

UNIVERSITY OF KOTA

U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES

Certificate Course in ENGLISH (DCC Papers)

Diploma in ENGLISH (DCC Papers)

Bachelor Degree in ENGLISH (DSE Papers)



UNIVERSITY OF KOTA

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2025

Syllabus 2025-26

Objectives & Learning Outcomes :-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. It embodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world. This Course aims -

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.

Duration of the Course:

The course B.A. (English) shall consist of three academic years divided into 6 semesters.

Each paper contains 150 marks for regular and Non-Collegiate students. Continuous assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. While Continuous assessment of marks, 50 are divided into 30 marks for report writing and 20 marks for Viva-voce for Non-Collegiate students.

List of Papers for B.A. English Semester					
Titles of the papers					
Year	Sem.	Course Code	Paper Title	Theory	Credits
<i>Certificate Course in English (DCC Papers)</i>					
First Year	I	BAEN -101	English Poetry and Drama	Th	06
	II	BAEN-102	English Prose and Fiction	Th	06

Examination Scheme

Semester-I

BAEN-101

Paper I - English Poetry and Drama

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.
- **Continuous Assessment:** 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

Unit - I (Detailed Study)

Edmund Spenser : Ice and Fire

William Shakespeare :To be or Not to be.

When to the Sessions

Unit - II (Detailed Study)

John Donne : Death, Be Not proud

Henry Vaughan :The Retreat

Andrew Marvell :Thoughts in a Garden

Unit -III (Detailed Study)

John Milton :When the Assault was Intended

Lucifer in Hell

John Dryden :Shadwell

Alexander's Feast

Alexander Pope : From 'An Essay on Criticism'

Unit-IV (Detailed Study)

William Shakespeare : As you Like It

Unit-V

Literary History :Elizabethan Period

Metaphysical Poetry

Neo- Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor,

Alliteration, Blank Verse, Rhythm, Heroic

Couplet, Hyperbole, Pun, Renaissance,

Restoration, Satire, Comedy

RecommendedBooks :

1. P.E and Homai P. Dustoor : Poet's Pen (OUP)

2.M.H. Abrams : *A Glossary of Literary Terms (Macmillan)*

3.W.H. Hudson : *An Outline History of English Literature*

Semester II

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. . Unit I to IV will have one question on Reference to Context from each Unit.
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- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

Prose and Fiction- I

Unit-I (For Detailed Study)

E.V. Lucas	:	Bores
George Bernard Shaw	:	Freedom
J.B.S. Haldane	:	What I Require from Life.

Unit -II (For Detailed Study)

J.B. Priestley	:	Student Mobs
Richard Livingstone	:	The Essentials of Education

Aldous Huxley : Non Violence

Unit-III (For Detailed Study)

Anonymous : The Three Dancing Goats

Karel Capek : The Fortune Teller

Anton Chekhov : Grief

Unit IV (For Detailed Study)

Katherine Mansfield : The Doll's House

Leo Tolstoy : How much land does a Man Need ?

Artur Conan Doyle : The Adventure of the Blue Carbuncle.

Unit-V (For Non- Detailed Study)

R.K. Narayan : The Bachelor of Arts

Book: Essays Short Stories and One Act Plays. Ed. By R.K. Kaushik and S. C. Bhatia, OUP
