to Hindi).

Unit-IV

Reading Translated Texts:
Mahasweta Devi: *Hajar Churasir Maa* (Mother of 1084)

Saadat Hasan Manto: Toba Tek Singh

Unit-V

Rabindranath Tagore: Poems of Kabir (1-5)

John Donne: The Canonization and its Hindi Translation by R.S. Singh

Suryakanth Tripathi 'Nirala': 'Bhikshuk' and its English Translation by David Rubin.

Recommended Reading:

- Bassnett, Susan and Harish Trivedi, Editors, *Postcolonial Translation: Theory and Practice*, Routledge 1999.
- Gupta, R.S. *Literary Translation*, Creative Books, 1999
- Kothari, Rita "Translating India" *The Cultural Politics of English*. St. Jerome Publishing, 2003
- Mukharjee, Sujit. *Translation as Discovery*. Hyderabad: Orient Blackswan,2006
- Newmark, Peter. *A Text book of Translation*, New York: Prentice Hall,1988
- Rahman, Anisur, ed. *Translation: Poetics and Practice*. New Delhi: Creative Books,2002.
- Singh, Avedhesh K.(ed) *Translation: Its Theory and Practice.* Creative Books, 1996.

MASTER OF ARTS (ENGLISH)

SEMESTER-III

Paper Code: MAEN-EC-304(A)

Paper–XII (A) American Literature-I (Poetry & Drama)

Note: The candidates are required to choose one paper between XII (A) & XII (B)

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Unit-I

*Emerson:	The Problem, Brahma
*Walt Whitman:	Crossing Brooklyn Ferry, When Lilacs Last in the Dooryard Bloomed
*Emily Dicknson:	I Felt a Funeral in My Brain, A Light Exists in Spring, Tell All the Truth but Tell It Slant

Unit-II

*Wallace Stevens:	Of Modern Poetry, Sunday Morning
*Robert Frost:	Mending Wall, The Road Not Taken Stopping by Woods on a Snowy Evening

Unit-III

*Sylvia Plath: Daddy, Lady Lazarus

*E.E. Cummings: Somewhere I Have Never Travelled
Humanity I Love You

*Alice Walker: Desire

Unit-IV

*Arthur Miller: Death of a Salesman

Unit-V

*Eugene O'Neill: Emperor Jones

*Authors/Texts for detailed study

Recommended Reading:

- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*, New York: Proven,1965
- Matthiesson, I.O. The *American Renaissance: Art and Expression in the Age of Emerson and Whitman*, New York: OUP, 1941
- Serafin, Steven R and Alfred Bendixen. Eds. *The Continuum Encyclopedia of American Literature*, New York: Continuum, 2003
- W.J. Fisher at al. *American Literature of the Nineteenth Century*. Eurasia Pub. House, New Delhi, 2nd Ed. 1970.

MASTER OF ARTS (ENGLISH)
SEMESTER – III
Paper Code : MAEN-EC-304 (B)
Paper XII (B) - Gender Studies

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Unit-I

*Imtiaz Dharkar: Prayer, Purdha-I

*Katherine Mansfield:	The Man with the Wooden Leg
*Elizabeth Browning:	Arora Leigh (Book II)
*Uma Parameswaran:	I Wish I Knew What to Tell You, My Daughter.

Unit - II

Tarabai Shinde:	*Stri Purush Tulana* (A Comparison of Man and Woman) (from Susie Tharu and K. Lalitha ed. *Women Writing in India*. Volume I OUP, New Delhi, 1991)
Virginia Woolf:	*The Daughters of Educated Men* (from *Three Guineas* (Women in Patriarchy, Ed. Jasbir Jain)

Unit - III

*Ismat Chugtai:	The Quilt
*Indra Goswami:	The Sin

Unit - IV

*Mahesh Dattani:	Dance like a Man

Unit - V

Alice Walker:	The Colour Purple

*Authors/Texts for detailed study

Recommended Reading:

- Beauvoir, Simone de. *The Second Sex*. Vintage Books,2011.
- Chugtai Ismat, "The Quilt and Other Stories", South Asia Books, 1996
- Eagleton, Mary, ed. *Feminist Literary Criticism*.Longman,1991.
- Eagleton, Sandra (ed). *Women in Literature: Life Stages Through Stories, Poems and Plays*. Prentice Hall, 1988
- Morris, Pam. *Literature and Feminism*. OUP,1993.
- Patricia M. Spacks. *The Female Imagination*. London: Avon Books,1975.
- Pilcher and Whelehan. *Fifty Key Concept in Gender Studies*. New Delhi: Sage, 2004
- Sudhir, Kakar. *Intimate Relations: Exploring Indian Sexuality*.OUP,1990

MASTER OF ARTS (ENGLISH)

Paper Code: MAEN-CC-401

Paper-XIII Contemporary Critical Theory

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Unit-I

Post Structuralism

Jacques Derrida: 'Structure Sign and Play in the Discourse of Human Sciences'
(From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)

Unit - II

Psychoanalysis

Carl Jung: 'Psychology and Literature'

Unit - III

Post Colonialism

Gayatri Spivak: 'Can the Subaltern Speak'

Homi K Bhabha: Only PP 5-7 from *Location and Culture* (the ones related to Hybridity and Nationalism.)

Unit - IV

Feminism

Elaine Showalter: 'Towards a Feminist Poetics'
(From Contemporary Criticism, ed. V.S. Sethuraman . Macmillan.)

Simone D. Beauvoir: 'Myth and Reality'
(Chpt-I of *The Second Sex* ed. and trans. By H. M. Parshilay. New York: Alfred A. Knop,1953)

Unit - V

Eco-criticism

Cheryll Glotfelty: 'Introduction: Literary Studies in an Age of Environmental Crisis'
(From the *Eco-criticism Reader*).

Recommended Reading:

- Connor, Steven. *Postmodernism*. Cambridge companion Series, 2004.
- Day, Gray. *Literary Criticism: A New History*. Orient Blackswan, 2010
- Eagleton, Terry. *Literary Theory: An Introduction*.
- Glotfelty, Cheryll and Harold Fromm Eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Georgia Press, 1996

- Guerin, Wilfred. *A Handbook of Critical Approaches to literature*.OUP,2005.
- Lodge, David and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. Pearson, 1988
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2008
- Scott, Wilber S. *Five Approaches of literary Criticism: An Arrangement of Contemporary Critical Essays.* New York, Macmillan, 1963

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code: MAEN–EC- 402(A)
Paper-XIV (A) Indian Writing in English-II (Prose and Fiction)

Note: The candidates are required to choose one paper between XIV (A) & XIV (B)

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Unit-I

M.K. Gandhi:	* Fearlessness Hind Swaraj

Unit-II

*Rabindranath Tagore:	Kabuliwala
*Sadaat Hasan Manto:	Toba Tek Singh
*Geetha Hariharan:	Gajar Halwa
*Ruskin Bond :	Masterji

Unit-III

R.K. Narayan :	The Vendor of Sweets

Unit-IV

Rama Mehta : Inside the Haveli

Unit-V

Shashi Deshpande : Dark Holds no Terror

*Authors/Texts for detailed study

Recommended Reading:

- Das, Sisir Kumar. *Indian Literature*.2vol, Sahitya Academy.
- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling,1984
- N.V. Bhairava and V Sarang (eds). *Indian English Fiction 1980-1990: An Assessment*. Delhi: Permanent Black,1994.
- Nandy, A. *Re-Imagining India, and Other Essays*
- Nayak, M.K. *A History of Indian Writing in English*. New Delhi: Sahitya Academy.

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code:MAEN-EC-402(B)
Paper- XIV(B) Dalit Literature

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

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Unit-I

* Arjun Dangle: I Will Belong to It

* Daya Panwar: Blood Wave

* L.S. Rokade: To Be or Not to Be Born

* Prakash Kharat: The Sky with its Eyes Closed.

Unit - II

B.R. Ambedkar: Annihilation of Caste (Sections I to V)

S.K. Limbale: Dalit literature and Aesthetics
(From Towards an Aesthetics of Dalit Literature trans. By Alok Mukherjee Ch_7)

Unit - III

Om Prakash Valmiki: Jhoothan

Unit - IV

Bama: Sangati

Unit - V

*Shankarrao Kharat: A Corpse in the Well

*Shanta bai Kamble: Naja Goes to School- and Doesn't.

*Authors/Texts for detailed study

Recommended Reading :

- Abraham, Joshil K and Mishrani Barack, Judith. *Dalit Literatures in India* (Ed), NewDelhi, Rout ledge,2016.
- Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi, Orient Blackswan, 2016.
- Bhongle, R J. *Perspectives on Ambedkarism.* People's Publication, 2004.
- Dangle, Arjun. *Poisoned Bread*. Orient Blackswan 2009.
- Kumar, Raj. *Dalit Personal Narratives: Reading, Caste, Nation and Identity*. New Delhi: Orient Blackswan, 2010.
- Limbale, Sharan Kumar. *Towards Aesthetics of Dalit Literature*, trans. Alok Mukherjee, Orient Blackswan, 2004.
- Thorat, S. *Dalits in India: Search for a Common Destiny*. Sage Publication, 2009.

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code: MAEN-EC-403(A)
Paper-XV(A) American Literature-II (Prose and Fiction)

Note: The candidates are required to choose one paper between XV (A) & XV (B)

Duration: 3hrs.

Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Unit-I

*Emerson: The American Scholar

Unit-II

*Thoreau: Where I Lived and What I lived For

Unit-III

*Edgar Allan Poe: The Fall of the House of Usher

*Ernest Hemingway: The Snows of Kilimanjaro

*Willian Faulkner: A Rose for Emily

Unit-IV

Nathaniel Hawthorne: The Scarlet Letter

Unit-V

Harper Lee: To Kill a Mockingbird

*Authors/Texts for detailed study

Recommended Reading:

- Kaul, A.N. *The American Vision: Actual and Ideal Society in Nineteenth Century Fiction.* OUP, 1963.
- Kenneth, Sacks. *Understanding Emerson: The American Scholar and his Struggle for Self-Reliance*, Princeton, New Jersey: Princeton University Press, 2003.
- Matthews, John T. (Ed).*A Companion to Modern American Novel(1900-1950*).
- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction (1790–1860)* OUP,1986.
  West Sussex: Wiley–Blackwell,2013.

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code: MAEN-EC-403(B)
Paper- XV(B)- Literature of the Diaspora

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Unit-I

*Agha Shahid Ali:	Srinagar Airport, Of Snow, Memory (From the Final Collections)
*Chitra B Divakaruni Benegal:	Indigo

Unit - II

Amitav Ghosh:	The Diaspora in Indian Culture

Unit - III

*Bharati Mukherjee:	The Wife's Story (Short Story from the Middleman & Other Slaves, 1980)
*Subramani:	'No Man's Land', 'Marigolds', (Short Stories from the Fantasy Eaters)

Unit - IV

*Manjula Padmanabhan:	Lights Out

Unit - V

M.G. Vassanji:	The Gunny Sack

*Authors/Texts for detailed study

Recommended Reading:

- Amba Pande. *Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges.*
- Brah Avtar, "Thinking through the Concepts of Diaspora", *The Post-Colonial Studies Reader* Edited by Bill Ashcroft, Griffiths Gareth and Helen Tiffin, Routledge, 2006, PP 443-446
- Bromley, Roger. *Narratives for a New Belonging: Diasporic Cultural Fictions*. Edinburgh University Press 2000
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*. Edited by Bill Ashcroft, Griffiths Gareth and Helen Tiffin, Routledge, 2006, PP 451-454
- Jasbir Jain. *Literature of the India Diaspora*, Jaipur: Rawat Books, 1998
- Peer Salim Jahangeer. *Diasporic Consciousness in the Poetry of Agha Shahid Ali.*
- Rashmi Jain. *Manjula Padmanabhan's Lights out*
- Vijay Mishra. *The literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code: MAEN-EC-404(A)
Paper- XVI (A)- Research Methodology

Note: The candidates are required to choose one paper between XVI (A) & XVI (B)

Duration: 3hrs. Max. Marks: 100

Section - A Max. Marks - 20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section - B Max. Marks - 80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

UNIT-I

Introduction to Research Methodology:
Meaning of Research
Objectives of Research,
Types of Research,
Approaches of Research

UNIT-II

Identifying Research Problem, Formulation of Hypothesis, Review of Literature

UNIT-III

Format and Components of Research Project
Format and Components of Dissertation/Thesis.

Unit- IV

Major Theoretical Approaches in Research:
Postcolonial, Psycho-analytical, Myth Criticism, Feminist,
Marxist Criticism, Structuralism and Post- Structuralism, Eco-criticism

Tools of Research

UNIT-V

MLA Handbook (Latest Edition): Documentation
(Citation, Endnotes and Bibliography)

Plagiarism and Ethics of Research

Recommended Readings:

- Chamaz, K. and Bryant, A. *Grounded Theory and Credibility*, 2001
- Chouliaraki, L. and Fairclough. *Discourse in Late Modernity: Rethinking Critical Discourse Analysis*. Edinburgh University Press, 2001

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* (Ninth Edition), PMLA.
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*.
- Paranjape, J. B. *The Scholar-Apprentice: An Introduction to Literature Studies and Research*. Nagpur, 1991
  Sage Publications, 2014.
- Sanders, Chauncey. *An Introduction to Research in Literary History*. Macmillan, 1957.
- Sinha, M.P. *Research Methods in English.* Atlantic publications,2007.

MASTER OF ARTS (ENGLISH)
SEMESTER – IV
Paper Code: MAEN-EC-404(B)
Paper- XVI (B)- Dissertation

The students are required to choose an area/topic for writing a dissertation under the guidance of a faculty supervisor.

Note: Assessment and Evaluation

(A) Internal Assessment of 50 marks

Internal Assessment shall comprise of -

(i) Synopsis Submission: 30 marks

(ii) Presentation /Viva voce: 20 marks

(B) External Assessment of 100 marks

For External Assessment the student is required to write a 60-80 pages long dissertation on the topic chosen for the study. The dissertation must be written in accordance with MLA Hand Book (latest edition). It will be mandatory to enclose the Plagiarism check certificate with the dissertation.

- ❖ The Dissertation shall be evaluated by an External Examiner.